

Bassoon

'Balkan Fantasies'

Kees Schoonenbeek

1 Andante deciso ♩ = 60

9 *mp*

17

25

34 *mf*

43 *mp*

51 *f* *mf*

60 *mp*

68 *f* *mp*

75

82

89 *mf*

II

1 Allegretto giocoso ♩ = 100

12

18 *mf*

30 *mf*

36

56 *mf* *Espressivo*

62

88 *mp*

94

106 *mf*

122

128 *mf*

140 *mf* *Senza rit*

Detailed description: This is a page of musical notation for a piece titled 'Balkan Fantasies', Part II. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 100 beats per minute. The score consists of 140 measures, divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Performance instructions include 'Espressivo' and 'Senza rit' (without ritardando). There are several slurs and phrasing marks throughout the piece. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or ties.

III

1 Andante ♩ = 110

10 21

36 *p*

42 *mp*

48

54

67 *mp* 8

37

Molto allegro ♩ = 120

1

11 *f* *tr* *mf*

20

29

39

49

58

Detailed description: This section contains the first 58 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is 'Molto allegro' with a quarter note equal to 120 beats. The music starts with a series of eighth notes, followed by a trill (tr) over a half note. The dynamics range from forte (f) to mezzo-forte (mf). The notation includes various note values, slurs, and accents.

Nobile ♩ = ♩

64 *mf* *f*

70 *mf*

84 *f* 10

88 *mf*

96 *f* *mf*

104

Detailed description: This section contains measures 59 through 104. It begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The tempo is 'Nobile' with a half note equal to a whole note. The music features a mix of half and quarter notes, with some measures containing rests. Dynamics include mezzo-forte (mf) and forte (f). A fermata is present over a measure at measure 84. The notation includes slurs, accents, and a repeat sign at the end of the section.

112

Musical staff 112-120: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Measures 112-119 are mostly quarter notes, while measures 120-121 feature eighth notes with accents (>) and slurs.

120

Musical staff 120-128: Continuation of the previous staff. Measures 120-121 have eighth notes with accents and slurs. Measures 122-128 continue with quarter and eighth notes.

128

Musical staff 128-137: Continuation of the previous staff. Measures 128-137 consist of a steady sequence of quarter and eighth notes.

137

Musical staff 137-146: Continuation of the previous staff. Measures 137-145 are quarter notes. Measure 146 features a sixteenth-note triplet marked with *f* and *tr*, followed by a wavy line indicating a trill.

146

Musical staff 146-155: Continuation of the previous staff. Measures 146-154 feature a wavy line above the staff, followed by quarter notes. Measure 155 has a quarter note marked with *f* and an accent (>). The staff ends with a double bar line.