

'Bach & Co'

Kees Schoonenbeek

Allegretto ♩ = 125

I Menuet

This musical score is for the first movement of a Minuet, 'I Menuet', from the 'Klavierbüchlein für Anna Magdalena Bach' by J.S. Bach, arranged by Kees Schoonenbeek. The piece is in 3/4 time, marked 'Allegretto' with a tempo of 125 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for a large ensemble of instruments, including Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2/3, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, F Horn 1, F Horn 2, C Trombone 1/2, C Trombone 3, C Baritone, C Bass I, C Bass II, Timpany, and Percussion 1 & 2. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each instrument's part. The score consists of 8 measures of music.

9

This page of a musical score, titled "'Bach & Co'", contains measures 9 through 16. The score is for a large ensemble and includes the following parts: Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet 1 and Trumpet 1 parts have similar melodic lines. The rest of the ensemble provides harmonic support with various rhythmic patterns, including sustained notes and moving bass lines. The percussion parts are mostly rests, with some activity in the Timpani part.

17

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

GlockenSpiel

mf

25

This page of a musical score, titled "Bach & Co", contains measures 25 through 32. The score is for a full orchestra and includes parts for Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with measure 25, where the Flute, Clarinet 1, and Bassoon parts enter with melodic lines. The woodwinds and strings provide harmonic support. Measures 26-32 continue the orchestral texture, with various instruments playing sustained notes and moving lines. Dynamic markings such as *mf* (mezzo-forte) are present in the Trumpet, Horn, Trombone, and Bass I parts. The score concludes with measure 32.

33

Flt *mf*

Ob *mf*

Bssn *mf*

Cl 1 *mf*

Cl 2/3 *mf*

BCl *mf*

AS *mf*

TS *mf*

BS *mf*

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar *mp*

Bass I

Bass II

Timp *mf*

MlIt

Perc 1 *mf* SnareDrum

Perc 2

49

This page of a musical score, titled 'Bach & Co', contains measures 49 through 56. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass 1 (Bass I), Bass 2 (Bass II), Timpani (Timp), Mallets (Mllt), and Percussion 1 and 2 (Perc 1, Perc 2). The Flute, Oboe, and Clarinet 1 parts begin in measure 49 with a melodic line marked *mf*. The Horn 1 part has a long note in measure 49. The Trombone 1/2 and Baritone parts play a rhythmic pattern of eighth notes. The Bass 1 and Bass 2 parts play a steady eighth-note accompaniment. The Percussion 2 part plays a rhythmic pattern of eighth notes. The score ends in measure 56 with a final chord.

57

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

GlockenSpiel

65

Musical score for 'Bach & Co' page 9, measures 65-72. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Timpani, Mallets, and Percussion. The key signature is B-flat major (two flats). The score is written in a standard orchestral format with multiple staves for each instrument. The Flute part begins in measure 65 with a melodic line starting on G4. The Bassoon part has a low, sustained line. The Clarinet parts have a similar low line. The Trumpet 1 part has a melodic line starting on G4. The Horn 1 and 2 parts have a low line. The Trombone 1/2 and 3 parts have a low line. The Baritone part has a low line. The Bass 1 and 2 parts have a low line. The Mallets part has a melodic line starting on G4. The Percussion parts are silent.

Flt *mf*

Ob

Bssn *mf*

Cl 1 *mf*

Cl 2/3 *mf*

BCl *mf*

AS

TS

BS

Trp 1

Trp 2/3 *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Trb 1/2

Trb 3

Bar *mf*

Bass I *mf*

Bass II *mf*

Timp

Mllt

Perc 1

Perc 2

73

This page of the musical score, titled 'Bach & Co', contains measures 73 through 80. The score is arranged for a large orchestra and includes the following parts:

- Flt:** Flute, starting with a melodic line in measure 73.
- Ob:** Oboe, playing a sustained note from measure 73.
- Bsn:** Bassoon, playing a sustained note from measure 73.
- Cl 1:** Clarinet 1, playing a melodic line.
- Cl 2/3:** Clarinet 2 and 3, playing a sustained chord.
- BCl:** Bass Clarinet, playing a melodic line.
- AS:** Alto Saxophone, playing a sustained note from measure 73.
- TS:** Tenor Saxophone, playing a sustained note from measure 73.
- BS:** Baritone Saxophone, playing a sustained note from measure 73.
- Trp 1:** Trumpet 1, playing a melodic line starting in measure 77.
- Trp 2/3:** Trumpets 2 and 3, playing a sustained note from measure 77.
- Hrn 1:** Horn 1, playing a sustained note from measure 77.
- Hrn 2:** Horn 2, playing a sustained note from measure 77.
- Trb 1/2:** Trombone 1 and 2, playing a sustained note from measure 77.
- Trb 3:** Trombone 3, playing a sustained note from measure 77.
- Bar:** Baritone, playing a sustained note from measure 77.
- Bass I:** Bass I, playing a melodic line starting in measure 77.
- Bass II:** Bass II, playing a melodic line starting in measure 77.
- Timp:** Timpani, playing a sustained note from measure 77.
- MlIt:** Mallets, playing a sustained note from measure 77.
- Perc 1:** Percussion 1, playing a sustained note from measure 77.
- Perc 2:** Percussion 2, playing a sustained note from measure 77.

The score features various dynamics, with *mf* (mezzo-forte) indicated for several instruments starting in measure 73. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by sustained notes in the lower woodwinds and brass, and more active melodic lines in the flutes, clarinets, and saxophones.

81

This page of a musical score, titled "Bach & Co", contains measures 81 through 88. The score is for a full orchestra and includes parts for Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part features a melodic line with eighth-note patterns and slurs. The Bassoon and Baritone parts have similar rhythmic patterns. The Trombone 1/2 part plays a steady eighth-note accompaniment. The Bass I part has a more complex rhythmic pattern. The score concludes with a measure of rests for all instruments, marked with a dynamic of *mf* (mezzo-forte).

89

This page of a musical score, numbered 89, is titled "'Bach & Co'". It features a full orchestral and vocal ensemble. The instruments and parts are arranged as follows from top to bottom:

- Flt** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Bssn** (Bassoon): Bass clef, playing a steady eighth-note accompaniment.
- Cl 1** (Clarinet 1): Treble clef, playing a melodic line.
- Cl 2/3** (Clarinets 2 and 3): Treble clef, playing a rhythmic accompaniment of chords.
- BCl** (Bass Clarinet): Bass clef, playing a melodic line.
- AS** (Alto Saxophone): Treble clef, playing a melodic line.
- TS** (Tenor Saxophone): Treble clef, playing a melodic line.
- BS** (Baritone Saxophone): Treble clef, playing a melodic line.
- Trp 1** (Trumpet 1): Treble clef, currently silent.
- Trp 2/3** (Trumpets 2 and 3): Treble clef, currently silent.
- Hrn 1** (Horn 1): Treble clef, currently silent.
- Hrn 2** (Horn 2): Treble clef, currently silent.
- Trb 1/2** (Trombone 1 and 2): Bass clef, currently silent.
- Trb 3** (Trombone 3): Bass clef, currently silent.
- Bar** (Baritone): Bass clef, currently silent.
- Bass I** (Bass 1): Bass clef, playing a melodic line with a *mf* dynamic marking.
- Bass II** (Bass 2): Bass clef, playing a melodic line with a *mf* dynamic marking.
- Timp** (Timpani): Bass clef, currently silent.
- Mllt** (Mallets): Treble clef, currently silent.
- Perc 1** (Percussion 1): Treble clef, playing a Snare Drum part with a *mf* dynamic marking.
- Perc 2** (Percussion 2): Treble clef, currently silent.

97

This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass Saxophone (BS). The brass section consists of Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, and Bass II. The percussion section includes Timpani (Timp), Mallets (MlIt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first few measures show the woodwinds and basses playing, while the brass and percussion instruments enter in the later measures. Dynamic markings such as *mf* (mezzo-forte) are present for the brass and percussion parts.

