

I 'Kol nidre'

Kees Schoonenbeek

Andante ♩ = 80

6

17

22

30

II 'Heiveinu shalom alaychem'

36

42

48

54

60

Andantino ♩ = 90

Espr III 'Oif'n pripitshik'

69

75

81

81

87

93 *mp*

Allegro ♩ = 120

4

102 *IV 'Artsa Alinu' f*

108

114 *mf* *f*

120 *Sempre allegro* ♩ = 120 *V 'Lomir zich iberbetn'*

6 4

134 *f*

140

147

6 3

f

Sempre $\text{♩} = 120$

VI 'Hava nagila'

161 *f*

175 *f*

181 *f*

194

200

206

212 *mp*

218

224 *mf*

235

241

247 *mp*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first section, 'VI Hava nagila', starts at measure 161 and ends at measure 212. It features a tempo of 'Sempre' (♩ = 120) and includes dynamic markings of *f* and *mp*. The second section, 'VII Tum balalaika', begins at measure 224 with a tempo of 'Andantino' (♩ = 150) and a dynamic marking of *mf*. This section includes a 3/4 time signature change and a 4/4 time signature change. The score contains various musical notations such as slurs, ties, and rests.

253

259

265 **Allegretto** ♩ = 90 *VIII 'Erev shel shoshanim'*

274

279

284 **Poco rallentando**