

# 'Balkan Fantasies'

Kees Schoonenbeek

1 Andante deciso ♩ = 60

I

Musical score for the first section of 'Balkan Fantasies'. It consists of six staves of music in 2/4 time, starting with a key signature of one flat (B $\flat$ ). The tempo is 'Andante deciso' with a quarter note equal to 60 beats per minute. The dynamics range from *mp* to *mf*. The score includes several slurs and rests, with measures 10, 4, 2, 6, 8, and 11 marked above the notes. The section concludes with a double bar line.

1 Allegretto giocoso ♩ = 100

II

Musical score for the second section of 'Balkan Fantasies'. It consists of five staves of music in 2/4 time, starting with a key signature of one flat (B $\flat$ ). The tempo is 'Allegretto giocoso' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* to *mf*. The score includes several slurs and rests, with measures 8, 8, 12, and 3 marked above the notes. The section concludes with a double bar line.

61 *Espressivo*

61 *mp*

69

77 *mp*

90 *mf*

112

120

128 *mf*

143 *Senza rit*

III

1 *Andante* ♩ = 110

10 21 *mp*

38 8 *mp*

53 8 *mp*

68

76 30 *p*

# IV

1 Molto allegro ♩ = 120

5 10

22

30

38

8

53

Nobile ♩ = ♩

61

68

75

84

92

10

110

118

8

134

142

4

Senza rit