

64 Andantino ♩ = 90 III 'Oif'n pripitshik'

Musical staff 64-72: Bass clef, 3/4 time signature. Measures 64-72. Dynamics: *p*.

73 *p*

Musical staff 73-79: Bass clef, 3/4 time signature. Measures 73-79. Dynamics: *p*.

80

Musical staff 80-86: Bass clef, 3/4 time signature. Measures 80-86. Dynamics: *p*.

87

Musical staff 87-93: Bass clef, 3/4 time signature. Measures 87-93. Dynamics: *p*.

94 Allegro ♩ = 120 IV 'Artsa Alinu'

Musical staff 94-100: Bass clef, 4/4 time signature. Measures 94-100. Dynamics: *f*.

101

Musical staff 101-107: Bass clef, 4/4 time signature. Measures 101-107. Dynamics: *f*.

108 *mf*

Musical staff 108-114: Bass clef, 4/4 time signature. Measures 108-114. Dynamics: *mf*.

115 *mf*

Musical staff 115-121: Bass clef, 4/4 time signature. Measures 115-121. Dynamics: *mf*.

122 *f* Sempre allegro ♩ = 120 V 'Lomir zich iberbetn'

Musical staff 122-130: Bass clef, 4/4 time signature. Measures 122-130. Dynamics: *mp*, *mf*.

131

Musical staff 131-137: Bass clef, 4/4 time signature. Measures 131-137. Dynamics: *mf*.

138

Musical staff 138-144: Bass clef, 4/4 time signature. Measures 138-144. Dynamics: *mf*.

145

Musical staff 145-151: Bass clef, 4/4 time signature. Measures 145-151. Dynamics: *mf*.

152



159

Sempre $\text{♩} = 120$ VI 'Hava nagila'



166



173



180



187



194



201



208



215

223 *mf* **Rallentando**

229 **Andantino** ♩ = 150 *VII 'Tum balalaika'*

237

244

251

258

265 **Allegretto** ♩ = 90 *VIII 'Erev shel shoshanim'*

275 *mf* *mf* *f*

282 **Poco rallentando**