

C Baritone

'Bits and Bytes' 1 'Marche'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

8 *f*

16 *mf*

23 *f*

31 *mp*

39 *mf*

46 *f*

1 Allegro ♩ = 160

8 *p*

15

22

29

36

43 *mf*

50

57

64

71 *mf*

78 *p*

85



92



99



106



Allegretto ♩ = 80

3 'Sing Song'



7



13



19



25



31



37



43



mf

'Bits and Bytes'

49

55 *mp*

55

61 *mp*

61

67

73 *mf*

73

79 *mp*

79

85

91 *mf*

91

f

4 'Repeat repeat!'

Allegro vivace ♩ = 130

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 130 beats per minute. The score consists of 12 staves of music, with measure numbers 8, 18, 25, 33, 40, 46, 52, 58, 72, 80, 87, and the final measure indicated by a double bar line. The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-piano (*mp*) section starting at measure 40. The piece includes several technical features: a five-measure rest at measure 18, a two-measure rest at measure 20, a three-measure rest at measure 24, a three-measure rest at measure 36, a nine-measure rest at measure 76, and a three-measure rest at measure 84. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various rests.