

Andante ♩ = 70

# 'Chanson Variée'

Kees Schoonenbeek

B<sub>♭</sub> SoprSax *mf*

E<sub>♭</sub> AltoSax *mf* *mp*

B<sub>♭</sub> TenorSax *mf* *mp*

E<sub>♭</sub> BarSax *mf* *mp*

B<sub>♭</sub> Bugel 1 *mf* *mp* *Espr*

B<sub>♭</sub> Bugel 2 *mf* *mp* *Espr*

B<sub>♭</sub> Bugel 3 *mf* *mp* *Espr*

B<sub>♭</sub> Trumpet 1 *mf* *mp* *(Solo)*

B<sub>♭</sub> Trumpet 2 *mf*

B<sub>♭</sub> Trumpet 3 *mf*

F Horn 1/3 *mf*

F Horn 2/4 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B<sub>♭</sub> Bariton *mf*

B<sub>♭</sub> Euphonium *mf*

E<sub>♭</sub> Bass *mf*

B<sub>♭</sub> Bass *mf*

Timpany *mp*

Mallets

Percussion



This musical score is for the piece 'Chanson Variée', page 23. It features four vocal parts (SS, AS, TS, BS) and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs and key signatures. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The orchestration includes Bugles 1-3, Trumpets 1-3, Horns 1/3 and 2/4, Trombones 1-3, Baritone, Euphonium, Basses (E♭ and B♭), Timpani, Mallets, and Percussion. The vocal parts have melodic lines with some rests, while the instrumental parts provide harmonic support and texture.

This musical score is for a piece titled 'Chanson Variée'. It features a vocal quartet and a full orchestra. The vocal parts are Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include Bugles (Bug 1, 2, 3), Trumpets (Trp 1, 2, 3), Horns (Hrn 1/3, 2/4), Trombones (Trb 1, 2, 3), Baritone (Bar), Euphonium (Euph), Basses (Eb Bss, B Bss), Timpani (Timp), Mallets (Mllts), and Percussion (Perc). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various melodic lines, some with dynamics like *mf* (mezzo-forte). The score is arranged in a standard orchestral layout with vocal staves at the top and instrumental staves below.

This musical score is for a piece titled 'Chanson Variée', page 43 of a 5-page set. It features a vocal solo for the Soprano (SS) and a variety of instruments. The vocal line begins with a *mf* dynamic and includes a *(Solo)* section with a complex melodic line. The instrumental parts include Bugles (Bug 1, 2, 3), Trumpets (Trp 1, 2, 3), Horns (Hrn 1/3, 2/4), Trombones (Trb 1, 2, 3), Baritone (Bar), Euphonium (Euph), Eb Basses (Eb, Bss), Bb Basses (Bb, Bss), Timpani (Timp), Mallets (Mllts), and Percussion (Perc). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics range from *p* to *mf*. The *(Solo)* section for the vocal line and the Euphonium part is marked with *mf*.

'Chanson Variée'

55

This page of the musical score, titled 'Chanson Variée', contains measures 55 through 64. The score is arranged in a standard orchestral format with the following parts:

- SS (Soprano Saxophone):** Features a melodic line with eighth-note patterns and slurs.
- AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone):** All parts are marked with a whole rest, indicating they are silent for this passage.
- Bug 1, Bug 2, Bug 3 (Bugles):** Play a rhythmic accompaniment consisting of quarter and eighth notes.
- Trp 1, Trp 2, Trp 3 (Trumpets):** All parts are marked with a whole rest.
- Hrn 1/3 (Horn 1/3), Hrn 2/4 (Horn 2/4):** Play a rhythmic accompaniment of quarter notes.
- Trb 1, Trb 2, Trb 3 (Trombones):** All parts are marked with a whole rest.
- Bar (Baritone):** Marked with a whole rest.
- Euph (Euphonium):** Features a melodic line with eighth-note patterns and slurs.
- Eb Bss (E-flat Basses), B Bss (B Basses):** All parts are marked with a whole rest.
- Timp (Timpani):** Marked with a whole rest.
- Mllts (Mellophones):** Marked with a whole rest.
- Perc (Percussion):** Marked with a whole rest.

