

'Bach & Co'

I Menuet

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Allegretto ♩ = 125

B \flat SopranoSax
mf

E \flat AltoSax
mf

B \flat TenorSax
mf

E \flat BaritonSax
mf

B \flat Bugel 1
mf

B \flat Bugel 2/3
mf

B \flat Trumpet 1
mf

B \flat Trumpet 2/3
mf

F Horn 1
mf

F Horn 2
mf

C Trombone 1/2
mf

C Trombone 3
mf

B \flat Bariton
mf

B \flat Euphonium
mf

C Bass I
mf

C Bass II
mf

Timpany
mf

Mallet

Percussion 1

Percussion 2

9

This page of the musical score, titled 'Bach & Co', contains measures 9 through 16. The score is arranged in a grand staff format with 18 individual staves. The instruments and parts are as follows:

- SS (Soprano Saxophone):** Features a melodic line with eighth-note patterns and slurs.
- AS (Alto Saxophone):** Provides harmonic support with quarter and eighth notes.
- TS (Tenor Saxophone):** Similar to the AS part, providing harmonic support.
- BS (Baritone Saxophone):** Provides a steady bass line with quarter notes.
- Bgl 1 (Bassoon 1):** Mirrors the SS part with a melodic line.
- Bgl 2/3 (Bassoon 2/3):** Provides harmonic support with quarter notes.
- Trp 1 (Trumpet 1):** Mirrors the SS part with a melodic line.
- Trp 2/3 (Trumpet 2/3):** Provides harmonic support with quarter notes.
- Hrn 1 (Horn 1):** Provides harmonic support with quarter notes.
- Hrn 2 (Horn 2):** Provides harmonic support with quarter notes.
- Trb 1/2 (Trumpet 1/2):** Provides harmonic support with quarter notes.
- Trb 3 (Trumpet 3):** Provides harmonic support with quarter notes.
- Bar (Baritone):** Provides harmonic support with quarter notes.
- Euph (Euphonium):** Provides harmonic support with quarter notes.
- Bass I (Bassoon 1):** Provides harmonic support with quarter notes.
- Bass II (Bassoon 2):** Provides harmonic support with quarter notes.
- Timp (Timpani):** Features a rhythmic pattern with rests and quarter notes.
- Mllt (Mallets):** Remains silent throughout these measures.
- Perc 1 (Percussion 1):** Remains silent throughout these measures.
- Perc 2 (Percussion 2):** Remains silent throughout these measures.

17

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

Glockenspiel

mf

25

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1
mf

Trp 2/3
mf

Hrn 1
mf

Hrn 2
mf

Trb 1/2
mf

Trb 3
mf

Bar
mf

Euph
mf

Bass I
mf

Bass II
mf

Timp

Mllt

Perc 1

Perc 2

33

SS
AS
TS
BS
Bgl 1
Bgl 2/3
Trp 1
Trp 2/3
Hrn 1
Hrn 2
Trb 1/2
Trb 3
Bar
Euph
Bass I
Bass II
Timp
Mllt
Perc 1
Perc 2

mf
mf
mf
mf
mf
mf
mp
mp
mf
mf

41

This page of the musical score, titled 'Bach & Co', contains measures 41 through 48. The score is arranged for a large ensemble, including vocal soloists (SS, AS, TS, BS), vocalists (Bgl 1, Bgl 2/3), trumpets (Trp 1, Trp 2/3), horns (Hrn 1, Hrn 2), trombones (Trb 1/2, Trb 3), baritone (Bar), euphonium (Euph), basses (Bass I, Bass II), timpani (Timp), miltary snare (Milt), and percussion (Perc 1, Perc 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (SS, AS, TS, BS, Bgl 1, Bgl 2/3) feature a melodic line with a fermata at the end of measure 41. The instrumental parts (Trp 1, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Milt, Perc 1, Perc 2) provide harmonic support and rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used for several instruments starting in measure 44. The percussion parts include a snare drum pattern in measure 41 and a tom pattern in measure 48.

