

B $\flat$  Euphonium

# 'Bits & Bytes'

## 1 'Marche'

*Kees Schoonenbeek*

Allegro  $\text{♩} = 60$

*f*

7

4

*mf*

16

*f*

22

12

*mf*

41

*f*

47

# 2 'Melancholic Waltz'

1 *Allegro* ♩ = 160

1 *p*

8

15

22

29

36

43

50

57

64

71

78

85



92



99



106



### 3 'Singsong'

Allegretto  $\text{♩} = 80$

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second and fifth staves, *mp* at the start of the third and seventh staves, *mf* at the start of the sixth and eighth staves, and *f* (forte) at the start of the tenth staff. There are two fermatas: one of 15 measures on the third staff and one of 8 measures on the sixth staff. The piece concludes with a double bar line at the end of the tenth staff.

# 4 'Repeat repeat!'

Allegro vivace ♩ = 130

7 *f*

18 *f* 5 2 *f*

26 3 *f*

34 *f* *Espressivo* *Allegro vivace* ♩ = 130 3

55 16 *f*

69 9

78 *f* 3

86 2 *f*

*p* *f*