

Bassoon

# 'La Primavera'

Kees Schoonenbeek

Allegretto  $\text{♩} = 60$

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *mp*

8

Musical staff 2: Bassoon part, measures 8-14. Dynamics: *mp*

15

Musical staff 3: Bassoon part, measures 15-34. Dynamics: *mp*

35

Musical staff 4: Bassoon part, measures 35-41. Dynamics: *mp*

42

Musical staff 5: Bassoon part, measures 42-53. Dynamics: *mp*

54

Musical staff 6: Bassoon part, measures 54-60. Dynamics: *mp*

61

Musical staff 7: Bassoon part, measures 61-67. Dynamics: *mp*

68

Musical staff 8: Bassoon part, measures 68-74. Dynamics: *mp*

75

Musical staff 9: Bassoon part, measures 75-82. Dynamics: *mp*

83

Musical staff 10: Bassoon part, measures 83-89. Dynamics: *mp*

# II

90

14 *mp*

110

*mf*

117

Adagio espressivo  $\text{♩} = 40$

*mp* *mp* 4

11

*mp* *p* *mp*

18

2 *mp*

26

*mp*

33 Susato 'Ronde I, Pour Quoy'

4 6 *mf*

Piu Mosso  $\text{♩} = 60$

48

9 *mf*

63

Tempo I ( $\text{♩} = 40$ )

6 *mp*

