

'Bits & Bytes'

1 'Marche'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

The musical score is written in a single system with ten staves. The key signature is one flat (B \flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *f* (forte) at measure 1. The melody consists of eighth and quarter notes, often beamed together. Dynamic markings include *f* at measures 1, 25, and 49; *mf* (mezzo-forte) at measure 13; and *mp* (mezzo-piano) at measure 31. The piece concludes with a final double bar line at the end of the tenth staff.

2 'Melancholic Waltz'

1 Allegro ♩ = 160

19

mp

26

33

40

mf

47

54

61

mf

68

75

15

mp

96

105

f

Allegretto ♩ = 80

3 'Singsong'

The musical score is written in a single system with 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are two instances of a first ending bracket marked with a '2' above it. The piece concludes with a double bar line.

9 *mf*

16 *mp*

23 *mp*

30

38 *mf*

45 *mp*

52

59 *mp*

66 *mp*

73 *mp*

82 *mf*

89 *mp*

f

Allegro vivace ♩ = 130

4 'Repeat repeat!'

8 *f*

15

21

28

36 *Espressivo f*

43 *mp*

50 *Allegro vivace ♩ = 130*

59 *f*

70 *f*

85 *mp* *f*

Detailed description: This is a musical score for a piece titled '4 'Repeat repeat!'' from the 'Bits & Bites' collection. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 130. The piece is divided into four measures, each 8 measures long. Measure 1 (measures 8-15) begins with a forte (*f*) dynamic and features a simple eighth-note melody. Measure 2 (measures 16-23) continues the melody with some eighth-note patterns and rests. Measure 3 (measures 24-31) introduces a more complex eighth-note pattern. Measure 4 (measures 32-39) is marked 'Espressivo' and 'f', featuring a more expressive eighth-note melody. Measure 5 (measures 40-47) is marked 'mp' and features a half-note melody with a fermata over the final note. Measure 6 (measures 48-55) returns to the 'Allegro vivace' tempo and features a half-note melody with a fermata. Measure 7 (measures 56-63) is marked 'f' and features a half-note melody with a fermata. Measure 8 (measures 64-71) is marked 'f' and features a half-note melody with a fermata. Measure 9 (measures 72-79) is marked 'f' and features a half-note melody with a fermata. Measure 10 (measures 80-87) is marked 'mp' and features a half-note melody with a fermata. Measure 11 (measures 88-95) is marked 'f' and features a half-note melody with a fermata. The score concludes with a double bar line.