

C Euphonium

'Bits and Bytes' 1 'Marche'

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Allegro $\text{♩} = 60$

7 *f*

16 *mf*

22 *f*

28 *mp*

34

40 *mf*

47 *f*

1 **Allegro** ♩ = 160

11 *p*

21

31

41

51 *mf*

61

mf

71

81

p

91

102

f

Allegretto $\text{♩} = 80$

8 *mp*

15 *mf*

22 *mp*

29

36 *mp*

43

50 *mf*

57 *mp*

64 *mp*

71 *mf*

78 *mp*

85

91 *mf*

f

Detailed description: This is a musical score for a piece titled '3 'Sing Song'' from a collection called 'Bits and Bytes'. The score is written in bass clef with a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, 85, and 91 indicated at the beginning of their respective staves. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The piece concludes with a double bar line at the end of the final staff.

Allegro vivace ♩ = 130

7 *f*

18 *f* *f*

26 *f*

34 *f*

40 *mp*

46

52

58 *f*

72 *f*

80

87 *p* *f*

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 130 beats per minute. The score consists of ten staves of music. The first staff begins at measure 7 with a forte (*f*) dynamic. The second staff contains measures 18-25, featuring a five-measure rest, eighth-note patterns, and a two-measure rest. The third staff contains measures 26-33, including a three-measure rest. The fourth staff contains measures 34-39, with a three-measure rest. The fifth staff contains measures 40-45, marked mezzo-piano (*mp*), with a melodic line of eighth notes. The sixth staff contains measures 46-51, continuing the eighth-note melodic line. The seventh staff contains measures 52-57, with a four-measure rest. The eighth staff contains measures 58-65, with a nine-measure rest. The ninth staff contains measures 66-71, with a three-measure rest. The tenth staff contains measures 72-79, with a two-measure rest. The final staff contains measures 80-87, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The piece concludes with a double bar line.