

Timpany

'Balkan Fantasies'

Kees Schoonenbeek

1 Andante deciso ♩ = 60

I

mp

9

17

4 5

32

15 16

mp

69

77

4

mp

88

II

1 Allegretto giocoso ♩ = 100

mp

9

17

25

37

13

58 **3** *Espressivo*



68 *p*



77 **2** **5**



90 *p* **14** **2**



112 *mp*



120



128



137 *Senza rit* **3**



III

1 *Andante* ♩ = 110



9 *p*



17



25 **33**



65



p

77



83



90



99



1 **Molto allegro** ♩ = 120

IV



14 *mf*



22



30



39



49

Nobile ♩ = ♩



92

100 *mf*

108

116

124

133

142

5

mf

Senza rit

f

Detailed description: This page contains seven staves of musical notation in bass clef, 2/4 time signature. The first staff (measures 92-100) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 100-108) continues the melodic line. The third staff (measures 108-116) shows a change in rhythm with dotted notes. The fourth staff (measures 116-124) continues the pattern. The fifth staff (measures 124-133) features a more active eighth-note melody. The sixth staff (measures 133-142) continues with eighth notes. The seventh staff (measures 142-150) starts with a five-measure rest (marked '5'), then resumes with a mezzo-forte (*mf*) dynamic, and concludes with a forte (*f*) dynamic and a 'Senza rit' (without ritardando) instruction.