

Oboe

'Balkan Fantasies'

Kees Schoonenbeek



1 **Andante deciso** ♩ = 60

13 *mf*

18 **3**

25 *mf*

35 **2**

35 **10**

51 *mf*

51 **9** **9**

73 **f**

77 *mf*

81 **7**

91 *mf*

II

1 Allegretto giocoso ♩ = 100

12

18 *f*

31 *f*

37 8

50 *f*

55 5 6 16

80 6

91 *mf*

97 *f*

108 11 3

126 *f*

135 4

142 *f* Senza rit

Detailed description: This is a musical score for a piece titled 'Balkan Fantasies', Part II. It is written for a single melodic line in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto giocoso' with a quarter note equal to 100 beats per minute. The score consists of 142 measures, divided into 12 systems. The first system (measures 1-12) begins with a 12-measure rest. The second system (measures 13-24) starts with a forte (*f*) dynamic. The third system (measures 25-36) continues with *f*. The fourth system (measures 37-48) features an 8-measure rest. The fifth system (measures 49-60) starts with *f* and includes rests of 5, 6, and 16 measures. The sixth system (measures 61-72) begins with a mezzo-forte (*mf*) dynamic and a 6-measure rest. The seventh system (measures 73-84) returns to *f*. The eighth system (measures 85-96) includes a 6-measure rest. The ninth system (measures 97-108) starts with *f* and has rests of 11 and 3 measures. The tenth system (measures 109-120) begins with *f* and a 4-measure rest. The eleventh system (measures 121-132) starts with *f* and a 2-measure rest. The final system (measures 133-142) concludes with the instruction 'Senza rit' (without ritardando).

III

1 Andante ♩ = 110

10

mf

16

7

mp

28

17

mf

50

57

9

mf

70

10

mf

87

7

mp

100

3

Detailed description: This is a musical score for a piece titled 'Balkan Fantasies', Part III. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of ♩ = 110. The score consists of ten staves of music, numbered 1 through 100. The first staff (measures 1-10) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 11-17) consists of chords with a dynamic marking of *mp*. The third staff (measures 18-27) continues with chords and a dynamic marking of *mf*. The fourth staff (measures 28-49) features a melodic line with slurs and a dynamic marking of *mf*. The fifth staff (measures 50-56) continues the melodic line with a dynamic marking of *mf*. The sixth staff (measures 57-69) features a melodic line with slurs and a dynamic marking of *mf*. The seventh staff (measures 70-86) continues the melodic line with a dynamic marking of *mf*. The eighth staff (measures 87-96) consists of chords with a dynamic marking of *mp*. The ninth staff (measures 97-100) consists of chords with a dynamic marking of *mp* and ends with a double bar line.

IV

1 **Molto allegro** ♩ = 120

8 *f*

18 *f*

24 *f*

36 *f*

42 *f*

50 *f*

56 **Nobile** ♩ = ♩

61 *f*

68 *f*

75 *f*

80 *f*

85 *f*

92 **3** **f** **2**

100 **2**

106 **7**

117 **f**

122 **f**

127 **f** **2** **2**

134 **f**

139 **tr**

144 **Senza rit**

149 **Senza rit**