

'Bach & Co'

Kees Schoonenbeek

Allegretto ♩ = 125

I Menuet

9 *mf*

17

25

38 *mf*

60 *mf*

79

87

96 *mf*

117 *mf*

135

II Aria

Andante ♩ = 70

mp

7

13

19

25

31

27

mf

63

70

16

mp

Detailed description of the musical score: The score is written on a single staff in treble clef. The key signature has one flat (B-flat major). The time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The piece begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by long, sweeping phrases connected by slurs. There are several measures of rests, notably at measures 7, 13, 19, 25, 31, and 63. A dynamic change to mezzo-forte (*mf*) occurs at measure 31. A first ending bracket labeled '27' spans measures 31 to 37. A second ending bracket labeled '16' spans measures 63 to 70. The piece concludes with a mezzo-piano (*mp*) dynamic.

Allegro $\text{♩} = 60$

III March

8 *f* *f* *f*

18 *f* *mf*

25 *f* *f*

34 *f* *f*

42 *mf*

51 *mf* *f*

57 *f*

67 *f* *f*

77 *f* *f*

86 *f* *f*