105

This page of a musical score, numbered 105, features a variety of instruments. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinets 2/3 (Cl 2/3), and Bass Clarinet (BCl). The brass section consists of Trumpet 1 (Trp 1), Trumpets 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, and Bass II. The percussion section includes Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures (105-108) show the woodwinds and basses playing, with a dynamic marking of *mf* (mezzo-forte). The flute and oboe parts have melodic lines with slurs, while the bassoon and basses provide harmonic support. The brass instruments are mostly silent in these measures, with some activity in the trumpet and horn parts in the preceding measures. The percussion parts are also mostly silent, with some rhythmic patterns in the first few measures.

113

This musical score page contains 8 staves for woodwinds and 14 staves for brass and percussion. The instruments and their parts are as follows:

- Flt:** Flute, measures 113-114.
- Ob:** Oboe, measures 113-114.
- Bssn:** Bassoon, measures 113-114.
- Cl 1:** Clarinet 1, measures 113-114.
- Cl 2/3:** Clarinet 2/3, measures 113-114.
- BCl:** Bass Clarinet, measures 113-114.
- AS:** Alto Saxophone, measures 113-114.
- TS:** Tenor Saxophone, measures 113-114.
- BS:** Baritone Saxophone, measures 113-114.
- Trp 1:** Trumpet 1, measures 115-120.
- Trp 2/3:** Trumpet 2/3, measures 115-120.
- Hrn 1:** Horn 1, measures 115-120.
- Hrn 2:** Horn 2, measures 115-120.
- Trb 1/2:** Trombone 1/2, measures 115-120.
- Trb 3:** Trombone 3, measures 115-120.
- Bar:** Baritone, measures 115-120.
- Bass I:** Bass I, measures 115-120.
- Bass II:** Bass II, measures 115-120.
- Timp:** Timpani, measures 115-120.
- Mllt:** Mallets (Glockenspiel), measures 113-114.
- Perc 1:** Percussion 1, measures 115-120.
- Perc 2:** Percussion 2, measures 115-120.

Dynamic markings include *mf* (mezzo-forte) in measures 113, 114, 115, 116, 117, 118, 119, and 120. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat).

121

This musical score page, numbered 121, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bassoons) are mostly silent, with a forte (f) dynamic marking appearing in the Flute and Oboe parts at the end of the page. The brass section (Trumpets, Horns, Trombones, Baritone) and strings (Basses) are active, with many parts marked mezzo-forte (mf). The percussion section (Timpani, Percussion 1 & 2) is also present, though the percussion parts are mostly silent.

129

This page of a musical score, numbered 129, features a variety of instruments. The Flute and Oboe parts begin with a melodic line marked *mf*. The Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass parts provide harmonic support with chords and moving lines, also marked *mf*. The Bassoon and Bass parts have a more active role in measures 130-131. The Percussion section includes a Snare Drum part with a rhythmic pattern marked *mf* and Timpani parts with sustained chords marked *mf*. The Trumpet, Horn, Trombone, and Baritone parts are currently silent.

137

This page contains the musical score for measures 137 through 142. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score shows a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion. A dynamic marking of *mf* (mezzo-forte) is present in several parts starting from measure 140. The percussion parts include specific instructions for 'Toms' in measure 140.

II 'Bist du bei mir'

Andante $\text{♩} = 70$

This musical score is for the piece 'Bist du bei mir' by Bach & Co. It is in the key of B-flat major and 3/4 time, with a tempo of Andante (♩ = 70). The score is arranged for a full orchestra and voices. The instruments and parts include:

- Flt** (Flute): Rests throughout.
- Ob** (Oboe): Rests throughout.
- Bssn** (Bassoon): *mp* (mezzo-piano) line.
- Cl 1** (Clarinete 1): *mp* (mezzo-piano) line.
- Cl 2/3** (Clarinete 2/3): *mp* (mezzo-piano) line.
- BCl** (Bass Clarinet): *mp* (mezzo-piano) line.
- AS** (Alto Saxophone): *mp* (mezzo-piano) line.
- TS** (Tenor Saxophone): *mp* (mezzo-piano) line.
- BS** (Baritone Saxophone): *mp* (mezzo-piano) line.
- Trp 1** (Trumpet 1): *mf* (mezzo-forte) line, marked *(Solo)*.
- Trp 2/3** (Trumpet 2/3): Rests throughout.
- Hrn 1** (Horn 1): Rests throughout.
- Hrn 2** (Horn 2): Rests throughout.
- Trb 1/2** (Trumpet 1/2): Rests throughout.
- Trb 3** (Trumpet 3): Rests throughout.
- Bar** (Baritone): Rests throughout.
- Bass I** (Bassoon I): Rests throughout.
- Bass II** (Bassoon II): Rests throughout.
- Timp** (Timpani): Rests throughout.
- Mllt** (Mellophone): *mp* (mezzo-piano) line, with the instruction *GlockenSpiel* (Glockenspiel).
- Perc 1** (Percussion 1): Rests throughout.
- Perc 2** (Percussion 2): Rests throughout.

9 (Solo) *mf*

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

p

mp

17

This page of a musical score, titled 'Bach & Co', contains measures 17 through 24. The score is for a full orchestra and includes parts for Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, Bass II, Timpani (Timp), Milt (Milt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line in measure 17, marked *mp*. The Bassoon part has a rhythmic accompaniment. The Clarinet 1 part has a melodic line. The Clarinet 2/3 part has a rhythmic accompaniment. The Bass Clarinet part has a rhythmic accompaniment. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a melodic line. The Bass Saxophone part has a rhythmic accompaniment. The Trumpet 1 part has a melodic line in measure 18, marked *mp*. The Timpani part has a rhythmic accompaniment in measure 17, marked *p*. The other instruments are mostly silent in this section.

25

Musical score for 'Bach & Co' page 22, measures 25-32. The score is for a full orchestra and includes the following parts:

- Flt (Flute)
- Ob (Oboe)
- Bssn (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2/3 (Clarinet 2/3)
- BCl (Bass Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BS (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2/3 (Trumpet 2/3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trb 1/2 (Trumpet 1/2)
- Trb 3 (Trumpet 3)
- Bar (Baritone)
- Bass I (Bass 1)
- Bass II (Bass 2)
- Timp (Timpani)
- Mllt (Mallets)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various melodic lines with slurs and ties, and rests. A dynamic marking of *p* (piano) is present in the Timpani part at measure 30.

This page of the musical score, numbered 33, features a variety of instruments. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), and Bass Saxophone (BS). The brass section consists of Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, and Bass II. The percussion section includes Timpani (Timp), Mallets (MlIt), and two Percussion parts (Perc 1 and Perc 2). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments have a rest until the final measure, where they enter with a *mf* dynamic. The percussion section has a *mp* dynamic marking in the middle of the page. The word *(Tutti)* is written above the trumpet parts in the final measure.

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

MlIt

Perc 1

Perc 2

f

mf

f

f

mf

p

Soft st on Cymbal

mf

mf

p

50

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

mf

p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 50 at the top left and 25 at the top right. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Timpani, Mallets, Percussion 1, and Percussion 2 parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet 1 part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Trumpet 2/3 part has a rhythmic accompaniment of eighth notes. The Horn 1 and Horn 2 parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Trombone 1/2 and Trombone 3 parts have a rhythmic accompaniment of quarter notes. The Baritone part has a rhythmic accompaniment of quarter notes. The Bass I and Bass II parts have a rhythmic accompaniment of quarter notes. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are present in the Horn 1, Horn 2, and Percussion 1 parts respectively.

