

I 'Kol nidre'

'Chanukah'

Kees Schoonenbeek

Andante ♩ = 80

Concertband 8 minutes

This musical score is for a concert band performance of 'I 'Kol nidre' / 'Chanukah' by Kees Schoonenbeek. The piece is in 4/4 time, marked Andante with a tempo of 80 beats per minute. The score is written for a concert band and includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B Clarinet 1
- B Clarinet 2/3
- B Bass Clarinet
- E₉ Alto Sax
- B₇ Tenor Sax
- E₇ Bariton Sax
- B₇ Trumpet 1
- B₇ Trumpet 2/3
- F Horn 1
- F Horn 2
- C Trombone 1/2
- C Trombone 3
- C Bariton
- C Euphonium
- C Bass I
- C Bass II
- Timpany
- Mallet
- Percussion 1
- Percussion 2

The score begins with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked Andante with a metronome marking of ♩ = 80. The piece is 8 minutes long. The music features a variety of textures, including melodic lines for woodwinds and strings, and a steady bass line for the low brass and percussion. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final chord in the key signature.

9

This musical score is for the piece 'Chanukah' and is page 2 of a 9-page work. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flt, Ob, Bssn, Cl 1, Cl 2/3, BCl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt, Perc 1, and Perc 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins with a rest for the first four measures, followed by a melodic line in the Clarinet 1 part starting at measure 5. This line features a triplet of eighth notes and is marked with a mezzo-piano (*mp*) dynamic. The Saxophone parts (AS, TS, BS) enter at measure 5 with a melodic line marked with a piano (*p*) dynamic. The Trumpet and Trombone parts also enter at measure 5 with a melodic line marked with a mezzo-piano (*mp*) dynamic. The rest of the score for this page shows various rests and melodic fragments for the other instruments.

This page of the musical score, titled 'Chanukah', is page 18 and is marked with a tempo of **P.a.p. accelerando**. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flt, Ob, Bsn, Cl 1, Cl 2/3, BCl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Milt, Perc 1, and Perc 2. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The bassoon, clarinet 1, bass clarinet, and bass II parts feature prominent melodic lines with slurs and dynamic markings. The baritone and euphonium parts also have significant melodic contributions. The percussion parts (Timp, Perc 1, Perc 2) are mostly silent on this page, with some timpani playing in the final measures. The overall texture is dense and melodic, characteristic of a symphonic or concert band arrangement.

II 'Heiveinu shalom alaychem'

'Chanukah'

28 Allegro vivace ♩ = 130

This page of a musical score is for the second movement, 'Heiveinu shalom alaychem', from the 'Chanukah' suite. The tempo is marked 'Allegro vivace' with a quarter note equal to 130 beats per minute. The score is for a full orchestra and includes the following parts:

- Flt**: Flute
- Ob**: Oboe
- Bssn**: Bassoon, starting with a *mf* dynamic.
- Cl 1**: Clarinet 1, starting with a *f* dynamic.
- Cl 2/3**: Clarinet 2 and 3, starting with a *f* dynamic.
- BCl**: Bass Clarinet, starting with a *mf* dynamic.
- AS**: Alto Saxophone
- TS**: Tenor Saxophone
- BS**: Baritone Saxophone, starting with a *mf* dynamic.
- Trp 1**: Trumpet 1, starting with a *f* dynamic.
- Trp 2/3**: Trumpet 2 and 3, starting with a *f* dynamic.
- Hrn 1**: Horn 1
- Hrn 2**: Horn 2, starting with a *mf* dynamic.
- Trb 1/2**: Trombone 1 and 2, starting with a *mf* dynamic.
- Trb 3**: Trombone 3, starting with a *mf* dynamic.
- Bar**: Baritone, starting with a *mf* dynamic.
- Euph**: Euphonium, starting with a *mf* dynamic.
- Bass I**: Bass 1, starting with a *mf* dynamic.
- Bass II**: Bass 2, starting with a *mf* dynamic.
- Timp**: Timpani, starting with a *mf* dynamic.
- Mllt**: Mallets
- Perc 1**: Percussion 1, playing 2 Cymbals and Bass Drum, starting with a *mf* dynamic.
- Perc 2**: Percussion 2, starting with a *mf* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include cymbals and a bass drum, with the dynamic *mf* (mezzo-forte) indicated for the cymbals and *f* (forte) for the bass drum.