49

This page of the musical score, titled 'Bach & Co', is numbered 49. It features a variety of instruments and vocal parts. The vocal parts (SS, AS, TS, BS) are currently silent. The woodwind section includes Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, and Hrn 2. The brass section includes Trb 1/2, Trb 3, Bar, Euph, Bass I, and Bass II. The percussion section includes Timp, Mllt, Perc 1, and Perc 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is primarily in a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) in several places. The score is arranged in a standard orchestral layout with vocal parts at the top, followed by woodwinds, brass, and percussion at the bottom.

57

Musical score for measures 57-64. The score includes parts for SS, AS, TS, BS, Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt, Perc 1, and Perc 2. The key signature has two flats (B-flat and E-flat). The score features various dynamics including *mf* and *mf*. The Glockenspiel part is labeled 'GlockenSpiel' and begins in measure 59. The woodwinds and brass instruments have specific melodic lines, while the strings and percussion provide accompaniment.

65

This page of the musical score contains measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) throughout the passage.

- Vocalists:** SS (Soprano Soloist), AS (Alto Soloist), TS (Tenor Soloist), and BS (Bass Soloist) are listed but have no parts in this section.
- Woodwinds:** Bgl 1 and Bgl 2/3 (Bassoons) play a simple harmonic accompaniment. Trp 1 (Trumpet I) has a melodic line, while Trp 2/3 (Trumpets II & III) play a supporting harmonic line.
- Brass:** Hm 1 and Hm 2 (Horns I & II) play a harmonic accompaniment. Trb 1/2 and Trb 3 (Trumpets I & II and Trombones I, II, & III) play a harmonic accompaniment. Bar (Baritone) and Euph (Euphonium) play a harmonic accompaniment.
- Low Brass:** Bass I and Bass II (Basses I & II) play a harmonic accompaniment.
- Timpani and Percussion:** Timp (Timpani) and Perc 1 & 2 (Percussion I & II) are listed but have no parts in this section.
- Mallets:** Mllt (Mallets) play a melodic line.

73

This page of the musical score, titled 'Bach & Co', contains measures 73 through 80. The score is arranged in a standard orchestral format with multiple staves. The vocal parts (SS, AS, TS, BS) and woodwinds (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II) all begin their parts in measure 73. The brass instruments (Trp, Trb, Bar, Euph, Bass) play a rhythmic pattern of quarter notes, while the woodwinds (Bgl, Hrn) play a melodic line. The vocal parts have a more complex melodic line with some grace notes. The percussion parts (Timp, Mllt, Perc 1, Perc 2) are mostly silent, with some light percussion in measure 73. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

81

This page of a musical score, titled 'Bach & Co', contains measures 81 through 88. The score is arranged in a grand staff format with 18 individual staves. The instruments and parts are: SS (Soprano Saxophone), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Bgl 1 (Bassoon 1), Bgl 2/3 (Bassoon 2/3), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2/3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1/2 (Trumpet 1/2), Trb 3 (Trumpet 3), Bar (Baritone), Euph (Euphonium), Bass I, Bass II, Timp (Timpani), Mllt (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (SS, AS, TS, BS) feature melodic lines with some slurs and accents. The woodwind and brass parts provide harmonic support with various rhythmic patterns. The percussion parts are mostly rests, indicating a sparse drum accompaniment.

89

This musical score page, numbered 89, contains measures 89 through 96. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- SS** (Soprano Saxophone): Melodic line with eighth-note patterns.
- AS** (Alto Saxophone): Melodic line with eighth-note patterns.
- TS** (Tenor Saxophone): Melodic line with eighth-note patterns.
- BS** (Baritone Saxophone): Melodic line with eighth-note patterns.
- Bgl 1** (Bassoon 1): Melodic line with eighth-note patterns.
- Bgl 2/3** (Bassoon 2/3): Harmonic accompaniment with chords.
- Trp 1** (Trumpet 1): Rest.
- Trp 2/3** (Trumpet 2/3): Rest.
- Hrn 1** (Horn 1): Rest.
- Hrn 2** (Horn 2): Rest.
- Trb 1/2** (Trombone 1/2): Rest.
- Trb 3** (Trombone 3): Rest.
- Bar** (Baritone): Rest.
- Euph** (Euphonium): Rest.
- Bass I** (Bassoon I): Melodic line with slurs and *mf* dynamics.
- Bass II** (Bassoon II): Melodic line with slurs and *mf* dynamics.
- Timp** (Timpani): Rest.
- Mllt** (Mellophone): Rest.
- Perc 1** (Percussion 1): Snare drum accompaniment with *mf* dynamics.
- Perc 2** (Percussion 2): Rest.

