

E_b Bass

'Balkan Fantasies'

Kees Schoonenbeek

1 Andante deciso ♩ = 60

I

Musical score for the first section of 'Balkan Fantasies'. It consists of six staves of music in bass clef, 2/4 time. The tempo is 'Andante deciso' with a quarter note equal to 60 beats. The key signature has one flat (B-flat). The score includes various rests and dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Rest durations are indicated by numbers above the staff: 10, 4, 4, 6, 16, 11, 8. The section ends with a repeat sign.

1 Allegretto giocoso ♩ = 100

II

Musical score for the second section of 'Balkan Fantasies'. It consists of ten staves of music in bass clef, 2/4 time. The tempo is 'Allegretto giocoso' with a quarter note equal to 100 beats. The key signature has one flat (B-flat). The score includes various rests and dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). Rest durations are indicated by numbers above the staff: 12, 21, 6, 13, 4, 19, 11, 3. The section ends with the instruction 'Senza rit' (without ritardando).

III

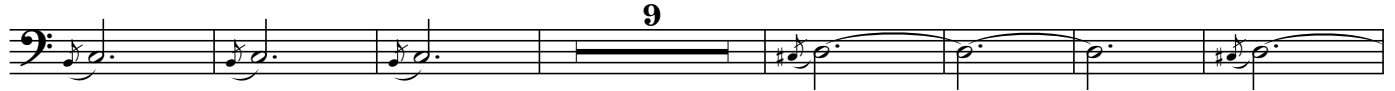
1 Andante ♩ = 110



9 *p*



20



36



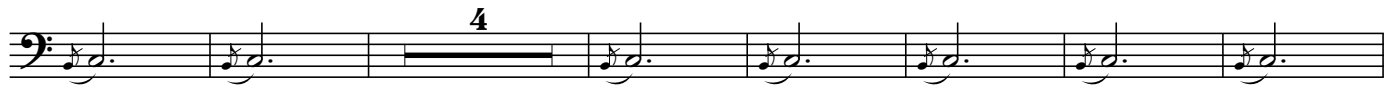
59



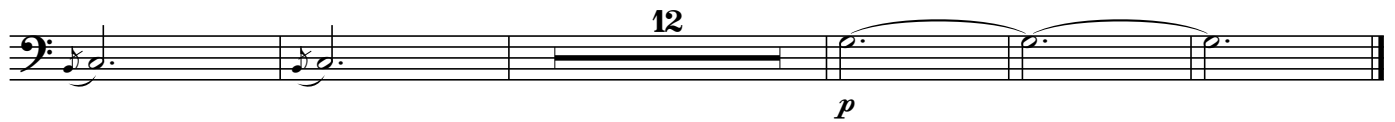
73



81 *mp*



92



IV

1 Molto allegro ♩ = 120



14



22



30



38



46

54

Nobile $\text{♩} = \text{♩}$

62

70

78

86

94

102

110

118

126

134

142

5

Senza rit

Detailed description: This page contains 13 staves of musical notation for the piece 'Balkan Fantasies'. The notation is primarily in bass clef. The first staff (46-53) consists of eighth notes. The second staff (54-61) begins with eighth notes, then changes to a 2/2 time signature with half notes, marked 'Nobile' and 'mf'. The third staff (62-69) features sixteenth notes and half notes with accents, marked 'f'. The fourth staff (70-77) continues with sixteenth notes and half notes with accents, marked 'f'. The fifth staff (78-85) has half notes with accents, marked 'mf'. The sixth staff (86-93) contains sixteenth notes and quarter notes, marked 'f'. The seventh staff (94-101) returns to eighth notes. The eighth staff (102-109) continues with eighth notes. The ninth staff (110-117) has eighth notes with accents, followed by eighth notes. The tenth staff (118-125) continues with eighth notes with accents. The eleventh staff (126-133) consists of eighth notes. The twelfth staff (134-141) continues with eighth notes. The thirteenth staff (142-149) starts with a five-measure rest, then eighth notes, and ends with quarter notes, marked 'Senza rit' and 'f'.