35

This musical score is for the piece 'Chanukah' and is page 5 of a larger work. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flt:** Flute part, starting with a forte (*f*) dynamic.
- Ob:** Oboe part, also starting with a forte (*f*) dynamic.
- Bssn:** Bassoon part.
- Cl 1 & Cl 2/3:** Clarinet parts, marked with a mezzo-forte (*mf*) dynamic.
- BCl:** Bass Clarinet part.
- AS & TS:** Alto Saxophone and Tenor Saxophone parts, marked with a mezzo-forte (*mf*) dynamic.
- BS:** Baritone Saxophone part.
- Trp 1 & Trp 2/3:** Trumpet parts.
- Hrn 1 & Hrn 2:** Horn parts, with the first horn marked *mf*.
- Trb 1/2 & Trb 3:** Trombone parts.
- Bar:** Baritone part.
- Euph:** Euphonium part.
- Bass I & Bass II:** Bass parts.
- Timp:** Timpani part.
- Mllt:** Mallets part, marked with a forte (*f*) dynamic.
- Perc 1 & Perc 2:** Percussion parts.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a large orchestral or concert band arrangement.

42

This musical score is for the piece 'Chanukah' and is page 6 of the score, starting at measure 42. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), Snare Drum (Perc 1), and Percussion 2 (Perc 2). The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation, and rests. The percussion parts include a Snare Drum part with a *mf* dynamic and a Percussion 2 part with a steady rhythmic pattern.

49

This page of the musical score for 'Chanukah' includes the following instruments and parts:

- Flt:** Flute part with dynamic markings *f* and *mf*.
- Ob:** Oboe part with dynamic markings *f* and *mf*.
- Bssn:** Bassoon part with dynamic marking *mf*.
- Cl 1:** Clarinet 1 part with dynamic marking *mf*.
- Cl 2/3:** Clarinet 2 and 3 parts with dynamic marking *mf*.
- BCl:** Bass Clarinet part.
- AS:** Alto Saxophone part with dynamic marking *mf*.
- TS:** Tenor Saxophone part with dynamic marking *mf*.
- BS:** Bass Saxophone part.
- Trp 1:** Trumpet 1 part with dynamic marking *f*.
- Trp 2/3:** Trumpet 2 and 3 parts with dynamic marking *f*.
- Hrn 1:** Horn 1 part with dynamic marking *mf*.
- Hrn 2:** Horn 2 part with dynamic marking *mf*.
- Trb 1/2:** Trombone 1 and 2 parts with dynamic marking *mf*.
- Trb 3:** Trombone 3 part with dynamic marking *mf*.
- Bar:** Baritone part with dynamic marking *mf*.
- Euph:** Euphonium part with dynamic marking *mf*.
- Bass I:** Bass I part with dynamic marking *mf*.
- Bass II:** Bass II part with dynamic marking *mf*.
- Timp:** Timpani part.
- Mllt:** Mallet part with dynamic marking *f*.
- Perc 1:** Percussion 1 part with dynamic marking *mf*, including WoodBlock, Xylophone, 2 Cymbals, and BassDrum.
- Perc 2:** Percussion 2 part with dynamic marking *mf*.

56

This musical score is for the piece 'Chanukah' and is page 8 of the score, starting at measure 56. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flt (Flute), Ob (Oboe), Bssn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2 and 3), BCl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2 and 3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1/2 (Trombone 1 and 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), Bass I (Bass 1), Bass II (Bass 2), Timp (Timpani), MlIt (Mellophone), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes dynamic markings such as *f* (forte) and *z.* (zest). The percussion parts include a steady eighth-note pattern on Perc 1 and a more complex rhythmic pattern on Perc 2. The woodwind and brass parts feature melodic lines and harmonic support, with some instruments playing sustained notes or chords. The overall texture is dense and rhythmic, typical of a festive or celebratory piece.

III 'Oif'n pripitshik'

'Chanukah'

64 Andantino ♩ = 90

This musical score is for the third movement, 'Oif'n pripitshik' (Chanukah), starting at measure 64. The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flt:** Flute, starting with a melodic line in measure 64 marked *mp*.
- Ob:** Oboe, rests throughout.
- Bsn:** Bassoon, playing a rhythmic accompaniment starting at *p*, with an *Espr* (espressivo) marking in measure 64.
- Cl 1:** Clarinet 1, playing a melodic line starting at *mp* in measure 64.
- Cl 2/3:** Clarinet 2 and 3, playing a melodic line starting at *mp* in measure 64.
- BCl:** Bass Clarinet, playing a rhythmic accompaniment starting at *p*.
- AS:** Alto Saxophone, playing a melodic line starting at *mp* in measure 64.
- TS:** Tenor Saxophone, rests throughout.
- BS:** Baritone Saxophone, playing a rhythmic accompaniment starting at *p*.
- Trp 1:** Trumpet 1, rests throughout.
- Trp 2/3:** Trumpet 2 and 3, rests throughout.
- Hrn 1:** Horn 1, playing a rhythmic accompaniment starting at *p*.
- Hrn 2:** Horn 2, playing a rhythmic accompaniment starting at *p*.
- Trb 1/2:** Trombone 1 and 2, rests throughout.
- Trb 3:** Trombone 3, rests throughout.
- Bar:** Baritone, playing a rhythmic accompaniment starting at *p*.
- Euph:** Euphonium, playing a rhythmic accompaniment starting at *p*.
- Bass I:** Bass I, playing a rhythmic accompaniment starting at *p*.
- Bass II:** Bass II, playing a rhythmic accompaniment starting at *p*.
- Timp:** Timpani, playing a rhythmic accompaniment starting at *p*.
- Mllt:** Mallets, rests throughout.
- Perc 1:** Percussion 1, rests throughout.
- Perc 2:** Percussion 2, rests throughout.