*(Tutti)*

SS *f*

AS *f*

TS *f*

BS *f*

Bug 1 *f*

Bug 2 *f*

Bug 3 *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hrn 1/3 *f*

Hrn 2/4 *f*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Bar *f*

Euph *f* *(Tutti)*

E<sub>b</sub> Bss *f*

B<sub>b</sub> Bss *f*

Timp *mf*

Mllts

Perc

This page of the musical score, titled 'Chanson Variée', contains measures 75 through 82. It features a vocal quartet (SS, AS, TS, BS) and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include Bugles 1-3, Trumpets 1-3, Horns 1/3 and 2/4, Trombones 1-3, Baritone, Euphonium, Basses (E♭ and B♭), Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mf* and *mp*. The Mallets part includes the instruction 'Glockenspiel'.



This page of the musical score, numbered 86, contains the following parts and markings:

- Vocal Parts:** Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). All vocal parts begin with a *mp* (mezzo-piano) dynamic marking.
- Woodwinds:** Bug 1, Bug 2, Bug 3, Trp 1, Trp 2, Trp 3, Hrn 1/3, and Hrn 2/4. Bug 3 has a *(Solo)* marking. Trp 1 has a *mf* (mezzo-forte) marking.
- Brass:** Trb 1, Trb 2, and Trb 3. Trb 1 has a *mf* marking and a *(Solo)* marking.
- Percussion:** Bar, Euph, Eb Bss, Bb Bss, Timp, Mllts, and Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with some chromaticism, while the instrumental parts provide harmonic support and texture. The *(Solo)* markings indicate specific passages for Bug 3 and Trb 1.

SS *mf*

AS

TS

BS

Bug 1

Bug 2

Bug 3

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1 *(Tutti)*

Trb 2

Trb 3

Bar

Euph

E, Bss

B, Bss

Timp

Mllts

Perc

This musical score page features a variety of instruments. The vocal line (SS) begins with a solo section marked *mf*. The woodwind section includes three bugle parts with rhythmic patterns, three trumpet parts, and two horn parts (1/3 and 2/4). The brass section includes three trombone parts, with the first part marked *(Tutti)* towards the end of the page. The percussion section includes baritone, euphonium, E and B basses, B and B basses, timpani, mellophone, and percussion.

This musical score is for the piece 'Chanson Variée'. It features a vocal quartet (SS, AS, TS, BS) and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The SS part begins with a melodic line marked *mf*. The instrumental parts include Bugles 1-3, Trumpets 1-3 (marked *Tutti* and *mf*), Horns 1/3 and 2/4, Trombones 1-3, Baritone, Euphonium, Basses (E♭ and B♭), Timpani, Mallets, and Percussion. The orchestral parts are in bass clef with a key signature of two flats (B♭). The score is in 4/4 time and includes various dynamics such as *mf* and *mp*.

This musical score is for a piece titled 'Chanson Variée' at a tempo of 120, marked 'Poco rubato'. It features vocal soloists (SS, AS, TS) and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The AS part begins with a solo marked *mf* and includes a slur over the first four measures. The TS part begins with a solo marked *mf* in the fifth measure. The orchestral parts include Bugles (Bug 1-3), Trumpets (Trp 1-3), Horns (Hrn 1/3, Hrn 2/4), Trombones (Trb 1-3), Baritone (Bar), Euphonium (Euph), Eb Basses (Eb, Bss), B Basses (B, Bss), Timpani (Timp), Mallets (Mllts), and Percussion (Perc). The score is written in 4/4 time and consists of six measures.