97

SS
AS
TS
BS
Bgl 1
Bgl 2/3
Trp 1
Trp 2/3
Hrn 1
Hrn 2
Trb 1/2
Trb 3
Bar
Euph
Bass I
Bass II
Timp
Mllt
Perc 1
Perc 2

mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, titled 'Bach & Co', contains measures 97 through 104. The score is arranged for a large ensemble, including vocal soloists (SS, AS, TS, BS), woodwinds (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph), brass (Bass I, Bass II), percussion (Timp, Perc 1, Perc 2), and a Mallet Instrument (Mllt). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal soloists have a single note in measure 97, which is a half note G2 with a fermata. The woodwinds and brass instruments enter in measure 100 with a melody marked *mf*. The percussion instruments provide a rhythmic accompaniment throughout the measures.

105

This musical score page, numbered 105, is for the piece 'Bach & Co' and is page 14 of the score. It features a variety of instruments. The woodwinds include Flute (SS, AS), Clarinet (TS, BS), Trumpet (Trp 1, Trp 2/3), Horn (Hrn 1, Hrn 2), Trombone (Trb 1/2, Trb 3), Baritone (Bar), and Euphonium (Euph). The brass section includes Bass I and Bass II. The percussion section includes Timpani (Timp), Mallets (Mllt), and two sets of Percussion (Perc 1, Perc 2). The strings (SS, AS, TS, BS) are present but have no notation on this page. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The music begins with a rest for the first four measures, followed by an entry for Bgl 1, Hrn 1, Hrn 2, Trb 1/2, and Bass I & II. Dynamic markings of *mf* (mezzo-forte) are used for Bgl 1, Hrn 1, Hrn 2, and Bass I & II. Percussion 1 has a rhythmic pattern of eighth notes in the first four measures. The score ends with a double bar line after the fourth measure.

113

Musical score for 'Bach & Co' page 15, measures 113-120. The score includes parts for SS, AS, TS, BS, Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt, Perc 1, and Perc 2. Dynamics include *mf* and GlockenSpiel.

121

This page of a musical score, titled 'Bach & Co', contains measures 121 through 128. The score is arranged for a large ensemble, including vocal soloists (SS, AS, TS, BS), brass instruments (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt), and percussion (Perc 1, Perc 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal soloists (SS, AS, TS, BS) have rests in measures 121-126, with the Soprano Soloist (SS) entering in measure 127 with a melodic line marked *f*. The brass instruments (Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II) play a rhythmic pattern of eighth and quarter notes, with dynamics ranging from *mf* to *f*. The woodwinds (Bgl 1, Bgl 2/3, Mllt) have rests. The percussion instruments (Perc 1, Perc 2) also have rests. The score is written on 20 staves, with the vocal soloists at the top and percussion at the bottom.

129

SS

AS
mf

TS
mf

BS
mf

Bgl 1
mf

Bgl 2/3
mf

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I
mf

Bass II

Timp
mf

Mlt

SnareDrum

Perc 1
mf

Perc 2

137

This page contains the musical score for measure 137 of the piece 'Bach & Co'. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include Flute 1 (Bgl 1), Flute 2/3 (Bgl 2/3), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a vocal melody in the Soprano part, followed by the Alto, Tenor, and Bass parts. The instrumental parts enter in the second measure, with a dynamic marking of *mf* (mezzo-forte) starting in the third measure. The percussion parts include a steady rhythmic pattern in the snare drum and tom-toms.