72

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

mp

mp

p

Glockenspiel

80

This musical score is for the piece 'Chanukah' and is page 11 of the score, starting at measure 80. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), and two Percussion parts (Perc 1 and Perc 2). The score features several dynamic markings, with 'mp' (mezzo-piano) appearing in the Flute, Oboe, Clarinet 1, Saxophone parts, and Mallets. The music is characterized by melodic lines in the woodwinds and saxophones, supported by a steady bass line and rhythmic accompaniment from the brass and percussion.

88

This musical score is for the piece 'Chanukah' and is page 12 of the score, starting at measure 88. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Flt), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Bass I, Bass II, Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The Flute, Oboe, Clarinet 1, Clarinet 2/3, Alto Saxophone, and Mallets parts have *mp* markings. The Tenor Saxophone part has a *p* marking. The Mallets part has an *mp* marking. The score is written in a standard musical notation style with a grand staff for each instrument.

IV 'Artsa Alinu'

'Chanukah'

97

Allegro ♩ = 120

This page contains the musical score for measures 97-103 of the piece 'Artsa Alinu' (Chanukah). The score is written for a full orchestra and includes the following parts:

- Flt: Flute
- Ob: Oboe
- Bssn: Bassoon
- Cl 1: Clarinet 1
- Cl 2/3: Clarinet 2 and 3
- BCl: Bass Clarinet
- AS: Alto Saxophone
- TS: Tenor Saxophone
- BS: Baritone Saxophone
- Trp 1: Trumpet 1
- Trp 2/3: Trumpet 2 and 3
- Hrn 1: Horn 1
- Hrn 2: Horn 2
- Trb 1/2: Trombone 1 and 2
- Trb 3: Trombone 3
- Bar: Baritone
- Euph: Euphonium
- Bass I: Bassoon I
- Bass II: Bassoon II
- Timp: Timpani
- Mllt: Mallets
- Perc 1: Percussion 1
- Perc 2: Percussion 2 (Toms)

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor). The percussion part includes a section for Toms.

104

Flt *f*

Ob *f*

Bssn

Cl 1

Cl 2/3 *mf*

BCl *mf*

AS *f*

TS

BS

Trp 1

Trp 2/3

Hrn 1 *mf*

Hrn 2 *mf*

Trb 1/2

Trb 3

Bar *mf*

Euph *mf*

Bass I

Bass II

Timp *D muta E*
G muta A

Mllt *GlockenSpiel*
mf

Perc 1

Perc 2

III

This musical score is for the third movement of a piece titled 'Chanukah'. It is arranged for a large symphony orchestra and includes the following parts:

- Flt:** Flute, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Ob:** Oboe, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Bssn:** Bassoon, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Cl 1:** Clarinet 1, playing a melodic line starting in the first measure with a forte (*f*) dynamic.
- Cl 2/3:** Clarinets 2 and 3, playing a harmonic accompaniment starting in the first measure with a forte (*f*) dynamic.
- BCl:** Bass Clarinet, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- AS:** Alto Saxophone, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- TS:** Tenor Saxophone, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- BS:** Bass Saxophone, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Trp 1:** Trumpet 1, playing a melodic line starting in the third measure with a forte (*f*) dynamic.
- Trp 2/3:** Trumpets 2 and 3, playing a harmonic accompaniment starting in the third measure with a forte (*f*) dynamic.
- Hrn 1:** Horn 1, playing a melodic line starting in the first measure with a forte (*f*) dynamic.
- Hrn 2:** Horn 2, playing a melodic line starting in the first measure with a forte (*f*) dynamic.
- Trb 1/2:** Trombone 1 and 2, playing a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.
- Trb 3:** Trombone 3, playing a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.
- Bar:** Baritone, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Euph:** Euphonium, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Bass I:** Bass I, playing a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.
- Bass II:** Bass II, playing a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.
- Timp:** Timpani, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Mllt:** Mallets, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Perc 1:** Percussion 1, playing a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Perc 2:** Percussion 2, playing a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.

