

Largo $\text{♩} = 50$

'Choral Spirituel'

Kees Schoonenbeek

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Melodic line starting with a *mp* dynamic.
- Oboe:** Melodic line starting with a *mp* dynamic.
- Bassoon:** Bass line starting with a *p* dynamic.
- E_♭ Clarinet:** Melodic line starting with a *mp* dynamic.
- B_♭ Clarinet 1, 2, 3:** Harmonic support with *p* dynamics.
- B_♭ Bass Clarinet:** Bass line with *p* dynamic.
- E_♭ AltoSax:** Melodic line starting with a *mp* dynamic.
- B_♭ Tenor Sax:** Rested part.
- E_♭ Baritone Sax:** Melodic line starting with a *mp* dynamic.
- B_♭ Trumpet 1, 2, 3:** Rested parts.
- F Horn 1, 2:** Melodic lines starting with *mp* dynamics.
- C Trombone 1, 2, 3:** Rested parts.
- C Euphonium:** Bass line starting with a *p* dynamic.
- C Bass 1/2:** Bass line starting with a *p* dynamic.
- Double Bass:** Bass line starting with a *p* dynamic.
- Mallet (Glockenspiel):** Melodic line starting with a *mp* dynamic.
- Timpani:** Bass line starting with a *p* dynamic.
- Percussion:** Rested part.

'Choral spirituel'

10

Fl

Ob

Bsn

E, Cl

Cl 1

Cl 2

Cl 3

BCL

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D Bs

Mall

Timp

Perc

mp

Soft st on Cymbal

p

'Choral spirituel'

20

Fl

Ob

Bsn

E, Cl

Cl 1

Cl 2

Cl 3

BCL

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D Bs

Mall

Timp

Perc

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "'Choral spirituel'". The page number is 20. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), English Horn and Clarinet in E (E, Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2 (Bass 1/2), Double Bass (D Bs), Mallets (Mall), Timpani (Timp), and Percussion (Perc). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a 'Choral spirituel' style. The flute and bassoon have melodic lines with slurs. The saxophones and horns have rhythmic patterns. The bassoon and bass saxophone have dynamic markings of *mp* (mezzo-piano). The percussion includes mallets and timpani.

'Choral spirituel'

Flessibile

30

Fl
Ob
Bsn
E, Cl
Cl 1
Cl 2
Cl 3
BCL
ASax
TSax
BSax
Trp 1
Trp 2
Trp 3
Hrn 1
Hrn 2
Trb 1
Trb 2
Trb 3
Euph
Bass 1/2
D Bs
Mall
Timp
Perc

mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
p
mp
mp
mp
mp
mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 30 at the top left. The title of the piece is "Choral spirituel" and the tempo/style is "Flessibile". The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), English Horn and Clarinet (E, Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpets 1, 2, and 3 (Trp 1, 2, 3), Horns 1 and 2 (Hrn 1, 2), Trombones 1, 2, and 3 (Trb 1, 2, 3), Euphonium (Euph), Basses 1 and 2 (Bass 1/2), Double Bass (D Bs), Mallets (Mall), Timpani (Timp), and Percussion (Perc). The music starts with a measure number 30. The Flute part has a melodic line with a slur over measures 30-31. The Oboe and Bassoon parts have a similar melodic line. The Clarinet parts have a rhythmic pattern of eighth notes. The Saxophone parts have a melodic line. The Trumpet and Trombone parts are mostly rests. The Horn parts have a melodic line. The Euphonium, Basses, and Double Bass parts have a melodic line. The Mallets, Timpani, and Percussion parts have a rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano).

'Choral spirituel'

Solenne

38

Fl

Ob

Bsn

E, Cl

Cl 1

Cl 2

Cl 3

BCL

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D Bs

Mall

Timp

Perc

The musical score is arranged in a standard orchestral format with 20 staves. The woodwind section includes Flute, Oboe, Bassoon, English Horn/Clarinet, three Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets, two Horns, three Trombones, Euphonium, and Basses. The percussion section includes Mallets, Timpani, and Percussion. The score features various musical notations such as slurs, dynamics (mf, Tutti, p), and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for 'Choral spirituel', page 46. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- E₁ Cl (E-flat Clarinet)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- BCL (Bass Clarinet)
- ASax (Alto Saxophone)
- TSax (Tenor Saxophone)
- BSax (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Trp 3 (Trumpet 3)
- Hrn 1 (Horn 1)
- Hrn 2 (Horn 2)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Trb 3 (Trombone 3)
- Euph (Euphonium)
- Bass 1/2 (Bass 1/2)
- D Bs (Double Bass)
- Mall (Mallets)
- Timp (Timpani)
- Perc (Percussion)

The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The music is written in a 2/2 time signature and includes complex rhythmic patterns and articulations.

'Choral spirituel'

54

Musical score for 'Choral spirituel' page 54. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (Bsn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2 (Bass 1/2), Double Bass (D Bs), Mallets (Mall), and Timpani (Timp). The Percussion (Perc) staff is also present. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests for certain instruments. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word 'Tutti' is written above the Bass 1/2 staff in the final measure. The score ends with a double bar line and a *p* (piano) marking.

