

E \flat Baritone Sax

'La Primavera'

Kees Schoonenbeek

Allegretto $\text{♩} = 60$

Musical staff 1: Treble clef, 3/4 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

8

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8.

15

Musical staff 3: Continuation of the melody, ending with a 14-measure rest.

35

Musical staff 4: Continuation of the melody, starting with a mezzo-piano (*mp*) dynamic marking.

42

Musical staff 5: Continuation of the melody, ending with a 6-measure rest.

54

Musical staff 6: Continuation of the melody.

61

Musical staff 7: Continuation of the melody, ending with an 8-measure rest.

75

Musical staff 8: Continuation of the melody, ending with a 2-measure rest.

84

Musical staff 9: Continuation of the melody, ending with a 14-measure rest.

105 *mp*

110 *mf*

117

Adagio espressivo ♩ = 40

II

mp *mp* 4

11 *mp* 2 *mp*

19 5 *mp*

30 *mf* Piu Mosso ♩ = 60 Susato 'Ronde I, Pour Quoy'

41 6 6 5

62 *mf* Tempo I (♩ = 40) *mf* 6 *mp*

78

32
mf

116

123

130

137

144