116

This musical score is for the piece 'Chanukah' and is page 16 of a larger work. It begins at measure 116. The score is written for a large ensemble of instruments. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), and Euphonium (Euph). The low brass section consists of Bass I and Bass II. The percussion section includes Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score features various musical notations such as slurs, dynamics (mf and f), and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Percussion 2 part has a complex rhythmic pattern with many sixteenth notes.

V 'Lomir zich iberbetn'

'Chanukah'

128 *Sempre allegro* ♩ = 120

This musical score is for a symphonic band or orchestra. It features 22 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked 'Sempre allegro' with a metronome marking of 120 beats per minute. The score begins at measure 128. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Bass I, and Bass II. The percussion section includes Timpani (Timp), Milt (Milt), Bongos, Perc 1, and Perc 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include specific instructions for 'Bongos' and 'Xylophone'. The woodwinds and strings play a melodic line starting in measure 128, while the brass and percussion provide a rhythmic accompaniment.

137

This musical score is for the piece 'Chanukah' and is page 19 of a larger work. It begins at measure 137. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Flt), Oboe (Ob), Bassoon (Bssn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCl), Alto Saxophone (AS), Tenor Saxophone (TS), and Baritone Saxophone (BS). The brass section includes Trumpet 1 (Trp 1), Trumpet 2/3 (Trp 2/3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1/2 (Trb 1/2), Trombone 3 (Trb 3), Baritone (Bar), Euphonium (Euph), Bass I, and Bass II. The percussion section includes Timpani (Timp), Mallets (Mllt), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, and Bass Saxophone parts have active melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

146

This musical score is for the piece 'Chanukah' and is page 20 of a larger work. It is marked with the number 146 in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flt, Ob, Bssn, Cl 1, Cl 2/3, BCl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt, Perc 1, and Perc 2. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins with a whole rest for the Flute and Oboe, followed by a dynamic marking of *f* (forte) for the Flute and Oboe. The Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, and Timpani all play a rhythmic pattern of quarter notes. The Mallets and Percussion 1 play a rhythmic pattern of quarter notes. The Percussion 2 part is silent. The score ends with a final chord in the Mallets and Percussion 1 parts.

155

This musical score is for the piece 'Chanukah' and is page 21 of a larger work. It is marked with the number 155 in the top left corner. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flt, Ob, Bssn, Cl 1, Cl 2/3, BCl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt, Perc 1, and Perc 2. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte) are indicated in several places, notably for the Oboe, Clarinet 1, and Clarinet 2/3. The percussion parts include Mallets (Mllt) and two different Percussion parts (Perc 1 and Perc 2). The Flute (Flt) part has a melodic line with some grace notes. The Oboe (Ob) part has a more rhythmic line with some rests. The Bassoon (Bssn) part has a steady rhythmic pattern. The Clarinets (Cl 1 and Cl 2/3) and Bass Clarinet (BCl) parts have similar rhythmic patterns. The Saxophones (AS, TS, BS) have melodic lines. The Trumpets (Trp 1 and Trp 2/3) and Horns (Hrn 1 and Hrn 2) have melodic lines. The Trombones (Trb 1/2 and Trb 3) and Baritone (Bar) parts have rhythmic patterns. The Euphonium (Euph) part has a rhythmic pattern. The Basses (Bass I and Bass II) have rhythmic patterns. The Timpani (Timp) part has a rhythmic pattern. The Mallets (Mllt) part has a rhythmic pattern. The Percussion parts (Perc 1 and Perc 2) have rhythmic patterns.

VI 'Hava nagila'

'Chanukah'

164 **Sempre** ♩ = 120

This page of a musical score contains 22 staves for various instruments and percussion. The score is in 3/4 time with a tempo of 120 beats per minute, marked 'Sempre'. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flt:** Flute, mostly rests.
- Ob:** Oboe, mostly rests.
- Bssn:** Bassoon, rhythmic accompaniment.
- Cl 1:** Clarinet 1, mostly rests.
- Cl 2/3:** Clarinet 2 and 3, mostly rests.
- BCl:** Bass Clarinet, rhythmic accompaniment.
- AS:** Alto Saxophone, mostly rests.
- TS:** Tenor Saxophone, mostly rests.
- BS:** Baritone Saxophone, rhythmic accompaniment.
- Trp 1:** Trumpet 1, melodic line starting in measure 164, marked *f*.
- Trp 2/3:** Trumpet 2 and 3, melodic line starting in measure 164, marked *f*.
- Hrn 1:** Horn 1, rhythmic accompaniment.
- Hrn 2:** Horn 2, rhythmic accompaniment.
- Trb 1/2:** Trombone 1 and 2, rhythmic accompaniment.
- Trb 3:** Trombone 3, rhythmic accompaniment.
- Bar:** Baritone, rhythmic accompaniment.
- Euph:** Euphonium, rhythmic accompaniment.
- Bass I:** Bassoon 1, rhythmic accompaniment.
- Bass II:** Bassoon 2, rhythmic accompaniment.
- Timp:** Timpani, rhythmic accompaniment.
- Mllt:** Mallets, mostly rests.
- Perc 1:** Percussion 1, playing Tambourine, marked *mf*.
- Perc 2:** Percussion 2, playing Bass Drum, marked *mf*.