SS

AS

TS

BS

Bug 1

Bug 2

Bug 3

Trp 1

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Bar

Euph

E<sub>b</sub> Bss

B Bss

Timp

Mllts

Perc

*(Solo)*

*mf*

*mp*

*mp*

*mp*

Xylophone

*mp*

Detailed description: This is a page of a musical score for a concert band. The page number is 126, and the title is 'Chanson Variée'. The tempo is marked 'Giocoso' with a quarter note equal to 80 beats per minute. The page is numbered 13. The score includes parts for Soprano Saxophone (SS), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Bug 1, Bug 2, Bug 3, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Eb Basses, B Basses, Timpani, Mallets, and Percussion. The Tenor Saxophone part has a solo section starting in the third measure, marked with a mezzo-forte (*mf*) dynamic. The Bug 1, 2, and 3 parts have a mezzo-piano (*mp*) dynamic starting in the fifth measure. The Mallets part has a mezzo-piano (*mp*) dynamic starting in the fifth measure, playing a xylophone part. The rest of the instruments are mostly silent or have rests.

(Tutti)

*mf*

(Tutti)

*mf*

(Tutti)

*mf*

(Tutti)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

SnareDrum

*p*

This musical score is for the piece 'Chanson Variée' and is page 14 of a larger work. It features a variety of instruments including vocal parts (SS, AS, TS, BS), woodwinds (Bugles 1-3, Traps 1-3, Horns 1/3 and 2/4, Trumpets 1-3, Baritone, Euphonium, Eb Bass, Bb Bass), and percussion (Timp, Mllts, SnareDrum). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts and several woodwinds enter at the beginning of the page with a mezzo-forte (*mf*) dynamic. The woodwinds and brass parts have various dynamics, including *mf* and *p*. The percussion parts include a SnareDrum part starting with a piano (*p*) dynamic. The score is arranged in a standard orchestral format with staves for each instrument and vocal part.

This musical score is for the piece 'Chanson Variée' and is page 15 of a 139-page work. It features a vocal quartet and a full orchestra. The vocal parts are Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include Bugles (Bug 1, 2, 3), Trumpets (Trp 1, 2, 3), Horns (Hrn 1/3, Hrn 2/4), Trombones (Trb 1, 2, 3), Baritone (Bar), Euphonium (Euph), Eb Basses (Eb, Bss), Bb Basses (Bb, Bss), Timpani (Timp), Mallets (Mllts), and Percussion (Perc). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts have melodic lines with various ornaments and phrasings. The instrumental parts provide accompaniment, with some woodwinds and brass parts having specific rhythmic patterns. The percussion part includes a timpani line with the instruction 'Mutare G-D' and a mallets part. The overall texture is rich and varied, typical of a concert band or orchestra setting.





SS *mf*

AS *mf*

TS *mf*

BS *mf*

Bug 1 *mp*

Bug 2 *mp*

Bug 3 *mp*

Trp 1 *mf*

Trp 2

Trp 3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2

Trb 3

Bar

Euph

E, Bss

B, Bss

Timp

Mllts *mp* Xylophone

Perc

This musical score is for the piece 'Chanson Variée' on page 18 of a larger work (page 158). It features a variety of instruments and vocal parts. The vocal parts (SS, AS, TS, BS) are in the upper staves, with dynamics ranging from *mf* to *mp*. The woodwind section includes three Bugles (Bug 1, 2, 3), three Trumpets (Trp 1, 2, 3), and two Horns (Hrn 1/3, Hrn 2/4). The brass section consists of three Trombones (Trb 1, 2, 3), a Baritone (Bar), Euphonium (Euph), Eb Basses (Eb Bss), and B Basses (B Bss). The percussion section includes Timpani (Timp), Mallets (Mllts), Snare Drum (SnareDrum), and other Percussion (Perc). The Snare Drum part is marked with a dynamic of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics, though they are not transcribed in this image. The woodwind and brass parts have various dynamics, including *mf* and *mp*. The percussion parts are marked with *p*.

