

F Horn 1

'La Primavera'

Kees Schoonenbeek

Allegretto $\text{♩} = 60$

20 *mf* 2

26 2 12 *mf*

44

50 23 *mf*

78 12 2 *mf*

96 2 18 *mf*

120

Adagio espressivo $\text{♩} = 40$

II

6 14 *mp*

25 *mp* 2 4 32 Piu Mosso $\text{♩} = 60$ Tempo I ($\text{♩} = 40$)

66 4

III

Allegro (M.M. ♩. = c. 110)

26 *mf* 4

Musical staff 1: Treble clef, 6/8 time signature. Measures 26-35. Measure 26 has a fermata. Measure 35 has a fermata. Dynamics: *mf*. Rehearsal mark 4 above measure 35.

36 4

Musical staff 2: Treble clef, 6/8 time signature. Measures 36-45. Measure 40 has a fermata. Rehearsal mark 4 above measure 40.

46 36 *mf*

Musical staff 3: Treble clef, 6/8 time signature. Measures 46-55. Measure 46 has a fermata. Measure 55 has a fermata. Dynamics: *mf*. Rehearsal mark 36 above measure 46.

88

Musical staff 4: Treble clef, 6/8 time signature. Measures 88-94. Measure 94 has a fermata.

95

Musical staff 5: Treble clef, 6/8 time signature. Measures 95-101. Measure 101 has a fermata.

102 44 *mf*

Musical staff 6: Treble clef, 6/8 time signature. Measures 102-108. Measure 102 has a fermata. Measure 108 has a fermata. Dynamics: *mf*. Rehearsal mark 44 above measure 102.