

E \flat AltoSax

From 'Klavierbüchlein für Anna Magdalena Bach'

'Bach & Co'

I Menuet

Kees Schoonenbeek

Allegretto $\text{♩} = 125$

9 *mf*

17

25

38 *mf*

60 *mf*

79

87

96 *mf*

129 *mf*

139 *mf*

II Aria

Andante ♩ = 70

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mp* dynamic marking. The second staff is marked with the number 9. The third staff is marked with 17. The fourth staff is marked with 25. The fifth staff is marked with 33 and contains a repeat sign with the number 18 above it. The sixth staff is marked with 58. The seventh staff is marked with 67 and has a *mf* dynamic marking. The eighth staff is marked with 74. The ninth staff is marked with 82 and contains two fermatas with the numbers 2 and 5 above them, and *mp* dynamic markings below the staff.

III March

Allegro $\text{♩} = 60$

8 *f* 2 *f* *f*

18 4 *f* 2 *mf*

25 *f* 2 *f*

34 4 *f* *f*

42 2 *mf* 2

54 6 *f* 2 *f*

62 3 *f* *f*

72 3 *f* 3 *f*

82 3 *f* 3 *f* *tr* *tr*