58

Flt *mf*

Ob *mf*

Bssn *mf*

Cl 1 *mf*

Cl 2/3 *mf*

BCl *mf*

AS *mf*

TS *mf*

BS *mf*

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

MlIt *mp*

Perc 1

Perc 2

67

This page of the musical score, titled 'Bach & Co', contains measures 67 through 73. The score is arranged for a large symphony orchestra and includes the following parts:

- Flt** (Flute): Features a melodic line with grace notes and slurs.
- Ob** (Oboe): Mirrors the flute's melodic line.
- Bssn** (Bassoon): Provides a steady bass line with eighth notes.
- Cl 1** (Clarinet 1): Mirrors the flute and oboe parts.
- Cl 2/3** (Clarinet 2/3): Provides a rhythmic accompaniment with eighth notes.
- BCl** (Bass Clarinet): Provides a low bass line.
- AS** (Alto Saxophone), **TS** (Tenor Saxophone), and **BS** (Baritone Saxophone): Play a melodic line with a consistent rhythm.
- Trp 1** and **Trp 2/3** (Trumpets): Play a melodic line with a *mf* dynamic marking.
- Hrn 1** and **Hrn 2** (Horns): Play a melodic line with a *mf* dynamic marking.
- Trb 1/2** and **Trb 3** (Trombones): Play a melodic line with a *mf* dynamic marking.
- Bar** (Baritone): Provides a steady bass line with a *mf* dynamic marking.
- Bass I** and **Bass II** (Basses): Provide a steady bass line with a *mf* dynamic marking.
- Timp** (Timpani): Remains silent in this section.
- Mllt** (Mallets): Remains silent in this section.
- Perc 1** and **Perc 2** (Percussion): Remains silent in this section.

74

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

p

82

This page of a musical score, numbered 82, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flt:** Flute, starting with a rest and a *mp* dynamic marking at the end.
- Ob:** Oboe, starting with a rest and a *mp* dynamic marking at the end.
- Bssn:** Bassoon, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Cl 1:** Clarinet 1, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Cl 2/3:** Clarinets 2 and 3, playing a harmonic accompaniment starting at measure 82 with a *mp* dynamic marking.
- BCl:** Bass Clarinet, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- AS:** Alto Saxophone, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- TS:** Tenor Saxophone, starting with a rest and a *mp* dynamic marking at the end.
- BS:** Baritone Saxophone, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Trp 1:** Trumpet 1, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Trp 2/3:** Trumpets 2 and 3, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Hrn 1:** Horn 1, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Hrn 2:** Horn 2, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Trb 1/2:** Trombone 1 and 2, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Trb 3:** Trombone 3, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Bar:** Baritone, playing a melodic line starting at measure 82 with a *mp* dynamic marking, changing to *mf* in measure 85, and returning to *mp* in measure 88.
- Bass I:** Bass 1, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Bass II:** Bass 2, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Timp:** Timpani, starting with a rest and a *p* dynamic marking at the end.
- Mllt:** Mallets, playing a melodic line starting at measure 82 with a *mp* dynamic marking.
- Perc 1 & Perc 2:** Percussion 1 and 2, both starting with rests.

III 'March' With the 'Musette' from the 3rd English Suite

Allegro $\text{♩} = 60$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flt:** Flute, starting with a forte (*f*) melody.
- Ob:** Oboe, playing a similar forte (*f*) melody.
- Bsn:** Bassoon, playing a rhythmic accompaniment, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Cl 1:** Clarinet 1, playing a melody, starting forte (*f*) and moving to mezzo-forte (*mf*).
- Cl 2/3:** Clarinet 2 and 3, playing a rhythmic accompaniment, starting forte (*f*) and moving to mezzo-forte (*mf*).
- BCl:** Bass Clarinet, playing a melody, starting forte (*f*) and moving to mezzo-forte (*mf*).
- AS:** Alto Saxophone, playing a melody, starting forte (*f*) and moving to forte (*f*).
- TS:** Tenor Saxophone, playing a melody, starting forte (*f*) and moving to forte (*f*).
- BS:** Baritone Saxophone, playing a melody, starting forte (*f*) and moving to forte (*f*).
- Trp 1 & 2/3:** Trumpets 1 and 2/3, playing a melody, starting forte (*f*).
- Hrn 1 & 2:** Horns 1 and 2, playing a melody, starting forte (*f*).
- Trb 1/2 & 3:** Trombones 1/2 and 3, playing a melody, starting forte (*f*).
- Bar:** Baritone, playing a melody, starting forte (*f*).
- Bass I & II:** Basses I and II, playing a melody, starting forte (*f*).
- Timp:** Timpani, playing a rhythmic accompaniment, starting mezzo-forte (*mf*).
- Mllt:** Mallets, playing a rhythmic accompaniment, starting forte (*f*).
- Perc 1:** Snare Drum, playing a rhythmic accompaniment, starting mezzo-forte (*mf*).
- Perc 2:** Toms, playing a rhythmic accompaniment, starting mezzo-forte (*mf*).

