

*I 'Kol nidre'*

# 'Chanukah'

*Kees Schoonenbeek*

Andante ♩ = 80

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- B<sub>♭</sub> SopranoSax:** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *p* dynamic.
- E<sub>♭</sub> AltoSax:** Plays a melodic line throughout, starting in measure 1 with a *p* dynamic.
- B<sub>♭</sub> TenorSax:** Plays a melodic line throughout, starting in measure 1 with a *p* dynamic.
- E<sub>♭</sub> BaritonSax:** Plays a low, sustained line throughout, starting in measure 1 with a *p* dynamic.
- B<sub>♭</sub> Bugel 1:** Plays a rhythmic line throughout, starting in measure 1 with a *p* dynamic.
- B<sub>♭</sub> Bugel 2/3:** Plays a rhythmic line throughout, starting in measure 1 with a *p* dynamic.
- B<sub>♭</sub> Trumpet 1:** Rests throughout.
- B<sub>♭</sub> Trumpet 2/3:** Rests throughout.
- F Horn 1:** Rests throughout.
- F Horn 2:** Rests throughout.
- C Trombone 1/2:** Rests throughout.
- C Trombone 3:** Rests throughout.
- B<sub>♭</sub> Bariton:** Plays a melodic line throughout, starting in measure 1 with a *p* dynamic.
- B<sub>♭</sub> Euphonium:** Plays a low, sustained line throughout, starting in measure 1 with a *p* dynamic.
- E<sub>♭</sub> Bass:** Plays a low, sustained line throughout, starting in measure 1 with a *p* dynamic.
- B<sub>♭</sub> Bass:** Plays a low, sustained line throughout, starting in measure 1 with a *p* dynamic.
- Timpany:** Plays a rhythmic pattern throughout, starting in measure 1 with a *p* dynamic.
- Mallet:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Rests throughout.

7

This musical score is for the piece 'Chanukah' and is page 2 of the score, starting at measure 7. The score is arranged for a full orchestra and vocal soloists. The vocal parts include Soprano Solo (SS), Alto Solo (AS), Tenor Solo (TS), and Bass Solo (BS). The orchestral parts include Flute 1 (Bgl 1), Flute 2/3 (Bgl 2/3), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Mallets (Mllt), and two Percussion parts (Perc 1, Perc 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked as *mp* (mezzo-piano). The vocal parts feature melodic lines with some rests, while the instrumental parts provide harmonic support and texture. The brass and woodwind sections have more active parts, often playing sustained chords or moving lines. The percussion parts are mostly rests, indicating a steady accompaniment.

14

This musical score is for the piece 'Chanukah' and is page 3 of a 14-measure section. It features four vocal parts: Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The vocal lines are written in treble clef with a key signature of one sharp (F#). The SS part includes triplet markings and a dynamic marking of *p*. The AS, TS, and BS parts also feature *p* dynamics. The orchestral accompaniment includes parts for Bgln 1, Bgln 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Baritone (Bar), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Miltary Trumpet (Milt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The brass and woodwind parts are mostly silent, with some activity in the Baritone, Euphonium, and Bb Bass parts starting in the final measures. The percussion parts are also silent throughout this section.

**P.a.p. accelerando**

This musical score is for the piece 'Chanukah' and is page 4 of a 20-page score. The tempo is marked **P.a.p. accelerando**. The score includes the following parts:

- Vocalists:** Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS).
- Woodwinds:** Flute 1 (Bgl 1), Flute 2/3 (Bgl 2/3), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), and Euphonium (Euph).
- Low Brass:** E-flat Bass (Eb Bass) and B-flat Bass (Bb Bass).
- Drum and Percussion:** Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with some ornamentation and rests. The instrumental parts provide harmonic support, with some instruments (Trb 1/2, Trb 3, Bar, Euph, Eb Bass, Bb Bass) playing sustained notes or chords in the later measures, marked with a *p* dynamic.