Andante ♩ = 70

II Aria 'Bist du bei mir'

This musical score is for the second aria, 'Bist du bei mir', from the opera 'Bach & Co'. It is written in 3/4 time with a tempo of Andante (♩ = 70). The score is for a full orchestra and a vocal quartet. The vocal parts (SS, AS, TS, BS) are in soprano, alto, tenor, and bass staves, respectively, with dynamics of *mp*. The brass section includes Bgl 1, Bgl 2/3 (with a *Solo mp* marking), Trp 1 (*mf*), Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, and Trb 3. The woodwind section includes Bar, Euph, Bass I, Bass II, Timp, and Mllt. The percussion section includes Perc 1 and Perc 2. The Glockenspiel part is marked *mp* and begins in the 5th measure. The score is in a key signature of two flats (B-flat major or D-flat minor).

9

(Solo)

mf

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

p

Mllt

mp

Perc 1

Perc 2

17

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

mp

p

25

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

p

33

This page of the musical score, titled 'Bach & Co', contains measures 33 through 40. The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** SS (Soprano), AS (Alto), TS (Tenor), and BS (Bass). The vocal lines are mostly silent, with some activity in the AS and BS parts in the first few measures.
- Woodwinds:** Bgl 1 (Bassoon 1) and Bgl 2/3 (Bassoon 2/3) have active parts. The Flute (Flt) and Clarinet (Cl) parts are silent.
- Brass:** Trp 1 and Trp 2/3 (Trumpets) are silent until measure 39, where they enter with a *mf* dynamic. The Horns (Hm 1 and Hm 2) and Trombones (Trb 1/2 and Trb 3) are also silent until measure 39, where they enter with a *mf* dynamic. The Baritone (Bar) and Euphonium (Euph) parts are silent until measure 39, where they enter with a *mf* dynamic.
- Low Brass:** Bass I and Bass II are silent until measure 39, where they enter with a *mf* dynamic.
- Timpani (Timp):** Silent throughout the page.
- Maracas (Mllt):** Active in measures 33-34 with a *mp* dynamic, then silent.
- Drums (Perc 1 and Perc 2):** Silent throughout the page.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) are clearly marked. The instruction *(Tutti)* appears above the trumpet part in measure 39.

41

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

f

mf

f

f

f

mf

p

mf

Soft st on Cymbal

50

This page of the musical score, numbered 50, features a variety of instruments and vocal parts. The vocal parts (SS, AS, TS, BS) are currently silent. The orchestral parts include:

- Bgl 1** and **Bgl 2/3**: Both are silent.
- Trp 1**: Melodic line with eighth-note patterns.
- Trp 2/3**: Accompanying line with eighth-note patterns.
- Hrn 1** and **Hrn 2**: Melodic lines starting with a half note, followed by eighth-note patterns. Dynamics include *mf*.
- Trb 1/2** and **Trb 3**: Bass lines with quarter notes and half notes.
- Bar**: Bass line with quarter notes.
- Euph**: Bass line with quarter notes.
- Bass I** and **Bass II**: Bass lines with quarter notes.
- Timp**: Silent.
- Mllt**: Melodic line with quarter notes.
- Perc 1**: Percussion line with chords, dynamics include *p*.
- Perc 2**: Silent.

58 (Tutti)

SS *mf*

AS *mf*

TS *mf*

BS *mf*

Bgl 1 *mf*

Bgl 2/3 *mf*

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt *mp*

Perc 1

Perc 2

67

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1
mf

Trp 2/3
mf

Hrn 1
mf

Hrn 2
mf

Trb 1/2
mf

Trb 3
mf

Bar
mf

Euph
mf

Bass I
mf

Bass II
mf

Timp

Mllt

Perc 1

Perc 2

74

SS
AS
TS
BS
Bgl 1
Bgl 2/3
Trp 1
Trp 2/3
Hrn 1
Hrn 2
Trb 1/2
Trb 3
Bar
Euph
Bass I
Bass II
Timp
Mllt
Perc 1
Perc 2