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout the piece. The tempo is marked Allegro with a quarter note equal to 60 beats per minute.

7

Flt *f*

Ob *f*

Bssn *f* *mf*

Cl 1 *f* *mf*

Cl 2/3 *f* *mf*

BCl *f* *mf*

AS *f*

TS *f*

BS *f* *mf*

Trp 1 *f*

Trp 2/3 *f*

Hrn 1 *f*

Hrn 2 *f*

Trb 1/2 *f*

Trb 3 *f*

Bar

Bass I

Bass II

Timp

Mllt *f*

Perc 1 *mf*

Perc 2

13

This page of the musical score, titled 'Bach & Co', contains measures 13 through 17. The score is for a large ensemble and includes the following parts:

- Flt:** Flute, starting in measure 13 with a *mf* dynamic.
- Ob:** Oboe, starting in measure 13 with a *mf* dynamic.
- Bssn:** Bassoon, starting in measure 13 with a *mf* dynamic.
- Cl 1:** Clarinet 1, starting in measure 13 with a *mf* dynamic.
- Cl 2/3:** Clarinet 2 and 3, starting in measure 13 with a *mf* dynamic.
- BCl:** Bass Clarinet, starting in measure 13 with a *mf* dynamic.
- AS:** Alto Saxophone, playing a rhythmic pattern from measure 13 to 15 with a *f* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- TS:** Tenor Saxophone, playing a rhythmic pattern from measure 13 to 15 with a *f* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- BS:** Bass Saxophone, playing a rhythmic pattern from measure 13 to 15 with a *f* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- Trp 1:** Trumpet 1, starting in measure 13 with a *f* dynamic.
- Trp 2/3:** Trumpet 2 and 3, starting in measure 13 with a *f* dynamic.
- Hrn 1:** Horn 1, starting in measure 13 with a *mf* dynamic.
- Hrn 2:** Horn 2, starting in measure 13 with a *mf* dynamic.
- Trb 1/2:** Trombone 1 and 2, playing a rhythmic pattern from measure 13 to 15 with a *f* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- Trb 3:** Trombone 3, playing a rhythmic pattern from measure 13 to 15 with a *f* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- Bar:** Baritone, playing a rhythmic pattern from measure 13 to 15 with a *f* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- Bass I:** Bass 1, playing a rhythmic pattern from measure 13 to 15 with a *f* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- Bass II:** Bass 2, playing a rhythmic pattern from measure 13 to 15 with a *f* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- Timp:** Timpani, playing a rhythmic pattern from measure 13 to 15 with a *mf* dynamic, then a melodic line from measure 16 with a *mf* dynamic.
- Mllt:** Mallets, playing a rhythmic pattern from measure 13 to 15 with a *mf* dynamic.
- Perc 1:** Percussion 1, playing a rhythmic pattern from measure 13 to 15 with a *mf* dynamic.
- Perc 2:** Percussion 2 (Toms), playing a rhythmic pattern from measure 13 to 15 with a *mf* dynamic.

