

C Euphonium

'Bits and Bytes' 1 'Marche'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

7 *f*

16 *mf*

22 *f*

28 *mp*

34

40 *mf*

47 *f*

1 Allegro ♩ = 160

11 *p*

21

31

41

51 *mf*

61

71 *mf*

81 *p*

91

102

Allegretto $\text{♩} = 80$

8 *mp*

15 *mf*

22 *mp*

29

36 *mp*

43

50 *mf*

57 *mp*

64 *mp*

71 *mf*

78 *mp*

85

91 *mf*

f

Detailed description: This is a musical score for a piece titled '3 'Sing Song'' from a collection called 'Bits and Bytes'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score consists of 12 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, 85, and 91 indicated at the beginning of their respective staves. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a final measure on the 12th staff.

Allegro vivace ♩ = 130

The musical score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 130. The score begins with a treble clef and a key signature of two flats. The first staff (measures 7-17) starts with a forte (*f*) dynamic and includes a quintuplet (5) and a doublet (2). The second staff (measures 18-25) continues with forte dynamics and includes a triplet (3). The third staff (measures 26-33) also features forte dynamics and a triplet (3). The fourth staff (measures 34-39) includes a forte dynamic and a triplet (3). The fifth staff (measures 40-45) changes to a mezzo-piano (*mp*) dynamic and features a melodic line with slurs. The sixth staff (measures 46-51) continues the melodic line with slurs. The seventh staff (measures 52-57) continues the melodic line with slurs. The eighth staff (measures 58-65) changes back to a forte (*f*) dynamic and includes a nonuplet (9). The ninth staff (measures 66-71) continues with forte dynamics and a triplet (3). The tenth staff (measures 72-77) continues with forte dynamics and a doublet (2). The eleventh staff (measures 78-86) begins with a piano (*p*) dynamic and features a melodic line with slurs, ending with a forte (*f*) dynamic. The score concludes with a double bar line.