II 'Heiveinu shalom alaychem'

'Chanukah'

28 Allegro vivace ♩ = 130

SS

AS

TS

BS *mf*

Bgl 1 *f*

Bgl 2/3 *f*

Trp 1 *f*

Trp 2/3 *f*

Hrn 1

Hrn 2 *mf*

Trb 1/2 *mf*

Trb 3 *mf*

Bar *mf*

Euph *mf*

E<sub>b</sub> Bass *mf*

B<sub>b</sub> Bass *mf*

Timp *mf*

Mllt

Perc 1 *mf*  
2 Cymbals  
BassDrum

Perc 2 *mf*

35

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timp

Xylophone

Mllt

Perc 1

Perc 2

*f*

*mf*



49

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

E<sub>♭</sub> Bass

B<sub>♭</sub> Bass

Timp

Mllt

Perc 1

Perc 2

WoodBlock

Xylophone

2 Cymbals

BassDrum

*mf*

*f*



56

SS  
AS  
TS  
BS  
Bgl 1  
Bgl 2/3  
Trp 1  
Trp 2/3  
Hrn 1  
Hrn 2  
Trb 1/2  
Trb 3  
Bar  
Euph  
Eb Bass  
Bb Bass  
Timp  
Mllt  
Perc 1  
Perc 2

*f*  
*f*  
*f*  
*f*  
*f*

*f*

III 'Oif'n pripitshik'

'Chanukah'

64 Andantino ♩ = 90

This musical score is for the piece 'Chanukah' from the third movement of 'Oif'n pripitshik'. It is in 3/4 time, marked Andantino with a tempo of 90 beats per minute. The score includes parts for Soprano (SS), Alto (AS), Tenor (TS), Bass (BS), and various instrumental ensembles: Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hm 1, Hm 2, Trb 1/2, Trb 3, Bar, Euph, Eb Bass, Bb Bass, Timp, Mllt, Perc 1, and Perc 2. The vocal parts (SS, AS, TS, BS) and Bgl 1 feature melodic lines with dynamics such as *mp* and *Espr*. The instrumental parts, including Hm 1, Hm 2, Bar, Euph, Eb Bass, and Bb Bass, provide harmonic support with dynamics like *p*. The percussion parts (Timp, Perc 1, Perc 2) are mostly rests, indicating a sparse rhythmic accompaniment.

72

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1/2

Trb 3

Bar

Euph

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timp

Mllt

Perc 1

Perc 2

*mp*

*p*

Glockenspiel

80

This musical score is for the piece 'Chanukah' and is page 12 of the score, starting at measure 80. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The vocal lines feature melodic phrases with *mp* (mezzo-piano) dynamics.
- Woodwinds:** Flute (Bgl 1), Clarinet (Bgl 2/3), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), and Trombone 3 (Trb 3).
- Brass:** Baritone (Bar), Euphonium (Euph), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass).
- Drums and Percussion:** Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts and some woodwinds are marked with *mp*. The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment.

88

This page of the musical score, titled 'Chanukah', covers measures 88 through 95. The score is arranged for a large ensemble, including vocal soloists (SS, AS, TS, BS), woodwinds (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph), brasses (E♭ Bass, B♭ Bass), and percussion (Timp, Mllt, Perc 1, Perc 2). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (SS, AS, TS, BS) feature melodic lines with lyrics, marked with dynamics such as *mp* and *p*. The woodwind and brass parts provide harmonic support, with some instruments like the Bgl 2/3 and Mllt also marked with *mp*. The percussion parts are mostly rests, with the Mllt part showing some activity in the later measures. The score concludes with a final cadence in measure 95.

