

Duration: appr. 5'

# 'All those tender feelings'

Kees Schoonenbeek

Easy

Musical score for 'All those tender feelings' by Kees Schoonenbeek. The score is for a large ensemble and includes the following parts:

- B, Soprano Sax 1
- B, Soprano Sax 2
- E, Alto Sax 1
- E, Alto Sax 2
- B, Tenor Sax
- E, Bariton Sax
- B, Bugel 1
- B, Bugel 2
- B, Bugel 3
- B, Trumpet 1
- B, Trumpet 2
- B, Trumpet 3
- F Horn 1/3
- F Horn 2/4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B, Bariton
- B, Euphonium
- E, Bass
- B, Bass
- Timpany
- Drumset (Brushes, fill in freely)
- Percussion 1 (Glockenspiel)
- Percussion 2
- Percussion 3

The score is in 6/8 time and features dynamics such as *mp* (mezzo-piano) and *p* (piano). A *Solo freely* section is indicated for the B, Bugel 1 part. The percussion parts include brushes and a glockenspiel.

*Il*

This musical score is for the piece 'All those tender feelings', marked *Il*. It is a 10-measure excerpt. The instrumentation includes:

- Saxophones: S Sax 1, S Sax 2, A Sax 1, A Sax 2, T Sax, B Sax
- Bugs: Bug 1 (active), Bug 2, Bug 3
- Trumpets: Trp 1, Trp 2, Trp 3
- Horns: Hrn 1/3, Hrn 2/4
- Trombones: Trb 1, Trb 2, Trb 3
- Baritone: Bar
- Euphonium: Euph
- Basses: E, Bass; B, Bass
- Timpani: Timp
- Percussion: DrSt (snare drum), Perc 1, Perc 2, Perc 3

The score shows a melodic line for Bug 1 and a harmonic accompaniment for the saxophones. The brass and woodwind parts are mostly silent, indicated by rests. The percussion parts are also mostly silent, with the snare drum (DrSt) showing a rhythmic pattern of eighth notes.

21

S Sax 1

S Sax 2

A Sax 1

A Sax 2

T Sax

B Sax

Bug 1

Bug 2

Bug 3

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Bar

Euph

E, Bass

B, Bass

Timp

DrSt

Perc 1

Perc 2

Perc 3

*Solo*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

Vibraphone (*motor on*)

*mp*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 21 at the top left and 3 at the top right. The title of the piece is "'All those tender feelings'". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: S Sax 1, S Sax 2, A Sax 1, A Sax 2, T Sax, B Sax, Bug 1, Bug 2, Bug 3, Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Bar, Euph, E, Bass, B, Bass, Timp, DrSt, Perc 1, Perc 2, and Perc 3. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone section (Sax 1-2, A Sax 1-2, T Sax, B Sax) has a melodic line with some complex rhythmic patterns in the first few measures. The bugle section (Bug 1-3) has a rhythmic pattern. The trumpet section (Trp 1-3) is mostly silent. The horn section (Hrn 1/3, Hrn 2/4) has a melodic line starting in measure 2, marked with a *Solo* and *mp* dynamic. The trombone section (Trb 1-3) has a melodic line starting in measure 8, marked with a *p* dynamic. The baritone (Bar) and euphonium (Euph) sections also have a melodic line starting in measure 8, marked with a *p* dynamic. The E, Bass and B, Bass sections have a melodic line starting in measure 8, marked with a *p* dynamic. The timpani (Timp) section is mostly silent. The drum set (DrSt) has a rhythmic pattern. The percussion section (Perc 1-3) has a rhythmic pattern. The vibraphone (Perc 2) has a melodic line starting in measure 8, marked with a *mp* dynamic and a note that says "Vibraphone (motor on)".





51

This page of a musical score, numbered 51, features the title "'All those tender feelings'" and is the sixth page of a larger work. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, brass instruments, and percussion. The instrumentation includes S Sax 1 & 2, A Sax 1 & 2, T Sax, B Sax, Bug 1 & 2 & 3, Trp 1, 2, & 3, Hrn 1/3 & 2/4, Trb 1, 2, & 3, Baritone, Euphonium, E. Bass, B. Bass, Timp, DrSt, Perc 1, Perc 2, and Perc 3. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score consists of 10 measures. The saxophone and bug parts feature melodic lines with slurs and ties. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady drum set pattern and various percussion instruments. The dynamic marking *mp* (mezzo-piano) is used for the trumpet parts.

61

This page of a musical score contains measures 61 through 70. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, brass instruments, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a melodic line in the saxophones and a rhythmic accompaniment in the brass and percussion. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *Div* (divisi). The saxophone parts (S Sax 1, S Sax 2, A Sax 1, A Sax 2, T Sax, B Sax) play a melodic line with a *p* dynamic. The Bug 1 part has a *Div* section in measures 61-62 and a *Solo* section in measures 63-64, marked *mp*. The Horn 1/3 and Horn 2/4 parts have *Solo* sections in measures 63-64, marked *mp*. The Trumpet and Trombone parts are mostly silent, with some rests. The Baritone and Euphonium parts play a rhythmic accompaniment. The Drums (DrSt) play a steady pattern of eighth notes. The Percussion parts (Perc 1, Perc 2, Perc 3) are mostly silent.





