

B, Bariton

# 'Chanukah'

I 'Kol nidre'

Kees Schoonenbeek

Andante ♩ = 80

8

9

23

P.a.p. accelerando

Allegro vivace ♩ = 130

30

mf

II 'Heiveinu shalom alaychem'

37

44

f

51

mf

58

mf

III 'Oif n pripitshik'

Andantino ♩ = 90

66

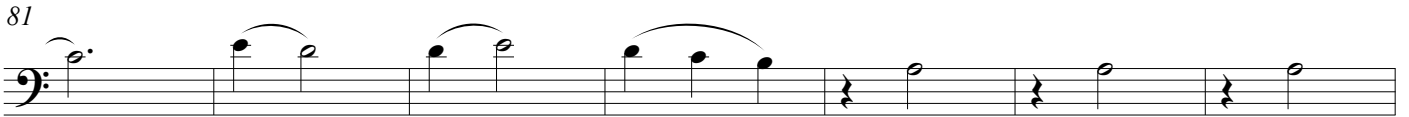
f

p

74



81



88



95

Allegro ♩ = 120 IV 'Artsa Alinu'



102

*f* *mf*



109



116

*mf* *mf*



123

Sempre allegro ♩ = 120 V 'Lomir zich iberbetn'

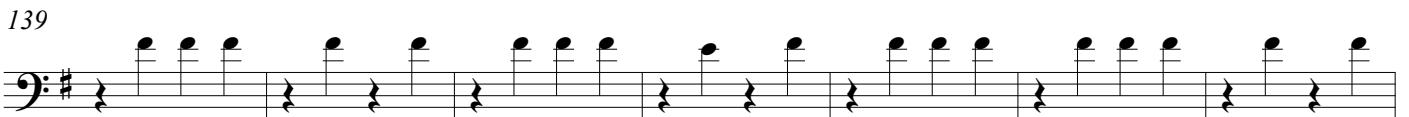


132


*mp* *mf*



139



146



153



'Chanukah'

Sempre ♩ = 120 VI 'Hava nagila'

160

Musical staff for measures 160-166. It begins with a double bar line and a repeat sign. The melody consists of quarter notes in a D major key signature, with a final measure marked with a fermata.

167

Musical staff for measures 167-173. The melody continues with quarter notes and a fermata at the end.

174

Musical staff for measures 174-180. The melody continues with quarter notes and a fermata at the end.

181

Musical staff for measures 181-187. The melody continues with quarter notes and a fermata at the end.

188

Musical staff for measures 188-194. The melody continues with quarter notes and a fermata at the end.

195

Musical staff for measures 195-201. The melody continues with quarter notes, some with accents (>), and a fermata at the end.

202

Musical staff for measures 202-208. The melody continues with quarter notes and a fermata at the end.

208

Musical staff for measures 208-214. The melody continues with quarter notes, a fermata, and a double bar line with a '2' indicating a second ending.


215



224 *mf* **Rallentando** **Andantino** ♩ = 150 VII 'Tum balalaika'



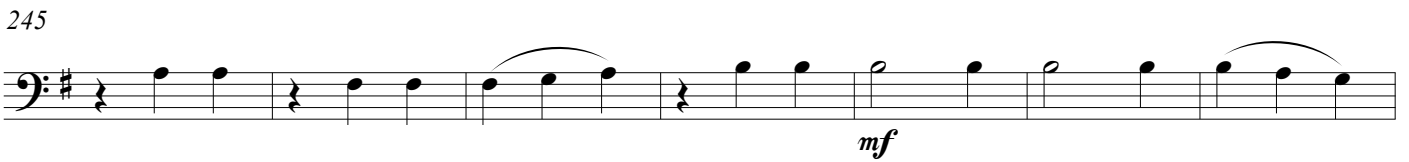
231



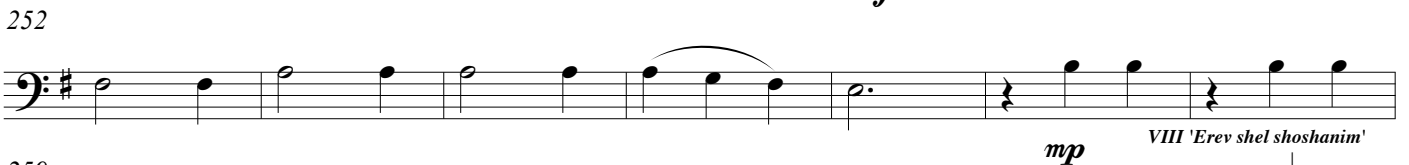
238



245



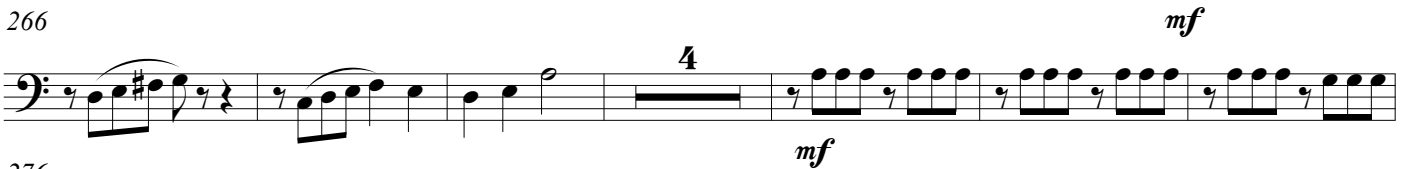
252



259



266



276



283