IV 'Artsa Alinu'

'Chanukah'

97

Allegro ♩ = 120

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hm 1

Hm 2

Trb 1/2

Trb 3

Bar

Euph

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timp

Mllt

Perc 1

Perc 2

Toms

*mf*

*f*

*mf*

104

SS

AS *f*

TS

BS

Bgl 1

Bgl 2/3 *mf*

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar *mf*

Euph *mf*

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timp

Mllt *mf* GlockenSpiel

Perc 1

Perc 2

*D muta E*  
*G muta A*

110

This musical score page, numbered 110, contains measures 110 through 115. The score is for a full orchestra and includes parts for vocal soloists (SS, AS, TS, BS), woodwinds (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2), brasses (Trb 1/2, Trb 3, Bar, Euph, Eb Bass, Bb Bass), and percussion (Timp, Mllt, Perc 1, Perc 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf* and *f*. The vocal soloists (SS, AS, TS) have melodic lines, while the instrumental parts provide harmonic support and rhythmic texture. The percussion parts include a snare drum pattern in Perc 2. The score concludes with a *mf* dynamic marking at the end of measure 115.



116

This musical score is for the piece 'Chanukah' and is page 17 of a larger work. It features a vocal ensemble consisting of Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS), along with a full orchestra. The vocal parts have melodic lines with some rests. The instrumental parts include woodwinds (Bassoon 1, Bassoon 2/3, Clarinet 1, Clarinet 2/3, Horn 1, Horn 2), brass (Trumpet 1/2, Trumpet 3, Baritone, Euphonium), and strings (E-flat Bass, B-flat Bass). The percussion section includes Timpani, Mallets, and two Percussion parts. The score is written in a key with one sharp (F#) and a time signature of 4/4. Dynamics such as *mf* and *f* are indicated throughout the score.

121

This musical score page contains 8 staves, numbered 52 through 59. The instruments and parts are: SS (Soprano Saxophone), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Bgl 1 (Bugle 1), Bgl 2/3 (Bugle 2/3), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2/3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1/2 (Trombone 1/2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp (Timpani), Mllt (Mallets), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score begins with a key signature of one sharp (F#) and a common time signature. The SS, AS, TS, and Bgl 1 parts are mostly rests. The BS part has a melodic line with a slur. The Trp 1 and Hrn 1 parts enter at measure 124 with a forte (f) dynamic. The Trp 2/3 and Hrn 2 parts have chordal accompaniment. The Trb 1/2 part has a rhythmic pattern of chords. The Bar and Euph parts have a similar rhythmic pattern. The Eb Bass and Bb Bass parts have a melodic line with a slur. The Perc 1 part has a cymbal pattern starting at measure 124, marked with a mezzo-piano (mp) dynamic and a 'Soft st on Cymbal' instruction. The Perc 2 part has a rhythmic pattern. The score ends at measure 128 with a mezzo-piano (mp) dynamic marking.

V 'Lomir zich iberbetn'

'Chanukah'

128 **Sempre allegro**  $\text{♩} = 120$

SS *f*

AS

TS

BS *mf*

Bgl 1 *f*

Bgl 2/3 *f*

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2 *mf*

Trb 3 *mf*

Bar *mf*

Euph *mf*

E<sub>b</sub> Bass *mf*

B<sub>b</sub> Bass *mf*

Timp *mf*

Mlt Xylophone *f*

Bongos

Perc 1 *mf*

Perc 2

137

This musical score is for the piece 'Chanukah' and is page 20 of a larger work. It is marked with the number 137. The score is written for a large ensemble and includes the following parts:

- SS (Soprano Soloist):** Melodic line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- AS (Alto Soloist):** Rests throughout the passage.
- TS (Tenor Soloist):** Rests throughout the passage.
- BS (Bass Soloist):** Melodic line in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Bgl 1 (Bugle 1):** Melodic line in G major, identical to the SS part.
- Bgl 2/3 (Bugle 2/3):** Melodic line in G major, identical to the SS part.
- Trp 1 (Trumpet 1):** Rests throughout the passage.
- Trp 2/3 (Trumpet 2/3):** Rests throughout the passage.
- Hm 1 (Horn 1):** Rests throughout the passage.
- Hm 2 (Horn 2):** Rests throughout the passage.
- Trb 1/2 (Trombone 1/2):** Bass line in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Trb 3 (Trombone 3):** Bass line in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Bar (Baritone):** Melodic line in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Euph (Euphonium):** Bass line in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- E♭ Bass (E-flat Bass):** Bass line in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- B♭ Bass (B-flat Bass):** Bass line in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Timp (Timpani):** Bass line in G major, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Mllt (Mallet Percussion):** Melodic line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Perc 1 (Percussion 1):** Rhythmic accompaniment in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Perc 2 (Percussion 2):** Rests throughout the passage.

