

'Balkan Fantasies'

Kees Schoonenbeek

Andante deciso ♩ = 60

1

9

mf

14

19

3

mf

27

mf

37

2

mp

45

f

mf

53

2

mp

59

f

64

9

mf

77

82

3

mf

89



1 Allegretto giocoso ♩ = 100

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 14 measures across ten staves. Measure numbers 1, 18, 31, 37, 59, 71, 77, 88, 94, 108, 124, 130, and 140 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *f* (forte) at measures 1, 18, 31, 59, 108, and 124; *mf* (mezzo-forte) at measures 71 and 88; and *f* at measure 140. There are also markings for *Senza rit.* at the end of the piece. Fingerings are indicated by numbers 1-5 above notes. There are also some markings like '12', '8', '17', '3', '5', '2', '5', '9', '3', '4', and '2' above certain measures, possibly indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line at the end of the 14th measure.

III

1 Andante ♩ = 110

7 *p*

13

19

25 39

35 62 10 78 *mf* *p*

85

92

105 12 120 *mf*

1 **Molto allegro** ♩ = 120 *tr*   10



18 *f*

23 *f*

30

37

52 8

58 **Nobile** ♩ = ♩ *f*

62 3

69 *f*

76 3 *f*

80

85 3

92

10

107 *f*

114

122

8

135 *f*

141 *tr*

149 Senza rit