

C Euphonium 1

'Balkan Fantasies'

Kees Schoonenbeek

1 **Andante deciso** ♩ = 60

The first section of the score is in 2/4 time and consists of 79 measures. It begins with a 10-measure rest, followed by a series of eighth-note patterns. The dynamics range from *mp* to *mf*. There are several slurs and accents throughout. A 4-measure rest occurs at measure 17, and a 2-measure rest at measure 27. A 6-measure rest with the marking *Espr* occurs at measure 36. The section concludes with a 2-measure rest and a final note with an accent and *mf* dynamic.

1 **Allegretto giocoso** ♩ = 100

The second section of the score is in 2/4 time and consists of 36 measures. It begins with a 1-measure rest, followed by a series of eighth-note patterns. The dynamics range from *mf* to *mf*. There are several slurs and accents throughout. A 2-measure rest occurs at measure 8, and a 2-measure rest at measure 15. A 2-measure rest with the marking *mf* occurs at measure 29. The section concludes with a 2-measure rest and a final note with an accent and *mf* dynamic.

43

63

70

77

89

110

117

125

140

Espressivo

mp

mf

mf

Senza rit

1 **Andante** ♩ = 110

10 21

mp

37 8

mp

51 8

65

mp

72 30

p

IV

1 **Molto allegro** ♩ = 120

5 10

f *mf*

21

28

35

42 8

mf

56 **Nobile** ♩ = ♩

mf *f*

63

mf

70

f

