

C Trombone 2

'La Primavera'

Kees Schoonenbeek

Allegretto $\text{♩} = 60$

20 *mf* 2

26 2 2

33 15 *mf*

52 23 *mf*

79 12 *mf* 2

96 2 2

103 14 *mf*

Adagio espressivo $\text{♩} = 40$

II

6 *mp* 14 *mp* 2

28 *mf* 4 16

Piu Mosso $\text{♩} = 60$ Susato 'Ronde I, Pour Quoy'

54 *mp* 10 4

Tempo I ($\text{♩} = 40$)

III

Allegro (M.M. ♩. = c. 110)

Musical score for 'La Primavera' Part III, measures 26-149. The score is written in treble clef with a 6/8 time signature. It consists of nine staves of music. Measure numbers 26, 35, 44, 85, 91, 97, 103, 112, and 149 are indicated at the beginning of their respective staves. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '4' above them, likely indicating a four-measure rest or a specific rhythmic group. The piece concludes with a fermata over the final note in measure 149.