p

82

This musical score page, numbered 82, features 18 staves for various instruments and voices. The instruments listed on the left are SS, AS, TS, BS, Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt, Perc 1, and Perc 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 82. The vocal parts (SS, AS, TS, BS) have rests until measure 88, where they enter with a mezzo-piano (*mp*) dynamic. The instrumental parts (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt) are active from the start. The Baritone Saxophone (Bar) part has a mezzo-forte (*mf*) dynamic in measure 85. The Timpani (Timp) part has a piano (*p*) dynamic in measure 89. The Percussion parts (Perc 1, Perc 2) have rests throughout the page.

Allegro $\text{♩} = 60$

III 'March'

SS *f*

AS *f*

TS *f*

BS *f* *mf* *f*

Bgl 1 *f* *mf*

Bgl 2/3 *f*

Trp 1 *f*

Trp 2/3 *f*

Hrn 1 *f*

Hrn 2 *f*

Trb 1/2 *f*

Trb 3 *f*

Bar *f*

Euph *f* *mf* *f*

Bass I *f* *f*

Bass II *f* *f*

Muta B/F

Timp *mf* *mf*

Mllt *f*

SnareDrum *mf*

Perc 1 *mf*

Perc 2 *mf* Toms

7

SS *f*

AS *f*

TS *f*

BS *f* *mf*

Bgl 1 *f* *mf*

Bgl 2/3 *f*

Trp 1 *f*

Trp 2/3 *f*

Hrn 1 *f*

Hrn 2 *f*

Trb 1/2 *f*

Trb 3 *f*

Bar *f*

Euph *mf*

Bass I *mf*

Bass II

Timp

Mllt *f*

Perc 1 *mf*

Perc 2

13

This musical score page contains 18 measures of music for a large ensemble. The instruments and their parts are as follows:

- SS (Soprano Saxophone):** Measures 13-14 are silent. Measures 15-18 play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, with a *mf* dynamic.
- AS (Alto Saxophone):** Measures 13-14 play eighth notes G4, A4, B4, C5. Measures 15-18 play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, with a *mf* dynamic.
- TS (Tenor Saxophone):** Measures 13-14 play eighth notes G4, A4, B4, C5. Measures 15-18 play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, with a *mf* dynamic.
- BS (Baritone Saxophone):** Measures 13-14 play quarter notes G3, A3, B3, C4. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Bgl 1 (Bassoon 1):** Measures 13-14 are silent. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Bgl 2/3 (Bassoon 2/3):** Measures 13-14 are silent. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Trp 1 (Trumpet 1):** Measures 13-14 are silent. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Trp 2/3 (Trumpet 2/3):** Measures 13-14 are silent. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Hm 1 (Horn 1):** Measures 13-14 are silent. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Hm 2 (Horn 2):** Measures 13-14 are silent. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Trb 1/2 (Trumpet 1/2):** Measures 13-14 play eighth notes G4, A4, B4, C5. Measures 15-18 play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, with a *mf* dynamic.
- Trb 3 (Trumpet 3):** Measures 13-14 play eighth notes G4, A4, B4, C5. Measures 15-18 play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, with a *mf* dynamic.
- Bar (Baritone):** Measures 13-14 play eighth notes G4, A4, B4, C5. Measures 15-18 play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, with a *mf* dynamic.
- Euph (Euphonium):** Measures 13-14 play eighth notes G4, A4, B4, C5. Measures 15-18 play a melodic line starting on a half note G4, moving to quarter notes A4, B4, and C5, with a *mf* dynamic.
- Bass I (Bassoon 1):** Measures 13-14 play quarter notes G3, A3, B3, C4. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Bass II (Bassoon 2):** Measures 13-14 play quarter notes G3, A3, B3, C4. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Timp (Timpani):** Measures 13-14 play quarter notes G3, A3, B3, C4. Measures 15-18 play a melodic line starting on a half note G3, moving to quarter notes A3, B3, and C4, with a *mf* dynamic.
- Mllt (Mellophone):** Measures 13-18 are silent.
- Perc 1 (Percussion 1):** Measures 13-18 are silent.
- Perc 2 (Percussion 2):** Measures 13-18 play eighth notes G3, A3, B3, C4, with a *mf* dynamic.

