

B \flat Trombone 1

'La Primavera'

Kees Schoonenbeek

Allegretto $\text{♩} = 60$

20 *mf* 2 *mf* 26 2 2 33 15 *mf* 52 23 *mf* 79 12 *mf* 2 96 2 2 103 14 *mf*

Adagio espressivo $\text{♩} = 40$

II

6 *mp* 14 *mp* 26 2 4 16 *mf* Gliss 55 Tempo I ($\text{♩} = 40$) 10 *mp* 4

III

Allegro (M.M. ♩ = c. 110)

Musical score for 'La Primavera' Part III, measures 26-149. The score is written in treble clef with a 6/8 time signature. It consists of nine staves of music. Measure numbers 26, 35, 44, 85, 91, 97, 103, 112, and 149 are indicated at the start of their respective staves. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. There are four measures of whole rests in measures 26, 36, 103, and 112. The piece concludes with a double bar line at the end of the final staff.