19

Flt *f*

Ob *f*

Bssn *f* *f*

Cl 1 *f* *mf*

Cl 2/3 *f* *mf*

BCl *f* *mf*

AS *f* *f*

TS *f* *f*

BS *f* *mf* *f*

Trp 1 *f*

Trp 2/3 *f*

Hrn 1 *f*

Hrn 2 *f*

Trb 1/2 *f* *f*

Trb 3 *f* *f*

Bar *f*

Bass I *f*

Bass II *f*

Timp *mf* *mf*

Mllt *f*

Perc 1 *mf*

Perc 2 *mf* Toms

Xylophone

SnareDrum

25

This page of a musical score, numbered 25, features a variety of instruments. The woodwinds include Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinets 2/3 (Cl 2/3), Bass Clarinet (BCl), and Bass Saxophone (BS). The brass section consists of Trumpet 1 (Trp 1), Trumpets 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), and Trombone 3 (Trb 3). The low brass includes Baritone (Bar), Bass I, and Bass II. The percussion section includes Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2/3, Bass Clarinet, and Mallets parts begin with a rest in the first measure and enter in the second measure. The Saxophone parts (AS and TS) play a continuous eighth-note pattern from the first measure. The Trombone 1/2 part has a rhythmic pattern of eighth notes in the first measure. The Baritone, Bass I, and Bass II parts play a steady quarter-note pattern. The Timpani part plays a pattern of quarter notes. The Percussion 1 part plays a pattern of eighth notes. The Percussion 2 part plays a steady eighth-note pattern.

31

This musical score page, numbered 31, is for the piece 'Bach & Co' and is the 35th page of the score. It features a large ensemble of instruments. The woodwinds include Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2/3), Bass Clarinet (BCl), and Saxophones: Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section consists of Trumpet 1 (Trp 1), Trumpets 2 and 3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Bass I, and Bass II. The percussion section includes Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2), with the latter specifically marked for 'Toms'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being the primary markings. The page shows the final measures of the piece, with many instruments concluding with a melodic flourish or a sustained note.

37

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

mf

GlockenSpiel

mf

Detailed description: This page of a musical score, numbered 36, contains measures 37 through 42. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and string section (Saxophones, Trumpets, Horns, Trombones, Baritone, Basses) play a rhythmic pattern of eighth notes in the first two measures. The brass section (Trumpets, Horns, Trombones, Baritone) plays a similar pattern. The string section (Basses) plays a sustained note. The percussion section (Timpani, Mallets, Percussion) plays a rhythmic pattern. The score includes dynamic markings such as *mf* and *mf*, and the instruction 'GlockenSpiel' for the mallets. The page number 36 is in the top right corner, and the measure number 37 is in the top left corner.

43

Flt *mf*

Ob *mf*

Bssn *mf*

Cl 1

Cl 2/3 *mf*

BCl

AS

TS *mf*

BS *mf*

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

49

Flt *f*

Ob *f*

Bssn *f* *mf*

Cl 1 *f* *mf*

Cl 2/3 *f* *mf*

BCl *f* *mf*

AS *f* *f*

TS *f* *f*

BS *f* *mf* *f*

Trp 1 *f* *f*

Trp 2/3 *f* *f*

Hrn 1 *f*

Hrn 2 *f*

Trb 1/2 *f* *f*

Trb 3 *f* *f*

Bar *f* *f*

Bass I *f* *f*

Bass II *f* *f*

Timp

Mllt *f*

Perc 1 *mf*

Perc 2 *mf*

Xylophone

Snare Drum

Toms

55

This page of a musical score, numbered 55, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Violins I & II, Violas, Cellos, Double Basses) are mostly silent, indicated by rests. The brass section is active, with Trumpets 1 and 2 playing rhythmic patterns, Horns 1 and 2 playing melodic lines, and Trombones 1, 2, and 3 playing harmonic support. The Baritone and Basses also have parts. The percussion section includes Timpani, Mallets, and two sets of Percussion (Perc 1 and Perc 2), all contributing to the rhythmic texture. Dynamics such as *f* (forte) are marked for several instruments. The score is written in a key signature of two flats and a common time signature.