81

This page of the musical score, numbered 81, features the title "'All those tender feelings'" and is page 9 of the score. The instrumentation includes:

- Saxophones: S Sax 1, S Sax 2, A Sax 1, A Sax 2, T Sax, B Sax.
- Brass: Bug 1, Bug 2, Bug 3, Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Bar, Euph.
- Other Instruments: E, Bass, B, Bass, Timp, DrSt, Perc 1, Perc 2, Perc 3.

Key musical details include:

- Saxophones:** S Sax 1 has a *Solo* section starting at measure 7 with a *mf* dynamic. A Sax 1 has a *Solo* section starting at measure 10 with a *mf* dynamic.
- Brass:** Bug 1 has a melodic line with a *mf* dynamic. Hrn 1/3 and Hrn 2/4 play chords with a *mp* dynamic. Baritone (Bar) and Euphonium (Euph) also play with a *mp* dynamic.
- Percussion:** DrSt (Drum Set) has a rhythmic pattern of slashes. Perc 1 (Glockenspiel) has a melodic line with a *mp* dynamic.

'All those tender feelings'

91

(Solo) *mf* *mp* Tutti *mp*

S Sax 1

S Sax 2

A Sax 1

A Sax 2

T Sax

B Sax

Bug 1

Bug 2

Bug 3

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Bar

Euph

E, Bass

B, Bass

Timp

DrSt

Perc 1

Perc 2

Perc 3

101

This page of a musical score contains measures 101 through 110. The instrumentation includes S Sax 1, S Sax 2, A Sax 1, A Sax 2, T Sax, B Sax, Bug 1, Bug 2, Bug 3, Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Bar, Euph, E, Bass, B, Bass, Timp, DrSt, Perc 1, Perc 2, and Perc 3. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *Solo*. The DrSt part is marked with a slash, indicating a drum set. The percussion parts (Perc 1, 2, 3) are currently silent.

III

S Sax 1 *mp*

S Sax 2 *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Bug 1 *Solo mp*

Bug 2

Bug 3

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1 *p*

Trb 2 *p*

Trb 3 *p*

Bar *p*

Euph *p*

E, Bass *p*

B, Bass *p*

Timp

DrSt

Perc 1

Perc 2 *Vibraphone (motor on) mp*

Perc 3

121

Musical score for 'All those tender feelings', page 13, measure 121. The score is arranged for a large ensemble and includes the following parts:

- S Sax 1
- S Sax 2
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Bug 1
- Bug 2
- Bug 3
- Trp 1
- Trp 2
- Trp 3
- Hrn 1/3
- Hrn 2/4
- Trb 1
- Trb 2
- Trb 3
- Bar
- Euph
- E, Bass
- B, Bass
- Timp
- DrSt
- Perc 1
- Perc 2
- Perc 3

The score shows the beginning of measure 121. The saxophone section (S Sax 1, S Sax 2, A Sax 1, A Sax 2, T Sax, B Sax) and Bug 1 have active parts, while Bug 2, Bug 3, and the brass section (Trp 1, Trp 2, Trp 3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2, Trb 3, Bar, Euph, E, Bass, B, Bass, Timp) are mostly silent. The DrSt part has a rhythmic pattern of slashes, and Perc 1, Perc 2, and Perc 3 are also silent.

131

This musical score is for the piece 'All those tender feelings' and is page 14 of a larger work, indicated by the number 131 in the top left. The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** S Sax 1, S Sax 2, A Sax 1, A Sax 2, T Sax, and B Sax. The saxophone parts feature melodic lines with various articulations and dynamics, including a *Solo* section for A Sax 1 marked *mf*.
- Brass:** Bug 1, Bug 2, Bug 3, Trp 1, Trp 2, Trp 3, Trb 1, Trb 2, Trb 3, Bar, and Euph. Bug 1 has a melodic line, while the other brass instruments are mostly silent.
- Horns:** Hrn 1/3 and Hrn 2/4. Hrn 1/3 has a *Solo* section marked *mp*.
- Percussion:** DrSt, Perc 1, Perc 2, and Perc 3. DrSt has a rhythmic pattern of slashes, while Perc 1, 2, and 3 are silent.

The score is written in standard musical notation with treble and bass clefs, and includes dynamic markings such as *mp* and *mf*, as well as performance instructions like *Solo*.

141

S Sax 1

S Sax 2

A Sax 1

A Sax 2

T Sax

B Sax

Bug 1

Bug 2

Bug 3

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Bar

Euph

E, Bass

B, Bass

Timp

DrSt

Perc 1

Perc 2

Perc 3

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*Tutti*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*mp* Vibraphone (motor on)

Glockenspiel

*p*

Freely improvise

Soft st on C + Barchimes

*p*