This musical score is for a piece titled 'Chanson Variée', page 19 of a larger work (page 164). The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** SS (Soprano Soloist), AS (Alto Soloist), TS (Tenor Soloist), and BS (Bass Soloist). They have melodic lines in the first measure but are silent for the remainder of the page.
- Woodwinds:** Three Trumpets (Trp 1, 2, 3) and three Trombones (Trb 1, 2, 3). Trp 1 has a melodic line starting in the second measure with a *mf* dynamic. Hrn 1/3 and Hrn 2/4 have melodic lines starting in the second measure with a *mp* dynamic.
- Brass:** Baritone (Bar), Euphonium (Euph), Eb Basses (Eb Bss), and B Basses (B Bss). The Baritone and Euphonium parts have melodic lines in the first measure.
- Drums and Percussion:** Timp (Timpani), Mllts (Mallets), and Perc (Percussion). The Percussion part has a rhythmic pattern in the first measure.
- Other:** Bug 1, Bug 2, and Bug 3 (Bugles) have melodic lines starting in the second measure with a *mp* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This musical score is for a piece titled 'Chanson Variée', featuring a vocal solo. The score is arranged for a full orchestra and includes the following parts:

- Vocal Solo:** SS (Soprano Soloist) part, marked *mf* (mezzo-forte). The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.
- Woodwinds:** Bug 1, Bug 2, Bug 3, Trp 1, Trp 2, Trp 3, Hrn 1/3, and Hrn 2/4. The woodwinds play a rhythmic accompaniment in 3/4 time.
- Brass:** Trb 1, Trb 2, Trb 3, Bar, Euph, E♭ Bss, and B♭ Bss. The brass instruments are mostly silent in this section.
- Timpani and Percussion:** Timp and Perc parts, which are also silent in this section.
- Other:** Mllts (Mellophones) part, which is also silent in this section.

The score is written in 3/4 time and features a key signature of one sharp (F#). The vocal solo part is marked *mf* and includes a *(Solo)* instruction. The woodwinds play a rhythmic accompaniment, while the brass and percussion parts are mostly silent.

This musical score is for the 21st page of a piece titled 'Chanson Variée'. It is marked 'Andante' with a tempo of 70 beats per minute. The score includes vocal parts for Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS), as well as a full orchestral ensemble. The vocal parts are written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The instrumental parts are distributed across various sections: Bugles 1-3, Trumpets 1-3, Horns 1/3 and 2/4, Trombones 1-3, Baritone, Euphonium, Basses (E♭ and B♭), Timpani, Mallets, and Percussion. The orchestration features a mix of dynamics, with vocal parts and many instruments marked *mf* (mezzo-forte), while bugles and baritone are marked *mp* (mezzo-piano). The score is written in a standard musical notation style with various articulations and phrasing marks.

185

This musical score is for a piece titled 'Chanson Variée', page 22, starting at measure 185. It features four vocal parts: Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The vocal lines are written in treble clef with a key signature of one sharp (F#). The instrumental parts include Bugles 1, 2, and 3; Trumpets 1, 2, and 3; Horns 1/3 and 2/4; Trombones 1, 2, and 3; Baritone; Euphonium; Basses (E♭ and B♭); Timpani; Mallets; and Percussion. The instrumental parts are written in various clefs and key signatures, including one sharp and one flat. The score is a full orchestration with detailed notation, including dynamics, articulation, and phrasing.

This musical score is for the piece 'Chanson Variée', page 23 of a larger work (page 194). It features four vocal parts: Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The vocal lines are written in treble clef with a key signature of one sharp (F#). The instrumental parts include Bugles 1-3, Trumpets 1-3, Horns 1/3 and 2/4, Trombones 1-3, Baritone, Euphonium, Basses (E♭ and B♭), Timpani, Glockenspiel, and Percussion. The score is in 4/4 time. The vocal parts have a melodic line with some rests. The instrumental parts provide harmonic support. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Glockenspiel part is marked *p* and includes the text 'Glockenspiel'.

This musical score is for a piece titled 'Chanson Variée', which is 9 minutes and 50 seconds long. The score is arranged for a vocal quartet and a full orchestra. The vocal parts are Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The orchestral parts include Bugles (Bug 1, 2, 3), Trumpets (Trp 1, 2, 3), Horns (Hrn 1/3, 2/4), Trombones (Trb 1, 2, 3), Baritone (Bar), Euphonium (Euph), Basses (E♭ Bss, B♭ Bss), Timpani (Timp), Mallets (Mllts), and Percussion (Perc). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature a melodic line with some chromaticism, while the instrumental parts provide harmonic support and rhythmic texture. The piece concludes with a final cadence in the 24th measure.