61

Flt *mf*

Ob *mf*

Bssn *f*

Cl 1 *mf*

Cl 2/3 *mf*

BCl *f*

AS *f*

TS *f*

BS *f*

Trp 1

Trp 2/3

Hrn 1 *mp*

Hrn 2 *f*

Trb 1/2 *f*

Trb 3 *f*

Bar *f*

Bass I *f*

Bass II *f*

Timp

Mllt *mf* Glockenspiel

Perc 1

Perc 2 *mf*

68

Flt *mf*

Ob *mf*

Bssn *f*

Cl 1 *Div* *mf*

Cl 2/3 *mf*

BCl *f*

AS *f*

TS *f*

BS *f*

Trp 1

Trp 2/3

Hrn 1 *mp*

Hrn 2 *f*

Trb 1/2 *f*

Trb 3 *f*

Bar *f*

Bass I *f*

Bass II *f*

Timp

Mllt *mf* *mf*

Perc 1

Perc 2 *mf*

75

Flt *mf* *f*

Ob *mf* *f*

Bssn *f*

Cl 1 *mf* *f*

Cl 2/3 *mf* *f*

BCl *f*

AS *f* *f*

TS *f* *f*

BS *f* *f*

Trp 1 *f*

Trp 2/3 *f*

Hrn 1 *mp* *f*

Hrn 2 *f* *f*

Trb 1/2 *f* *f*

Trb 3 *f* *f*

Bar *f* *f*

Bass I *f* *f*

Bass II *f* *f*

Timp *f*

Mllt *mf* *f*

Perc 1 *f*

Perc 2 *mf*

Xylophone

SnareDrum

82

This page contains a musical score for measures 82 to 90. The instruments and their parts are as follows:

- Flt:** Flute part starting in measure 84 with a dynamic of *f*.
- Ob:** Oboe part starting in measure 84 with a dynamic of *f*.
- Bssn:** Bassoon part starting in measure 82 with a dynamic of *mf*, and *f* from measure 84.
- Cl 1:** Clarinet in B-flat part starting in measure 82 with a dynamic of *mf*, and *f* from measure 84.
- Cl 2/3:** Clarinet in C part starting in measure 82 with a dynamic of *mf*, and *f* from measure 84.
- BCl:** Bass Clarinet part starting in measure 82 with a dynamic of *mf*, and *f* from measure 84.
- AS:** Alto Saxophone part starting in measure 84 with a dynamic of *f*.
- TS:** Tenor Saxophone part starting in measure 84 with a dynamic of *f*.
- BS:** Baritone Saxophone part starting in measure 82 with a dynamic of *mf*, and *f* from measure 84.
- Trp 1:** Trumpet 1 part starting in measure 84 with a dynamic of *f*.
- Trp 2/3:** Trumpet 2 and 3 parts starting in measure 84 with a dynamic of *f*.
- Hrn 1:** Horn 1 part starting in measure 84 with a dynamic of *f*.
- Hrn 2:** Horn 2 part starting in measure 84 with a dynamic of *f*.
- Trb 1/2:** Trombone 1 and 2 parts starting in measure 84 with a dynamic of *f*.
- Trb 3:** Trombone 3 part starting in measure 84 with a dynamic of *f*.
- Bar:** Baritone part starting in measure 84 with a dynamic of *f*.
- Bass I:** Bassoon I part starting in measure 84 with a dynamic of *f*.
- Bass II:** Bassoon II part starting in measure 84 with a dynamic of *f*.
- Timp:** Timpani part starting in measure 84 with a dynamic of *f*.
- MlIt:** Mallet part starting in measure 84 with a dynamic of *f*.
- Perc 1:** Percussion 1 part starting in measure 84 with a dynamic of *mf*. Includes notes for "Soft st on Cymbal" and "2 Cymbals".
- Perc 2:** Percussion 2 part starting in measure 84 with a dynamic of *mf*. Includes notes for "Snare Drum" and "+ Toms".