

B \flat Euphonium

'Chanukah'

Kees Schoonenbeek

I 'Kol nidre'

Andante ♩ = 80

8

9

23

II 'Heiveinu shalom alaychem'

30

P.a.p. accelerando

Allegro vivace ♩ = 130

mf

37

44

51

f

58

mf

f

2

64 Andantino ♩ = 90 III 'Oif'n pripitshik'

Musical staff 64-73, starting with a treble clef and a 3/4 time signature. The music consists of quarter and eighth notes, with a dynamic marking of *p* (piano) at the beginning.

Musical staff 73-80, continuing the melody with quarter and eighth notes, some with slurs.

Musical staff 80-87, continuing the melody with quarter and eighth notes, some with slurs.

Musical staff 87-94, continuing the melody with quarter and eighth notes.

94 Allegro ♩ = 120 IV 'Artsa Alinu'

Musical staff 94-101, starting with a treble clef and a 4/4 time signature. The music features eighth and sixteenth notes, with a dynamic marking of *f* (forte).

Musical staff 101-108, continuing the melody with eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte).

Musical staff 108-115, featuring a series of sixteenth-note runs, with dynamic markings of *mf* (mezzo-forte).

Musical staff 115-122, continuing the sixteenth-note runs, with a dynamic marking of *f* (forte).

Musical staff 122-131, featuring a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano).

Sempre allegro ♩ = 120 V 'Lomir zich iberbetn'

Musical staff 131-138, starting with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes, with a dynamic marking of *mf* (mezzo-forte).

Musical staff 138-145, continuing the melody with quarter and eighth notes.

Musical staff 145-152, continuing the melody with quarter and eighth notes.

152



159

Sempre $\text{♩} = 120$ VI 'Hava nagila'



166



173



180



187



194



201



208



215 *mf* **Rallentando**

229 **Andantino** ♩ = 150 **VII 'Tum balalaika'**

mp

237

244 *mf*

251 *mp*

258

265 **Allegretto** ♩ = 90 **VIII 'Erev shel shoshanim'**

mf **mf**

275 *mf* **f**

282 **Poco rallentando**