146

This musical score is for the piece 'Chanukah' and is page 21 of a larger work. It features a vocal quartet and a full orchestra. The vocal parts are Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include two flutes (Bgl 1, Bgl 2/3), two trumpets (Trp 1, Trp 2/3), two horns (Hrn 1, Hrn 2), three trombones (Trb 1/2, Trb 3), Baritone (Bar), Euphonium (Euph), two basses (Eb Bass, Bb Bass), Timpani (Timp), Mellophone (Mllt), and two percussion parts (Perc 1, Perc 2). The score is in 4/4 time and the key signature has one sharp (F#). The vocal parts enter in measure 146 with a forte (*f*) dynamic. The instrumental parts also enter in measure 146, with the brass and woodwinds playing a rhythmic pattern of eighth and sixteenth notes. The percussion parts provide a steady accompaniment. The score ends in measure 153 with a final chord in the key of F#.

155

This musical score is for the piece 'Chanukah' and is page 22 of a larger work. It features a vocal quartet (SS, AS, TS, BS) and a full orchestra. The vocal parts are in treble clef with a key signature of one sharp (F#). The instrumental parts include:

- Bgl 1 & 2/3:** Trumpets in G, with a dynamic marking of *f* starting in the fifth measure.
- Trp 1 & 2/3:** Trumpets in D, playing a melodic line.
- Hrn 1 & 2:** Horns in F, playing a rhythmic accompaniment.
- Trb 1/2 & 3:** Trombones in Bb, playing a rhythmic accompaniment.
- Bar:** Baritone in G, playing a rhythmic accompaniment.
- Euph:** Euphonium in Bb, playing a rhythmic accompaniment.
- Eb Bass & Bb Bass:** Double basses in Eb and Bb, playing a rhythmic accompaniment.
- Timp:** Timpani in Bb, playing a rhythmic accompaniment.
- Mllt:** Mellophone in G, playing a rhythmic accompaniment.
- Perc 1 & 2:** Percussion parts, with Perc 1 playing a rhythmic accompaniment and Perc 2 playing a rhythmic accompaniment.

The score is written in a standard musical notation style with a common time signature.

VI 'Hava nagila'

'Chanukah'

164

Sempre  $\text{♩} = 120$

This musical score is for the sixth movement, 'Hava Nagila', from the Chanukah Suite. It is marked 'Sempre' with a tempo of 120 quarter notes per minute. The score is for a full orchestra and includes percussion. The instrumentation includes:

- Vocal parts: Soprano (SS), Alto (AS), Tenor (TS), Bass (BS)
- Woodwinds: Flute 1 (Bgl 1), Flute 2/3 (Bgl 2/3), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hm 1), Horn 2 (Hm 2)
- Brass: Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass)
- Percussion: Timpani (Timp), Milt (Milt), Tambourine (Perc 1), Bass Drum (Perc 2)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The brass and woodwind sections play a prominent role in the melody, while the percussion provides a steady, rhythmic accompaniment. The vocal parts are mostly silent, with some notes in the Soprano and Alto parts. The overall mood is festive and celebratory.

