

'Balkan Fantasies'

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1 **Andante deciso** ♩ = 60

12 5 9

32 *mf*

49 *mf* 8 31 *mf*



1 **Allegretto giocoso** ♩ = 100

19

27 *mf*

35 8

50 *mf* 5 6 13 *mp*

79 4 5

94

102 *mf* 6 11 5 5 *mf*

133

141 **Senza rit**

1 **Andante** ♩ = 110 **III**

10 12

29 *mf* 25

61 *mf* 29

98 *mf* 3

Detailed description: This section is in 3/4 time with a key signature of three flats. It begins with a melodic line in the right hand. Measures 1-10 and 12-25 are marked with a fermata. The dynamic is *mf*. The piece concludes with a triplet of eighth notes in the final measure.

1 **Molto allegro** ♩ = 120 **IV**

17

25 *mf*

33

41 *mf* 8

56 **Nobile** ♩ = ♩

63 *f*

70

77 4

88 *f* 2 10 *mf*

Detailed description: This section is in 2/4 time with a key signature of three flats. It features a rhythmic melody with eighth notes. Measures 17-25, 33-41, and 41-56 are marked with a fermata. The dynamic is *mf*. At measure 56, the tempo changes to 'Nobile' (half note = half note). The dynamic becomes *f*. There is a key signature change to two flats at measure 77. The section ends with a 4-measure phrase. The final measure is marked with a fermata and a dynamic of *mf*.

105



115



125



140

