

'Balkan Fantasies'

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1 **Andante deciso** ♩ = 60

12 5 9 *mf*

32 *mf* 8 2

49 *mf* 8 31 *mf*

Detailed description: This section consists of three staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is 'Andante deciso' at 60 beats per minute. The first staff (measures 1-31) contains a melodic line with rests of 12, 5, and 9 measures, followed by eighth-note patterns. The second staff (measures 32-48) continues the melodic line with rests of 8 and 2 measures. The third staff (measures 49-50) concludes with a final note and a fermata. Dynamics include *mf* throughout.



1 **Allegretto giocoso** ♩ = 100

19 *mf*

27

35 8 *Gliss* *mf*

50 5 6 13 *mp*

79 4 5

94

102 *mf* 6 11 5 5 *mf*

133

141 **Senza rit**

Detailed description: This section consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is 'Allegretto giocoso' at 100 beats per minute. The first staff (measures 1-26) features a rhythmic pattern of eighth notes with a 19-measure rest. The second staff (measures 27-34) continues the eighth-note pattern. The third staff (measures 35-49) includes a glissando (Gliss) over an 8-measure rest, followed by sixteenth-note patterns. The fourth staff (measures 50-78) contains rests of 5, 6, and 13 measures, followed by eighth-note patterns. The fifth staff (measures 79-93) features eighth-note patterns with rests of 4 and 5 measures. The sixth staff (measures 94-101) consists of sixteenth-note patterns. The seventh staff (measures 102-132) contains rests of 6, 11, and 5 measures, followed by eighth-note patterns. The eighth staff (measures 133-140) continues the eighth-note pattern. The ninth staff (measures 141-142) concludes with a final note. Dynamics include *mf* and *mp*. The section ends with the instruction 'Senza rit'.

III

1 Andante ♩ = 110

Musical score for movement III, measures 1-98. The piece is in 3/4 time and begins with a tempo marking of Andante (♩ = 110). The score is written in bass clef with a key signature of two flats. It features a series of eighth notes with slurs, and includes dynamic markings of *mf*. Measure numbers 10, 12, 25, 29, and 3 are indicated above the staff.

IV

1 Molto allegro ♩ = 120

Musical score for movement IV, measures 1-88. The piece is in 2/4 time and begins with a tempo marking of Molto allegro (♩ = 120). The score is written in bass clef with a key signature of two flats. It features a series of eighth notes with slurs, and includes dynamic markings of *mf* and *f*. A section starting at measure 56 is marked 'Nobile' and changes to 2/2 time. Measure numbers 17, 25, 33, 41, 56, 63, 70, 77, and 88 are indicated above the staff.

105



114



123



140



mf *f* Senza rit