

'Balkan Fantasies'

Kees Schoonenbeek

1 Andante deciso $\text{♩} = 60$

7 *mp*

13

19

25

35 *mf*

51 *f* *mf*

66 *f* *mp*

72

78

84

90 *mf*

II

1 Allegretto giocoso ♩ = 100

Musical score for 'Balkan Fantasies' Part II, measures 1-140. The score is written in 2/4 time and features various dynamics and articulations. Measure numbers are indicated on the left of each staff. Dynamics include *mf*, *f*, and *mp*. Articulations include slurs and accents. The piece concludes with the instruction 'Senza rit'.

12

20 *mf*

35 *f*

58 *f*

87 *mp*

102

109 *f*

126 *mf*

140 *f* Senza rit

III

1 Andante ♩ = 110

10 21

36 *mp*

42

48

54 8 *mp*

67 37

IV

Molto allegro ♩ = 120

1 *tr* 

11 *f* *mf*

20

29 *f*

39

49 *mf*

58 *Nobile* ♩ = 120

64 *mf* *f*

70 *mf*

84 *f* 10

90 *mf* *f*

96 *mf*

104



112



120



128



137



146



f

tr

mf

Senza rit

Detailed description: This page contains six staves of musical notation for 'Balkan Fantasies'. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The first staff (104-111) features a rhythmic pattern of eighth notes. The second staff (112-119) includes a dynamic marking of *f* and a melodic line with a slur. The third staff (120-127) has a dynamic marking of *mf*. The fourth staff (128-135) continues the rhythmic eighth-note pattern. The fifth staff (137-145) features a dynamic marking of *f* and a trill (*tr*) over a note. The sixth staff (146-153) begins with a wavy line, followed by eighth notes, and ends with a double bar line. The instruction 'Senza rit' is placed below the sixth staff.