

B \flat Trombone 2

'La Primavera'

Kees Schoonenbeek

Allegretto $\text{♩} = 60$

20 *mf* 2

26 2 2

33 15 *mf*

52 23 *mf*

79 12 *mf* 2

96 2 2

103 14 *mf*

Adagio espressivo $\text{♩} = 40$

II

6 *mp* 14 *mp* 2

28 Piu Mosso $\text{♩} = 60$ Susato 'Ronde I, Pour Quoy' 4 16 *mf*

54 Tempo I ($\text{♩} = 40$) 10 *mp* 4

III

Allegro (M.M. ♩. = c. 110)

Musical score for 'La Primavera' Part III, measures 26-149. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro (M.M. ♩. = c. 110). The score consists of ten staves of music. Measure numbers 26, 35, 44, 85, 91, 97, 103, 112, and 149 are indicated at the beginning of their respective staves. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. There are four measures of whole rests in measures 26, 36, 103, and 112. The piece concludes with a final cadence in measure 149.