

# 'Bits & Bytes'

## 1 'Marche'

Kees Schoonenbeek

Allegro  $\text{♩} = 60$

7 *f*

13 *mf*

19

25 *f*

31 *mp*

37

43

49 *f*

# 2 'Melancholic Waltz'

1 Allegro ♩ = 160

19

*mp*

26

33

40

*mf*

47

54

61

*mf*

68

75

15

*mp*

96

105

*f*

Allegretto ♩ = 80

### 3 'Singsong'

Musical score for '3 Singsong' in G major, 3/4 time, Allegretto (♩ = 80). The score consists of 12 staves of music, with measure numbers 9, 16, 23, 30, 38, 45, 52, 59, 66, 73, 82, and 89 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *mp*, and *f*. There are two instances of a double bar line with a '2' above it, indicating a second ending. The piece concludes with a double bar line and a fermata.

Allegro vivace ♩ = 130

# 4 'Repeat repeat!'

8 *f*

15

21

28

36 *Espressivo f*

43 *mp*

50 *Allegro vivace ♩ = 130*

59 *f*

70 *f*

85 *mp* *f*

Detailed description: This is a musical score for a piece titled '4 'Repeat repeat!'' from a collection called 'Bits & Bites'. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 130. The piece is divided into four measures, each 8 measures long. Measure 1 (measures 8-15) starts with a forte (*f*) dynamic and features a simple eighth-note melody. Measure 2 (measures 16-23) continues the melody with some eighth-note patterns and rests. Measure 3 (measures 24-31) is marked 'Espressivo' and *f*, featuring a more complex, flowing eighth-note melody. Measure 4 (measures 32-39) is marked *mp* and features a melody with a fermata over a half note. The score then repeats the first measure (measures 40-47) with a forte (*f*) dynamic. The second measure of the repeat (measures 48-55) is marked *f* and includes a fingering '5' over a half note. The third measure of the repeat (measures 56-63) is marked *f* and includes a fingering '9' over a half note. The fourth measure of the repeat (measures 64-71) is marked *f* and features a more complex eighth-note melody. The piece concludes with a final measure (measures 72-79) marked *mp* and *f*, featuring a melody with a fermata over a half note.