172

This musical score page, titled 'Chanukah' and numbered 24, covers measures 172 to 181. The score is arranged for a large ensemble, including vocal soloists (SS, AS), vocalists (TS, BS), and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rest for two measures, followed by a series of notes in measures 173-181. Dynamics include *f* (forte) and *mf* (mezzo-forte). The orchestration includes strings (Bgl 1, Bgl 2/3), woodwinds (Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph), brass (E♭ Bass, B♭ Bass), percussion (Timp, Perc 1, Perc 2), and a Mallet Percussion (Mllt) section. The Mllt part is specifically labeled 'Xylophone' and features a *f* dynamic. The percussion parts include various rhythmic patterns, with Perc 1 featuring a prominent bass drum and snare drum pattern.



180

This musical score page, titled 'Chanukah', begins at measure 180. It features a variety of instruments and voices, including Soprano (SS), Alto (AS), Tenor (TS), Bass (BS), Bgls 1 and 2/3, Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1/2 and 3, Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (SS, AS, TS, BS) and Bgls 1 and 2/3 have rests for the remainder of the page. The instrumental parts continue with rhythmic patterns and melodic lines. The percussion parts include a steady bass drum pattern and a snare drum pattern.

188

This musical score is for the piece 'Chanukah' and is page 26 of a larger work, starting at rehearsal mark 188. The score is arranged for a full orchestra and a vocal ensemble. The vocal parts include Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include two Flutes (Bgl 1, Bgl 2/3), two Trumpets (Trp 1, Trp 2/3), two Horns (Hrn 1, Hrn 2), three Trombones (Trb 1/2, Trb 3), Baritone (Bar), Euphonium (Euph), two Basses (Eb Bass, Bb Bass), Timpani (Timp), Mellophone (Mllt), and two Percussion parts (Perc 1, Perc 2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) for the vocal and flute parts. The vocal parts feature a melodic line with some grace notes, while the instrumental parts provide harmonic support through chords and rhythmic patterns.

196

This musical score is for the piece 'Chanukah' and is page 27 of a larger work. It features a vocal quartet and a full orchestra. The vocal parts are Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include two flutes (Bgl 1, Bgl 2/3), two trumpets (Trp 1, Trp 2/3), two horn sections (Hrn 1, Hrn 2), three trombones (Trb 1/2, Trb 3), baritone (Bar), euphonium (Euph), two basses (Eb Bass, Bb Bass), timpani (Timp), mellophone (Mllt), and two percussion parts (Perc 1, Perc 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and dynamics such as *mf* and *f*. The percussion parts include a variety of rhythmic patterns and rests.

204

This musical score is for the piece 'Chanukah' and is page 28 of a larger work, as indicated by the page number '204' in the top left. The score is arranged for a full orchestra and vocal soloists. The vocal parts are Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include Flute 1 (Bgl 1), Flute 2/3 (Bgl 2/3), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Mellophone (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature a melodic line with various rhythmic values, while the instrumental parts provide harmonic support through chords and rhythmic patterns. The percussion parts include a steady bass drum accompaniment and a snare drum pattern.

212

This musical score is for the piece 'Chanukah' and is page 29 of a larger work. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include Bgls 1 and 2/3, Trps 1 and 2/3, Hrn 1 and 2, Trb 1/2 and 3, Baritone (Bar), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The percussion parts provide a steady beat and rhythmic accompaniment.

220

Rallentando

This musical score is for the piece 'Chanukah' and is page 30 of a larger work. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Eb Bass, Bb Bass, Timp, Mllt, Perc 1, and Perc 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Rallentando'. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (accent) and 'E muta D' (change to D major).

VII 'Tum balalaika'

'Chanukah'

229

Andantino ♩ = 150

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timp

Mllt

Perc 1

Perc 2

*mf*

*mp*

238

This musical score is for the piece 'Chanukah' and is page 32 of a larger work. It features a vocal quartet (SS, AS, TS, BS) and a full orchestra. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts include:

- Bgl 1 and Bgl 2/3: Trumpets in G major, treble clef.
- Trp 1 and Trp 2/3: Trumpets in G major, treble clef.
- Hm 1 and Hm 2: Horns in G major, treble clef.
- Trb 1/2 and Trb 3: Trombones in G major, bass clef.
- Bar: Baritone in G major, treble clef.
- Euph: Euphonium in G major, bass clef.
- E<sub>b</sub> Bass and B<sub>b</sub> Bass: Double basses in G major, bass clef.
- Timp: Timpani in G major, bass clef.
- Mllt: Glockenspiel in G major, treble clef, starting at measure 238 with a *mf* dynamic.
- Perc 1 and Perc 2: Percussion parts.