172

This musical score is for the piece 'Chanukah' and is page 23 of a larger work. It begins at measure 172. The score is arranged for a large orchestra and includes the following parts:

- Flt** (Flute): Starts with a rest, then plays a melodic line starting in measure 172 with a forte (*f*) dynamic.
- Ob** (Oboe): Starts with a rest, then plays a melodic line starting in measure 172 with a forte (*f*) dynamic.
- Bssn** (Bassoon): Plays a rhythmic accompaniment of quarter notes.
- Cl 1** (Clarinet 1): Starts with a rest, then plays a melodic line starting in measure 172 with a forte (*f*) dynamic.
- Cl 2/3** (Clarinet 2/3): Starts with a rest, then plays a melodic line starting in measure 172 with a forte (*f*) dynamic.
- BCl** (Bass Clarinet): Plays a rhythmic accompaniment of quarter notes.
- AS** (Alto Saxophone): Starts with a rest, then plays a melodic line starting in measure 172 with a forte (*f*) dynamic.
- TS** (Tenor Saxophone): Plays a rhythmic accompaniment of quarter notes with a mezzo-forte (*mf*) dynamic.
- BS** (Baritone Saxophone): Plays a rhythmic accompaniment of quarter notes.
- Trp 1** (Trumpet 1): Plays a rhythmic accompaniment of quarter notes.
- Trp 2/3** (Trumpet 2/3): Plays a rhythmic accompaniment of quarter notes.
- Hrn 1** (Horn 1): Plays a rhythmic accompaniment of quarter notes.
- Hrn 2** (Horn 2): Plays a rhythmic accompaniment of quarter notes.
- Trb 1/2** (Trombone 1/2): Plays a rhythmic accompaniment of quarter notes.
- Trb 3** (Trombone 3): Plays a rhythmic accompaniment of quarter notes.
- Bar** (Baritone): Plays a rhythmic accompaniment of quarter notes.
- Euph** (Euphonium): Plays a rhythmic accompaniment of quarter notes.
- Bass I** (Bass I): Plays a rhythmic accompaniment of quarter notes.
- Bass II** (Bass II): Plays a rhythmic accompaniment of quarter notes.
- Timp** (Timpani): Plays a rhythmic accompaniment of quarter notes.
- Mllt** (Mallets): Starts with a rest, then plays a melodic line starting in measure 172 with a forte (*f*) dynamic.
- Perc 1** (Percussion 1): Plays a rhythmic accompaniment of quarter notes.
- Perc 2** (Percussion 2): Plays a rhythmic accompaniment of quarter notes.

180

This musical score is for the piece 'Chanukah' and is page 24 of a larger work. It begins at measure 180. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flt (Flute), Ob (Oboe), Bssn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2 and 3), BCl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2 and 3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1/2 (Trombone 1 and 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), Bass I (Bass 1), Bass II (Bass 2), Timp (Timpani), Milt (Milt), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The percussion parts include a snare drum and a bass drum.

188

This musical score is for the piece 'Chanukah' and is page 25 of a larger work. It is marked with the number 188 in the top left corner. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flt (Flute)
- Ob (Oboe)
- Bssn (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2/3 (Clarinet 2 and 3)
- BCl (Bass Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BS (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2/3 (Trumpet 2 and 3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trb 1/2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Bar (Baritone)
- Euph (Euphonium)
- Bass I (Bass 1)
- Bass II (Bass 2)
- Timp (Timpani)
- Mllt (Mellophone)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score begins at measure 188. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with several instances of *f* (forte) markings. The percussion parts include a steady bass drum pattern and a snare drum pattern. The woodwinds and brasses play melodic and harmonic lines, while the strings provide a rhythmic foundation.