19

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

f

mf

Xylophone

SnareDrum

Toms

25

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

f

mf

31

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

Toms

f *mf*

37

This page contains the musical score for measures 37 through 42 of the piece 'Bach & Co'. The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** SS (Soprano), AS (Alto), TS (Tenor), and BS (Bass). The vocal lines are active in measures 37 and 38, then become silent for the remainder of the page.
- Woodwinds:** Flutes (Fl 1, Fl 2/3), Clarinets (Cl 1, Cl 2/3), Bassoons (Bsn 1, Bsn 2/3), and Contrabassoon (Cb). The woodwinds play a rhythmic pattern of eighth notes in measures 37 and 38, then have rests.
- Brass:** Trumpets (Trp 1, Trp 2/3), Horns (Hm 1, Hm 2), Trombones (Trb 1/2, Trb 3), Baritone (Bar), and Euphonium (Euph). The brass instruments play a rhythmic pattern of eighth notes in measures 37 and 38, then have rests.
- Strings:** Violins (Vln I, Vln II) and Violas (Vla). The strings play a rhythmic pattern of eighth notes in measures 37 and 38, then have rests.
- Percussion:** Timpani (Timp), Glockenspiel (GlockenSpiel), and other percussion (Perc 1, Perc 2). The timpani and glockenspiel play a rhythmic pattern of eighth notes in measures 37 and 38, then have rests.

Dynamic markings (*mf*) are present in measures 39 and 40 for the strings, woodwinds, brass, and glockenspiel.

43

This page of a musical score, titled 'Bach & Co', contains measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- SS (Soprano Saxophone):** Measures 43-44 feature a melodic line starting with a *mf* dynamic. Measures 45-48 are silent.
- AS (Alto Saxophone):** Measures 43-44 are silent. Measures 45-48 feature a melodic line.
- TS (Tenor Saxophone):** Measures 43-44 are silent. Measures 45-48 feature a melodic line starting with a *mf* dynamic.
- BS (Baritone Saxophone):** Measures 43-44 are silent. Measures 45-48 feature a melodic line starting with a *mf* dynamic.
- Bgl 1 (Bassoon 1):** Measures 43-48 feature a continuous melodic line.
- Bgl 2/3 (Bassoon 2/3):** Measures 43-44 feature a melodic line starting with a *mf* dynamic. Measures 45-48 are silent.
- Trp 1 (Trumpet 1):** Measures 43-48 are silent.
- Trp 2/3 (Trumpet 2/3):** Measures 43-48 are silent.
- Hm 1 (Horn 1):** Measures 43-44 are silent. Measures 45-48 feature a melodic line starting with a *mf* dynamic.
- Hm 2 (Horn 2):** Measures 43-44 are silent. Measures 45-48 feature a melodic line starting with a *mf* dynamic.
- Trb 1/2 (Trumpet 1/2):** Measures 43-48 are silent.
- Trb 3 (Trumpet 3):** Measures 43-48 are silent.
- Bar (Baritone):** Measures 43-48 are silent.
- Euph (Euphonium):** Measures 43-48 are silent.
- Bass I (Bassoon I):** Measures 43-48 are silent.
- Bass II (Bassoon II):** Measures 43-48 are silent.
- Timp (Timpani):** Measures 43-48 are silent.
- Mllt (Mellophone):** Measures 43-44 are silent. Measures 45-48 feature a melodic line.
- Perc 1 (Percussion 1):** Measures 43-48 are silent.
- Perc 2 (Percussion 2):** Measures 43-48 are silent.

