

'Balkan Fantasies'

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1 Andante deciso ♩ = 60

12 5 9

mf

32 8 2

49 8 31

mf mf

Detailed description: This section is in 2/4 time with a tempo of Andante deciso (♩ = 60). It begins with a first-measure rest of 12 measures, followed by a 5-measure rest, and a 9-measure rest. The music then starts with a mezzo-forte (mf) dynamic. The first staff contains measures 1-32, the second staff contains measures 32-49, and the third staff contains measures 49-81. The piece concludes with a final measure rest of 31 measures and a mezzo-forte (mf) dynamic.



1 Allegretto giocoso ♩ = 100

19

mf

27

35 8 Gliss

mf

50 5 6 13

mp

79 4 5

94

102 mf

133 6 11 5 5

mf

141 Senza rit

Detailed description: This section is in 2/4 time with a tempo of Allegretto giocoso (♩ = 100). It begins with a first-measure rest of 19 measures, followed by a mezzo-forte (mf) dynamic. The first staff contains measures 1-27, the second staff contains measures 27-35, the third staff contains measures 35-50, the fourth staff contains measures 50-79, the fifth staff contains measures 79-94, the sixth staff contains measures 94-102, the seventh staff contains measures 102-133, and the eighth staff contains measures 133-141. The piece concludes with a 'Senza rit' (without ritardando) instruction.

III

1 Andante ♩ = 110

Musical score for section III, measures 1-98. The piece is in 3/4 time and begins with a tempo marking of Andante (♩ = 110). The score consists of four staves of music. The first staff (measures 1-12) features a melodic line with a 10-measure rest followed by a 12-measure rest. The second staff (measures 13-25) continues the melody with a 25-measure rest. The third staff (measures 26-29) has a 29-measure rest. The fourth staff (measures 30-98) concludes the section with a 3-measure rest. The dynamic marking *mf* is present throughout.

IV

1 Molto allegro ♩ = 120

Musical score for section IV, measures 1-88. The piece is in 2/4 time and begins with a tempo marking of Molto allegro (♩ = 120). The score consists of six staves of music. The first staff (measures 1-17) features a rhythmic pattern of eighth notes with a 17-measure rest. The second staff (measures 18-33) continues the rhythmic pattern. The third staff (measures 34-41) has an 8-measure rest. The fourth staff (measures 42-56) is marked *Nobile* (♩ = ♩) and begins with a 56-measure rest. The fifth staff (measures 57-70) features a complex rhythmic pattern. The sixth staff (measures 71-88) concludes the section with a 4-measure rest. The dynamic marking *f* is present throughout.

