

F Horn 2

'Chanukah'

Kees Schoonenbeek

I 'Kol nidre'

Andante ♩ = 80

8 14

mp

Allegro vivace ♩ = 130 *II 'Heiveinu shalom alaychem'*

28 *mf*

34

40

46

55

4

60

66

72

78

84

90

4

96

Andantino ♩ = 90 *III 'Oif'n pripitshik'*

4

69

p

2 2

78

85

92

4

102

110

118

Allegro ♩ = 120 *IV 'Artsa Alinu'*

4

102

f

110

118

110

116 *mf* *f*

125 *Sempre allegro* ♩ = 120 V 'Lomir zich iberbetn' *f*

153

160 *Sempre* ♩ = 120 VI 'Hava nagila'

167

174

181

188

195

202

209

mp

Detailed description: This page contains musical notation for the 'Chanukah' piece. It features ten staves of music. The first staff (110-115) starts with a treble clef, a key signature of one flat, and a dynamic of *mf*. The second staff (116-124) continues with a dynamic of *f* and includes a triplet of eighth notes. The third staff (125-152) is marked 'Sempre allegro' with a tempo of ♩ = 120 and a dynamic of *f*. It includes a section marked '22' with a fermata. The fourth staff (153-159) continues the melody. The fifth staff (160-166) is marked 'Sempre' with a tempo of ♩ = 120 and is labeled 'VI 'Hava nagila''. The sixth staff (167-173) and seventh staff (174-180) consist of rhythmic patterns with stems and flags. The eighth staff (181-187) and ninth staff (188-194) continue these rhythmic patterns. The tenth staff (195-201) and eleventh staff (202-208) continue the rhythmic patterns. The twelfth staff (209-215) concludes with a dynamic of *mp*.

