

C Baritone

'Bits & Bytes'

1 'Marche'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

7 *f*

16 *mf*

22 *f*

39 *mf*

47 *f*

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 4 measures. The second staff starts with a dynamic of *mf* and includes a measure rest of 12 measures. The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *mf*. The fifth staff starts with a dynamic of *f*. The sixth staff ends with a double bar line.

2 'Melancholic Waltz'

1 Allegro ♩ = 160

1 *p*

8

15

22

29

36

43

50

57

64

71

78

'Bits & Bytes"

85



92



99



106



3 'Singsong'

Allegretto $\text{♩} = 80$

8

15

36

50

64

71

78

91

4 'Repeat repeat!'

Allegro vivace ♩ = 130

7 *f*

18 *f* *f*

26 *f*

34 *f* **Espressivo** **16** **Allegro vivace** ♩ = 130 *f*

55 *f*

70 *f*

78 *f*

86 *p* *f*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time. The piece is titled '4 'Repeat repeat!'' and is part of a collection called 'Bits & Bytes'. The tempo is 'Allegro vivace' with a metronome marking of ♩ = 130. The score consists of ten staves of music. It begins with a forte (*f*) dynamic. The first staff (measures 1-6) contains quarter notes and half notes. The second staff (measures 7-17) features a five-measure rest, followed by eighth-note patterns and a two-measure rest. The third staff (measures 18-25) has eighth-note runs and a three-measure rest. The fourth staff (measures 26-33) continues with eighth-note patterns and a three-measure rest. The fifth staff (measures 34-54) includes a section marked 'Espressivo' with a 16-measure rest, followed by a change to 4/4 time and a forte (*f*) dynamic. The sixth staff (measures 55-69) features a nine-measure rest and eighth-note patterns. The seventh staff (measures 70-77) contains eighth-note patterns and a three-measure rest. The eighth staff (measures 78-85) has eighth-note patterns and a two-measure rest. The ninth staff (measures 86-94) starts with a piano (*p*) dynamic, followed by sixteenth-note runs, and ends with a forte (*f*) dynamic. The score concludes with a double bar line.