'Choral spirituel'

Fl

Ob

Bsn

E, Cl

Cl 1

Cl 2

Cl 3

BCL

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D Bs

Mall

Timp

Perc

This musical score page, numbered 69, is titled "'Choral spirituel'". It features a variety of instruments including Flute (Fl), Oboe (Ob), Bassoon (Bsn), English Horn (E, Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2, Double Bass (D Bs), Mallets (Mall), Timpani (Timp), and Percussion (Perc). The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes mallets and timpani, with dynamic markings such as *mf* and *mp*. The page concludes with a final chord and a dynamic marking of *mp*.

'Choral spirituel'

77

mf

The musical score for 'Choral spirituel' on page 77 is arranged for a full orchestra. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), E♭ Clarinet (E♭ Cl), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpets 1, 2, and 3 (Trp 1, Trp 2, Trp 3), Horns 1 and 2 (Hrn 1, Hrn 2), Trombones 1, 2, and 3 (Trb 1, Trb 2, Trb 3), Euphonium (Euph), Bass 1/2 (Bass 1/2), Double Bass (D Bs), Mallets (Mall), Timpani (Timp), and Percussion (Perc). The score begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and a *Solo* marking for the Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns and harmonic textures typical of a choral spirituel.

'Choral spirituel'

84

Fl

Ob

Bsn

E, Cl

Cl 1

Cl 2

Cl 3

BCL

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D Bs

Mall

Timp

Perc

The musical score is written for a large ensemble. It begins with measures 84-88 where most instruments are silent. From measure 89, the Bassoon (Bsn) and Bass Clarinet (BCL) play a melodic line in the bass clef, starting with a *mf* dynamic. The Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Clarinet 3 (Cl 3) parts are in the treble clef, playing a similar melodic line. The Bass Saxophone (BSax) joins in measure 89 with a *mf* dynamic. In measure 90, the Alto Saxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax) play a melodic line in the treble clef, marked with *mf* and the instruction *Tutti*. The Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), and Trumpet 3 (Trp 3) parts enter in measure 90 with a *mf* dynamic. The Horn 1 (Hrn 1) and Horn 2 (Hrn 2) parts enter in measure 90 with a *mf* dynamic. The Trombone 1 (Trb 1), Trombone 2 (Trb 2), and Trombone 3 (Trb 3) parts enter in measure 90 with a *mf* dynamic. The Euphonium (Euph) part enters in measure 90 with a *mf* dynamic. The Bass 1/2 and Double Bass (D Bs) parts enter in measure 90 with a *mf* dynamic. The Mellophone (Mall) part enters in measure 90 with a *mf* dynamic. The Timpani (Timp) and Percussion (Perc) parts are silent throughout the page.

'Choral spirituel'

92

This musical score page, numbered 92, is titled 'Choral spirituel'. It features a variety of instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), E♭ Clarinet (Cl 1), Clarinet in B♭ (Cl 2), Clarinet in A (Cl 3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Baritone Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2 (Bass 1/2), Double Bass (D Bs), Mallets (Mall), and Timpani (Timp). The percussion part (Perc) is also indicated. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation is in standard musical notation with various clefs and key signatures.

Fl

Ob

Bsn

E, Cl

Cl 1

Cl 2

Cl 3

BCL

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D Bs

Mall

Timp

Perc

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

p

'Choral spirituel'

108

This page of a musical score, numbered 108, is titled "'Choral spirituel'". It features a large ensemble of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Bsn), English Horn (E, Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BSax). The brass section consists of Trumpets 1, 2, and 3 (Trp 1, 2, 3), Horns 1 and 2 (Hrn 1, 2), Trombones 1, 2, and 3 (Trb 1, 2, 3), Euphonium (Euph), and Bass 1/2. The percussion section includes Drum Bass (D Bs), Mallets (Mall), and Timpani (Timp). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, including *mp* (mezzo-piano) and *p* (piano). The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section includes mallet patterns and timpani rolls. The page number 108 is located at the top left, and the title "'Choral spirituel'" is at the top center.

'Choral spirituel'

118

Crescendo

Fl
Ob
Bsn
E_b Cl
Cl 1
Cl 2
Cl 3
BCL
ASax
TSax
BSax
Trp 1
Trp 2
Trp 3
Hrn 1
Hrn 2
Trb 1
Trb 2
Trb 3
Euph
Bass 1/2
D Bs
Mall
Timp
Perc

'Choral spirituel'

5'30"

127

Fl

Ob

Bsn

E, Cl

Cl 1

Cl 2

Cl 3

BCL

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D Bs

Mall

Timp

Perc

2 Cymbals

The image shows a page of a musical score for a symphony orchestra. The score is for measures 127 to 133. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), English Horn (E, Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2, Double Bass (D Bs), Mallets (Mall), Timpani (Timp), and Percussion (Perc). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4. The percussion part includes a marking for '2 Cymbals'.