196

This musical score is for the piece 'Chanukah' and is page 26 of a larger work. It begins at measure 196. The score is arranged for a large orchestra and includes the following parts:

- Flt** (Flute): Melodic line with grace notes.
- Ob** (Oboe): Melodic line with grace notes.
- Bssn** (Bassoon): Rhythmic accompaniment.
- Cl 1** (Clarinet 1): Melodic line with grace notes.
- Cl 2/3** (Clarinet 2/3): Harmonic accompaniment.
- BCl** (Bass Clarinet): Rhythmic accompaniment.
- AS** (Alto Saxophone): Melodic line with grace notes.
- TS** (Tenor Saxophone): Melodic line with dynamic markings *mf* and *f*.
- BS** (Baritone Saxophone): Rhythmic accompaniment.
- Trp 1** (Trumpet 1): Melodic line with grace notes.
- Trp 2/3** (Trumpet 2/3): Harmonic accompaniment.
- Hrn 1** (Horn 1): Rhythmic accompaniment.
- Hrn 2** (Horn 2): Rhythmic accompaniment.
- Trb 1/2** (Trombone 1/2): Rhythmic accompaniment with accents.
- Trb 3** (Trombone 3): Rhythmic accompaniment with accents.
- Bar** (Baritone): Rhythmic accompaniment with accents.
- Euph** (Euphonium): Rhythmic accompaniment with accents.
- Bass I** (Bass 1): Rhythmic accompaniment.
- Bass II** (Bass 2): Rhythmic accompaniment.
- Timp** (Timpani): Rhythmic accompaniment.
- Mllt** (Mellophone): Melodic line with grace notes.
- Perc 1** (Percussion 1): Rhythmic accompaniment.
- Perc 2** (Percussion 2): Rhythmic accompaniment.

204

This musical score is for the piece 'Chanukah' and is page 27 of a larger work. It is marked with the number 204 at the top left. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flt (Flute), Ob (Oboe), Bssn (Bassoon), Cl 1 (Clarinet 1), Cl 2/3 (Clarinet 2 and 3), BCl (Bass Clarinet), AS (Alto Saxophone), TS (Tenor Saxophone), BS (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpet 2 and 3), Hrn 1 (Horn 1), Hrn 2 (Horn 2), Trb 1/2 (Trombone 1 and 2), Trb 3 (Trombone 3), Bar (Baritone), Euph (Euphonium), Bass I (Bass 1), Bass II (Bass 2), Timp (Timpani), Milt (Milt), Perc 1 (Percussion 1), and Perc 2 (Percussion 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece appears to be in a moderate tempo and features a mix of melodic and harmonic textures.

212

This musical score is for the piece 'Chanukah' and is page 28 of a larger work. It begins at measure 212. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flt:** Flute part, starting with a melodic line in the first measure, marked *mp*.
- Ob:** Oboe part, playing a sustained note in the first measure, marked *mp*.
- Bssn:** Bassoon part, playing a sustained note in the first measure, marked *mp*.
- Cl 1:** Clarinet in B-flat part, playing a melodic line in the first measure, marked *mp*.
- Cl 2/3:** Clarinet in B-flat part, playing a sustained note in the first measure, marked *mp*.
- BCl:** Bass Clarinet in B-flat part, playing a sustained note in the first measure, marked *mp*.
- AS:** Alto Saxophone part, playing a sustained note in the first measure, marked *mp*.
- TS:** Tenor Saxophone part, playing a melodic line starting in measure 214, marked *mf*.
- BS:** Bass Saxophone part, playing a sustained note in the first measure, marked *mp*.
- Trp 1:** Trumpet in B-flat part, playing a melodic line in the first measure.
- Trp 2/3:** Trumpet in B-flat part, playing a sustained note in the first measure.
- Hrn 1:** Horn in B-flat part, playing a sustained note in the first measure, marked *mp*.
- Hrn 2:** Horn in B-flat part, playing a sustained note in the first measure, marked *mp*.
- Trb 1/2:** Trombone in B-flat part, playing a sustained note in the first measure.
- Trb 3:** Trombone in B-flat part, playing a sustained note in the first measure.
- Bar:** Baritone in B-flat part, playing a melodic line starting in measure 214, marked *mf*.
- Euph:** Euphonium in B-flat part, playing a melodic line starting in measure 214, marked *mf*.
- Bass I:** Bass in B-flat part, playing a sustained note in the first measure, marked *mp*.
- Bass II:** Bass in B-flat part, playing a sustained note in the first measure, marked *mp*.
- Timp:** Timpani part, playing a rhythmic pattern starting in measure 214.
- Mllt:** Mallets part, playing a rhythmic pattern starting in measure 214.
- Perc 1:** Percussion part, playing a rhythmic pattern starting in measure 214.
- Perc 2:** Percussion part, playing a rhythmic pattern starting in measure 214.

