

'Bach & Co'

B, Bugel 1

I Menuet

Kees Schoonenbeek

Allegretto ♩ = 125

9 *mf*

17

25

38 *mf*

56 *mf*

71 *mf*

79 *mf*

87

96

114 *mf*

134 *mf*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 125 beats per minute. The dynamics are primarily 'mf' (mezzo-forte). The score includes various musical ornaments such as slurs, accents, and dynamic markings. Measure numbers are indicated at the start of each staff: 9, 17, 25, 38, 56, 71, 79, 87, 96, 114, and 134. There are also some measure groupings indicated by numbers above the notes: 4, 3, 11, 8, 2, 11, 12, and 2.

Andante ♩ = 70

II Aria

7 *mp*

13

19

25

31

37

60 *mf*

66

72

78

86 *mp*

III March

Allegro $\text{♩} = 60$

8 *f* *mf* *f*

17 *mf*

23 *mf* *f* *mf*

30 *f* *mf*

39 *mf*

45 *mf*

51 *f*

64 *mf* *mf*

70 *mf*

76 *mf*

83 *mf* *f* *mf*

Div

f *tr* *tr*