

'Bits & Bytes'

1 'Marche'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

7 *f*

16 *mf*

22 *f*

39 *mf*

47 *f*

4

12

2 'Melancholic Waltz'

1 Allegro ♩ = 160

40

mf

46

52

58

64

mf

70

76

16

p

97

103

109

f

3 'Singsong'

Allegretto $\text{♩} = 80$

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-6. Dynamics: *mp*

7

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 7-12. Dynamics: *mf*

13

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 13-18. Dynamics: *mf*

19

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 19-38. Includes a fermata over measures 19-20. Dynamics: *mp*

39

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 39-44. Dynamics: *mf*

45

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 45-50. Dynamics: *mf*

51

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 51-78. Includes a fermata over measures 51-52. Dynamics: *mp*

79

Musical staff 8: Bass clef, key signature of two flats, common time. Measures 79-84. Dynamics: *mf*

85

Musical staff 9: Bass clef, key signature of two flats, common time. Measures 85-90. Dynamics: *mf*

91

Musical staff 10: Bass clef, key signature of two flats, common time. Measures 91-96. Dynamics: *f*

4 'Repeat repeat!'

Allegro vivace ♩ = 130

7 *f*

17 *f*

25 *f*

32 *f* *f* **Espressivo**

53 **16**

Allegro vivace ♩ = 130

59 *f*

65

74 *f*

80

86 *f*

p *f*