

# 'Balkan Fantasies'

Kees Schoonenbeek

1 **I** **Andante deciso** ♩ = 60

10 *mp*

16 *mp*

27 *mf* *mf* *mf* *Espr*

40

45 *mp*

62 *mp*

79 *mp*

8 *mp* *mf*

Detailed description: This section of the score is in 2/4 time and consists of 80 measures. It begins with a 10-measure rest followed by eighth-note patterns. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf), with a section of sixteenth-note runs marked 'Espr' (espressivo) starting at measure 27. The piece concludes with a 2-measure rest and a final accented eighth note.

1 **II** **Allegretto giocoso** ♩ = 100

9 *mf*

17 *mf*

32 *mf*

40 *mf* *mf*

Detailed description: This section is in 2/4 time and consists of 40 measures. It starts with a 9-measure rest followed by a steady eighth-note accompaniment. The dynamics are primarily mezzo-forte (mf). The piece ends with a 12-measure rest and a final 3-measure rest.

61 *Espressivo*  
*mp*

69

77 *mp*

90 *mf*

112

120

128 *mf*

143 *Senza rit*

III

1 *Andante* ♩ = 110

10 21 *mp*

38 *mp*

53 *mp*

68 *mp*

76 *p*

# IV

1 Molto allegro ♩ = 120

5 10

22

30

38

8

53

Nobile ♩ = ♩

61

68

75

84

92

10

110

118

134

142

4 Senza rit

150