

C Euphonium

'La Primavera'

Kees Schoonenbeek

Allegretto $\text{♩} = 60$

20
mf

26

33

15
mf

52

23
mf

79

12
mf

2

96

2

103

14
mf

Adagio espressivo $\text{♩} = 40$

II

6
mp

14

25

2

4

32

mp

Susato 'Ronde I, Pour Quoy' *mp*

66

4

Allegro (M.M. ♩. = c. 110)

III

26

mf

36

4

46

4

mf

56

63

70

77

84

mf

91

98

44

mf

148

Detailed description: This is a musical score for the third movement of 'La Primavera'. It consists of ten staves of music in bass clef, 6/8 time. The tempo is Allegro with a metronome marking of approximately 110 beats per minute. The score begins at measure 26 and ends at measure 148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, with 'mf' (mezzo-forte) appearing at measures 36, 46, 84, and 98. There are also some numerical markings above the staves, such as '26', '4', '44', and '44', which likely refer to measure numbers or specific rhythmic groupings. The score concludes with a final cadence at measure 148.