220

Rallentando

This musical score is for the piece 'Chanukah' and is marked 'Rallentando'. It is a full orchestral score with 22 measures shown. The instruments included are:

- Flt (Flute)
- Ob (Oboe)
- Bssn (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2/3 (Clarinet 2/3)
- BCl (Bass Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BS (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2/3 (Trumpet 2/3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trb 1/2 (Trombone 1/2)
- Trb 3 (Trombone 3)
- Bar (Baritone)
- Euph (Euphonium)
- Bass I (Bass 1)
- Bass II (Bass 2)
- Timp (Timpani)
- Mllt (Mallets)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score features various musical notations such as rests, notes, and dynamic markings like accents (>). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking 'Rallentando' is positioned at the top right of the page.

E muta D

VII 'Tum balalaika'

'Chanukah'

229

Andantino ♩ = 150

This page contains the musical score for the seventh movement, 'Tum balalaika', from the Chanukah Suite. The score is for a full orchestra and is written in 3/4 time with a tempo of Andantino (♩ = 150). The key signature has one flat (B-flat). The score is divided into 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flt, Ob, Bsn, Cl 1, Cl 2/3, BCl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Milt, Perc 1, and Perc 2. The score begins with a rest for the first three measures, followed by a melodic line in the woodwinds and strings. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a standard musical notation with various clefs and accidentals.

238

This musical score is for the piece 'Chanukah' and is page 31 of a larger work. It begins at measure 238. The score is arranged for a large orchestra and includes the following parts:

- Flt** (Flute): Melodic line with slurs and ties.
- Ob** (Oboe): Melodic line with slurs and ties.
- Bssn** (Bassoon): Melodic line with slurs and ties.
- Cl 1** (Clarinet 1): Melodic line with slurs and ties.
- Cl 2/3** (Clarinet 2/3): Harmonic accompaniment with slurs and ties.
- BCl** (Bass Clarinet): Harmonic accompaniment with slurs and ties.
- AS** (Alto Saxophone): Melodic line with slurs and ties.
- TS** (Tenor Saxophone): Melodic line with slurs and ties.
- BS** (Baritone Saxophone): Harmonic accompaniment with slurs and ties.
- Trp 1** (Trumpet 1): Melodic line with slurs and ties.
- Trp 2/3** (Trumpet 2/3): Harmonic accompaniment with slurs and ties.
- Hrn 1** (Horn 1): Harmonic accompaniment with slurs and ties.
- Hrn 2** (Horn 2): Harmonic accompaniment with slurs and ties.
- Trb 1/2** (Trombone 1/2): Harmonic accompaniment with slurs and ties.
- Trb 3** (Trombone 3): Harmonic accompaniment with slurs and ties.
- Bar** (Baritone): Harmonic accompaniment with slurs and ties.
- Euph** (Euphonium): Harmonic accompaniment with slurs and ties.
- Bass I** (Bass I): Harmonic accompaniment with slurs and ties.
- Bass II** (Bass II): Harmonic accompaniment with slurs and ties.
- Timp** (Timpani): Harmonic accompaniment with slurs and ties.
- Mllt** (Glockenspiel): Melodic line starting at measure 240, marked *mf*.
- Perc 1** (Percussion 1): Empty staff.
- Perc 2** (Percussion 2): Empty staff.

247

This page of the musical score, titled 'Chanukah', contains measures 247 through 254. The score is arranged for a large orchestra and includes the following parts:

- Flt:** Flute, playing a melodic line with a forte (*f*) dynamic.
- Ob:** Oboe, playing a melodic line with a forte (*f*) dynamic.
- Bssn:** Bassoon, playing a rhythmic accompaniment.
- Cl 1:** Clarinet 1, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Cl 2/3:** Clarinet 2 and 3, playing a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- BCl:** Bass Clarinet, playing a rhythmic accompaniment.
- AS:** Alto Saxophone, playing a melodic line with a forte (*f*) dynamic.
- TS:** Tenor Saxophone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- BS:** Bass Saxophone, playing a rhythmic accompaniment.
- Trp 1:** Trumpet 1, playing a melodic line.
- Trp 2/3:** Trumpet 2 and 3, playing a rhythmic accompaniment.
- Hrn 1:** Horn 1, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Hrn 2:** Horn 2, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Trb 1/2:** Trombone 1 and 2, playing a melodic line.
- Trb 3:** Trombone 3, playing a melodic line.
- Bar:** Baritone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Euph:** Euphonium, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Bass I:** Bass I, playing a rhythmic accompaniment.
- Bass II:** Bass II, playing a rhythmic accompaniment.
- Timp:** Timpani, playing a rhythmic accompaniment.
- Mllt:** Mallets, playing a rhythmic accompaniment.
- Perc 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc 2:** Percussion 2, playing a rhythmic accompaniment.