49

SS
f

AS
f

TS
f

BS
f *mf* *f*

Bgl 1
f *mf*

Bgl 2/3
f

Trp 1
f *f*

Trp 2/3
f *f*

Hrn 1
f

Hrn 2
f

Trb 1/2
f *f*

Trb 3
f *f*

Bar
f *f*

Euph
f *mf* *f*

Bass I
f *f*

Bass II
f *f*

Timp

Mllt
Xylophone
f

Perc 1
SnareDrum
mf

Perc 2
Toms
mf

55

This page of the musical score, titled 'Bach & Co', contains measures 55 through 60. The instrumentation includes:

- SS**: Soprano Saxophone, rests throughout.
- AS**: Alto Saxophone, eighth-note runs in measures 55-56, rests in 57-59, and a final eighth-note phrase in measure 60 marked *f*.
- TS**: Tenor Saxophone, eighth-note runs in measures 55-56, rests in 57-59, and a final eighth-note phrase in measure 60 marked *f*.
- BS**: Baritone Saxophone, quarter-note bass line in measures 55-56, rests in 57-59, and rests in 60.
- Bgl 1** and **Bgl 2/3**: Bassoon parts, rests throughout.
- Trp 1**: Trumpet 1, eighth-note runs in measures 55-56, quarter notes in 57-58, and eighth-note runs in 59-60.
- Trp 2/3**: Trumpets 2 and 3, eighth-note runs in measures 55-56, quarter notes in 57-58, and eighth-note runs in 59-60.
- Hrn 1**: Horn 1, rests in 55-56, eighth-note runs in 57-58, and eighth-note runs in 59-60.
- Hrn 2**: Horn 2, rests in 55-56, eighth-note runs in 57-58, and eighth-note runs in 59-60.
- Trb 1/2**: Trombones 1 and 2, quarter notes in 55-56, eighth-note runs in 57-58, and eighth-note runs in 59-60.
- Trb 3**: Trombone 3, quarter notes in 55-56, eighth-note runs in 57-58, and eighth-note runs in 59-60.
- Bar**: Baritone Saxophone, eighth-note runs in measures 55-56, quarter notes in 57-58, and eighth-note runs in 59-60.
- Euph**: Euphonium, quarter notes in 55-56, eighth-note runs in 57-58, and eighth-note runs in 59-60.
- Bass I** and **Bass II**: Basses, quarter-note bass line in measures 55-56, rests in 57-59, and rests in 60.
- Timp**: Timpani, rests throughout.
- Mlt**: Mellophone, rests throughout.
- Perc 1**: Percussion 1, rests in 55-56, eighth-note runs in 57-58, and eighth-note runs in 59-60.
- Perc 2**: Percussion 2, eighth-note runs in measures 55-56, rests in 57-58, eighth-note runs in 59-60, and eighth-note runs in 60.

61

61

SS *mf*

AS *f*

TS *f*

BS *f*

Bgl 1 *mf*

Bgl 2/3 *mf*

Trp 1

Trp 2/3

Hrn 1 *mp*

Hrn 2 *f*

Trb 1/2 *f*

Trb 3 *f*

Bar *f*

Euph *f*

Bass I *f*

Bass II *f*

Timp

Mllt *Glockenspiel* *mf*

Perc 1

Perc 2 *mf*

68

SS *mf*

AS *f*

TS *f*

BS *f*

Bgl 1 *mf* *Div*

Bgl 2/3 *mf*

Trp 1

Trp 2/3

Hrn 1 *mp*

Hrn 2 *f*

Trb 1/2 *f*

Trb 3 *f*

Bar *f*

Euph *f*

Bass I *f*

Bass II *f*

Timp

Mllt *mf* *mf*

Perc 1

Perc 2 *mf*

75

SS
mf
f

AS
f
f

TS
f
f

BS
f
f

Bgl 1
mf
f

Bgl 2/3
mf
f

Trp 1
f

Trp 2/3
f

Hrn 1
mp
f

Hrn 2
f
f

Trb 1/2
f
f

Trb 3
f
f

Bar
f
f

Euph
f
f

Bass I
f
f

Bass II
f
f

Timp
f
f

Mllt
mf
f
Xylophone
f

Perc 1
mf
SnareDrum
mf

Perc 2
mf

