

C Euphonium

# 'La Primavera'

Kees Schoonenbeek

Allegretto  $\text{♩} = 60$

20 *mf* 2

26 2 2

33 15 *mf*

52 23 *mf*

79 12 *mf* 2

96 2 2

103 14 *mf*

Adagio espressivo  $\text{♩} = 40$

## II

6 *mp* 14

25 *mp* Piu Mosso  $\text{♩} = 60$  Tempo I ( $\text{♩} = 40$ ) 2 4 32 *mp*

Susato 'Ronde I, Pour Quoy'

66 4

Allegro (M.M. ♩. = c. 110)

### III

Musical score for 'La Primavera' Part III, measures 26-148. The score is written in treble clef with a 6/8 time signature. It begins at measure 26 with a *mf* dynamic and a 26-measure rest. The melody consists of eighth and sixteenth notes, with some triplet patterns. Measure 36 is marked with a 4-measure rest. Measure 46 is marked with a 4-measure rest and a *mf* dynamic. Measure 56 is marked with a 4-measure rest. Measure 63 is marked with a 4-measure rest. Measure 70 is marked with a 4-measure rest. Measure 77 is marked with a 4-measure rest. Measure 84 is marked with a 4-measure rest and a *mf* dynamic. Measure 91 is marked with a 4-measure rest. Measure 98 is marked with a 44-measure rest and a *mf* dynamic. Measure 148 is marked with a 4-measure rest. The score concludes with a final note and a double bar line.