

'Balkan Fantasies'

Kees Schoonenbeek



1 Andante deciso ♩ = 60

7 *mp*

13

19

25

34 *mf*

50 *f* *mf*

65 *f* *mp*

71

77

83

89 *mf* >

'Balkan Fantasies'

II

1 Allegretto giocoso ♩ = 100

12

20 *mf*

34 *mf*

56 *mf* Espressivo

80 2 16

92 5 *mp*

106 7 *mf*

124 9 3 *mf*

139 7 *mf* Senza rit

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1 Andante ♩ = 110

10 21

37 *mp*

45

53 8 *mp*

67 37

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of a quarter note equal to 110. The score is divided into measures by bar lines. Measure numbers 1, 10, 21, 37, 45, 53, 67, and 37 are indicated. There are two fermatas: one spanning measures 10 to 21, and another spanning measures 67 to 103. The dynamic marking 'mp' (mezzo-piano) is used in measures 37-44 and 53-66. The piece concludes with a double bar line at the end of the final measure.

IV

1 **Molto allegro** ♩ = 120

11 *f* *tr* *mf*

20

29

39

49

58 **Nobile** ♩ = 120

64 *mf* *f*

70 *mf*

84 *f* 10

88 *mf*

96 *f* *mf*

'Balkan Fantasies'

104



112



120



128



137



146

