

# 'Chanukah'

Kees Schoonenbeek

I 'Kol nidre'

Andante  $\text{♩} = 80$

8 11

Staff 1: Bass clef, 4/4 time. Measures 1-11. Dynamics: *mp*. Includes a fermata over measures 8-11.

*mp*

25 P.a.p. accelerando

Allegro vivace  $\text{♩} = 130$  II 'Heiveinu shalom alaychem'

Staff 2: Bass clef, 4/4 time. Measures 25-31. Dynamics: *p* to *mf*. Includes a fermata over measures 25-31.

32

*p*

*mf*

Staff 3: Bass clef, 4/4 time. Measures 32-38. Dynamics: *p* to *mf*. Includes a fermata over measures 32-38.

39

Staff 4: Bass clef, 4/4 time. Measures 39-45. Dynamics: *p* to *mf*. Includes a fermata over measures 39-45.

46

Staff 5: Bass clef, 4/4 time. Measures 46-55. Dynamics: *p* to *mf*. Includes a fermata over measures 46-55.

56

Staff 6: Bass clef, 4/4 time. Measures 56-96. Dynamics: *mf*. Includes a fermata over measures 56-96.

Andantino  $\text{♩} = 90$

III 'Oif'n pripitshik'

97 Allegro  $\text{♩} = 120$  IV 'Artsa Alinu'

Staff 7: Bass clef, 4/4 time. Measures 97-103. Dynamics: *f* to *mf*. Includes a fermata over measures 97-103.

104

*f*

*mf*

Staff 8: Bass clef, 4/4 time. Measures 104-113. Dynamics: *f* to *mf*. Includes a fermata over measures 104-113.

114

*mf*

Staff 9: Bass clef, 4/4 time. Measures 114-120. Dynamics: *mf*. Includes a fermata over measures 114-120.

121

Sempre allegro  $\text{♩} = 120$

V 'Lomir zich iberbetn'

Staff 10: Bass clef, 4/4 time. Measures 121-129. Dynamics: *f* to *mp*. Includes a fermata over measures 121-129.

130

*mp*

*mf*

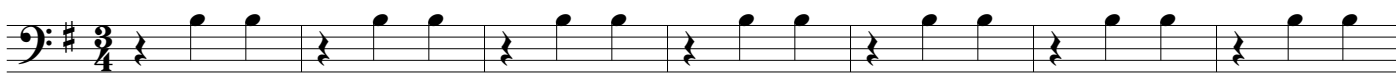
Staff 11: Bass clef, 4/4 time. Measures 130-136. Dynamics: *mp* to *mf*. Includes a fermata over measures 130-136.

137

Staff 12: Bass clef, 4/4 time. Measures 137-143. Dynamics: *mp* to *mf*. Includes a fermata over measures 137-143.



229 Andantino ♩ = 150 VII 'Tum balalaika'



*mp*

236



243



257



*mp*

Allegretto ♩ = 90 VIII 'Erev shel shoshanim'

264



*mp*

272



*mf*

Poco rallentando

281



*f*