

B \flat Trombone 3

From 'Klavierbüchlein für Anna Magdalena Bach'

'Bach & Co'

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Allegretto $\text{♩} = 125$

I Menuet

9 *mf*

17

8 *mf*

32

14 *mf*

53

7 *mf*

67

8 *mf*

82

10 *mf*

99

106

8 *mf*

120

128

11 *mf*

Andante ♩ = 70

II Aria

39

mf

45

51

57

9

mf

70

7

82

7

Detailed description: This system contains the second system of the Aria, starting at measure 39. It consists of six staves of music. The first staff begins with a measure rest of 39 measures. The music is in a 3/4 time signature with a key signature of one flat. The dynamics are marked *mf* (mezzo-forte). There are several slurs and measure rests throughout the system, including a 9-measure rest and a 7-measure rest.

mp
Allegro ♩ = 60

III March

mp

7

f

f

7

f

15

mf

f

21

f

27

3

f

mf

Detailed description: This system contains the third system of the March, starting at measure 7. It consists of six staves of music. The first staff begins with a measure rest of 7 measures. The music is in a 2/4 time signature with a key signature of one flat. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). There are several slurs and measure rests throughout the system, including a 3-measure rest.

