

B \flat Euphonium

'Bits and Bytes' 1 'Marche'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

7 *f*

16 *mf*

22 *f*

28 *mp*

34

40 *mf*

47 *f*

Allegretto $\text{♩} = 80$

8 *mp*

15 *mf*

22 *mp*

29

36 *mp*

43

50 *mf*

57 *mp*

64 *mp*

71 *mf*

78 *mp*

85

91 *mf*

f

Detailed description: This is a musical score for a piece titled '3 'Sing Song'' in bass clef, 2/4 time, with a tempo of Allegretto (♩ = 80). The score consists of 12 staves of music. The first staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 15 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 22 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 29. The fifth staff starts at measure 36 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 43. The seventh staff starts at measure 50 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 57 with a mezzo-piano (*mp*) dynamic. The ninth staff starts at measure 64 with a mezzo-piano (*mp*) dynamic. The tenth staff starts at measure 71 with a mezzo-forte (*mf*) dynamic. The eleventh staff starts at measure 78 with a mezzo-piano (*mp*) dynamic. The twelfth staff starts at measure 85. The thirteenth staff starts at measure 91 with a mezzo-forte (*mf*) dynamic. The final staff ends with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and articulation marks like slurs and accents.

Allegro vivace ♩ = 130

7 *f*

18 *f* 5 2 *f*

26 *f* 3

34 *f*

40 *mp*

46

52

58 *f* 9

72 *f* 3

80 2

87 *f*

p *f*

Detailed description: This is a musical score for a piece titled 'Bits and Bytes', which is a variation of '4 'Repeat repeat!''. The score is written for a single bass clef instrument in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 130 beats per minute. The piece consists of 90 measures. It begins with a series of eighth notes and quarter notes, marked with a forte (*f*) dynamic. Measures 7-17 feature a five-measure rest followed by eighth-note patterns. Measures 18-25 contain eighth-note runs with a forte (*f*) dynamic. Measures 26-33 show a three-measure rest followed by eighth-note patterns. Measures 34-39 continue with eighth-note patterns. At measure 40, the dynamic changes to mezzo-piano (*mp*) and the music features a series of slurred eighth notes. Measures 46-51 continue with slurred eighth notes. At measure 52, the time signature changes to 4/4, and the music returns to eighth-note patterns. Measures 58-67 feature a nine-measure rest followed by eighth-note patterns. Measures 72-79 contain eighth-note patterns with a forte (*f*) dynamic. Measures 80-86 show a two-measure rest followed by eighth-note patterns. The final measure (90) begins with a piano (*p*) dynamic, followed by a series of slurred eighth notes, and ends with a forte (*f*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.