The score is written in a standard musical notation style with various note values, rests, and dynamic markings.



247

SS

AS

TS

BS

Bgl 1

Bgl 2/3

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timp

Mllt

Perc 1

Perc 2

*f*

*f*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

256

This musical score page, numbered 34, covers measures 256 to 263. It features a variety of instruments and voices, all in a key with one sharp (F#) and a 4/4 time signature. The vocal parts (SS, AS, TS, BS) and woodwinds (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2) are marked with *mf*. The brass section (Trb 1/2, Trb 3, Bar, Euph, Eb Bass, Bb Bass) is marked with *mp*. The Glockenspiel (Mllt) is marked with *mf*. The percussion parts (Perc 1, Perc 2) are currently silent. A rehearsal mark 'A muta G' is placed above the Timp staff at the end of measure 263. The score concludes with a double bar line and repeat dots at the end of each staff.

VIII 'Erev shel shoshanim'

'Chanukah'

265 Allegretto ♩ = 90

This musical score is for the eighth movement, 'Erev shel shoshanim' (Chanukah), from a larger work. It is marked 'Allegretto' with a tempo of 90 beats per minute. The score is in 4/4 time and features a variety of instruments and voices. The vocal parts (SS, AS, TS, BS) and woodwinds (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Bar, Euph) are primarily in the treble clef, while the brass (Trb 1/2, Trb 3, Eb Bass, Bb Bass) and percussion (Timp, Perc 1, Perc 2) are in the bass clef. The string parts (SS, AS, TS, BS) are also in the treble clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes Snare Drum, Bass Drum, and Xylophone. The woodwinds include Flute (Bgl 1, Bgl 2/3), Trumpet (Trp 1, Trp 2/3), Horn (Hrn 1, Hrn 2), Baritone (Bar), and Euphonium (Euph). The brass section includes Trombone (Trb 1/2, Trb 3), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass). The percussion section includes Timpani (Timp), Snare Drum (Perc 1), Bass Drum (Perc 2), and Xylophone.

271

This musical score is for the piece 'Chanukah' and covers measures 271 to 278. It is arranged for a full orchestra and a vocal ensemble. The vocal parts include Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The orchestral parts include Flute 1 (Bgl 1), Flute 2/3 (Bgl 2/3), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Eb Bass, Bb Bass, Timpani (Timp), Mellophone (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics written below the notes, and the instrumental parts include complex rhythmic patterns and melodic lines.

277

This musical score page, numbered 277 and 37, features a variety of instruments and vocal parts. The vocal parts (SS, AS, TS, BS) and woodwinds (Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, E♭ Bass, B♭ Bass) all begin with a *mf* dynamic and transition to *f* in the fifth measure. The brass parts (Trb 1/2, Trb 3, Bar, Euph, E♭ Bass, B♭ Bass) also feature a *mf* dynamic in the fifth measure. The percussion parts (Timp, Perc 1, Perc 2) are marked *mf* throughout. The score includes dynamic markings (*mf*, *f*) and articulation marks such as accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

283

Poco rallentando

This musical score is for the piece 'Chanukah' and is marked 'Poco rallentando'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SS), Alto (AS), Tenor (TS), and Bass (BS). The instrumental parts include Bgl 1, Bgl 2/3, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Eb Bass, Bb Bass, Timp, Mllt, Perc 1, and Perc 2. The score is written in a key signature of one sharp (F#) and a time signature of 7/4. The tempo is marked 'Poco rallentando'. The score is numbered 283 and is the 38th measure of a 7'40" piece.