256

Flt

Ob

Bssn

Cl 1

Cl 2/3

BCl

AS

TS

BS

Trp 1

Trp 2/3

Hrn 1

Hrn 2

Trb 1/2

Trb 3

Bar

Euph

Bass I

Bass II

Timp

Mllt

Perc 1

Perc 2

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mf

A muta G

GlockenSpiel

VIII 'Erev shel shoshanim'

'Chanukah'

265

Allegretto ♩ = 90

Musical score for VIII 'Erev shel shoshanim' 'Chanukah'. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Timpani, Mallets, Snare Drum, and Bass Drum. The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The key signature has two flats. The score includes dynamic markings such as *mf* and *mp*. The percussion section includes a Snare Drum and Bass Drum, with a Xylophone part also indicated.

272

This musical score is for the piece 'Chanukah' and is page 35 of a larger work. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Flt, Ob, Bssn, Cl 1, Cl 2/3, BCl, AS, TS, BS, Trp 1, Trp 2/3, Hrn 1, Hrn 2, Trb 1/2, Trb 3, Bar, Euph, Bass I, Bass II, Timp, Mllt, Perc 1, and Perc 2. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The percussion parts include a snare drum pattern and a bass drum pattern. The woodwind and brass parts feature melodic lines and harmonic support. The string parts provide a steady accompaniment.

This musical score is for the piece 'Chanukah' and is page 36 of a larger work. It features a variety of instruments, each with a specific part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The instruments and their parts are as follows:

- Flt:** Flute, starting with a melodic line in the final measure.
- Ob:** Oboe, playing a sustained note in the final measure.
- Bssn:** Bassoon, playing a rhythmic pattern in the first measure and a sustained note in the final measure.
- Cl 1:** Clarinet 1, playing a melodic line in the first measure and a sustained note in the final measure.
- Cl 2/3:** Clarinet 2 and 3, playing a rhythmic pattern in the first measure and a sustained note in the final measure.
- BCl:** Bass Clarinet, playing a melodic line in the first measure and a sustained note in the final measure.
- AS:** Alto Saxophone, playing a melodic line in the first measure and a sustained note in the final measure.
- TS:** Tenor Saxophone, playing a melodic line in the first measure and a sustained note in the final measure.
- BS:** Baritone Saxophone, playing a melodic line in the first measure and a sustained note in the final measure.
- Trp 1:** Trumpet 1, playing a melodic line in the first measure and a sustained note in the final measure.
- Trp 2/3:** Trumpet 2 and 3, playing a rhythmic pattern in the first measure and a sustained note in the final measure.
- Hrn 1:** Horn 1, playing a sustained note in the final measure.
- Hrn 2:** Horn 2, playing a sustained note in the final measure.
- Trb 1/2:** Trombone 1 and 2, playing a rhythmic pattern in the first measure and a sustained note in the final measure.
- Trb 3:** Trombone 3, playing a rhythmic pattern in the first measure and a sustained note in the final measure.
- Bar:** Baritone, playing a melodic line in the first measure and a sustained note in the final measure.
- Euph:** Euphonium, playing a melodic line in the first measure and a sustained note in the final measure.
- Bass I:** Bass 1, playing a melodic line in the first measure and a sustained note in the final measure.
- Bass II:** Bass 2, playing a melodic line in the first measure and a sustained note in the final measure.
- Timp:** Timpani, playing a sustained note in the final measure.
- Mllt:** Mallets, playing a melodic line in the first measure and a sustained note in the final measure.
- Perc 1:** Percussion 1, playing a rhythmic pattern in the first measure and a sustained note in the final measure.
- Perc 2:** Percussion 2, playing a rhythmic pattern in the first measure and a sustained note in the final measure.

'Chanukah'

Poco rallentando

283

8'

This musical score is for the piece 'Chanukah' and is marked 'Poco rallentando'. It is page 37 of a larger work, with a rehearsal mark of 283 and a duration of 8 minutes. The score is arranged for a large orchestra and includes the following parts:

- Flt (Flute)
- Ob (Oboe)
- Bssn (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2/3 (Clarinet 2 and 3)
- BCl (Bass Clarinet)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- BS (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2/3 (Trumpet 2 and 3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trb 1/2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Bar (Baritone)
- Euph (Euphonium)
- Bass I (Bass 1)
- Bass II (Bass 2)
- Timp (Timpani)
- Mllt (Mallets)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Poco rallentando' marking indicates a gradual decrease in tempo towards the end of the piece.