

B, Euphonium

# 'La Primavera'

Kees Schoonenbeek

Allegretto  $\text{♩} = 60$

20 *mf* 2

26 2 2

33 15 *mf*

52 23 *mf*

79 12 *mf* 2

96 2 2

103 14 *mf*

Adagio espressivo  $\text{♩} = 40$

## II

6 *mp* 14

25 *mp* Piu Mosso  $\text{♩} = 60$  Tempo I ( $\text{♩} = 40$ ) 2 4 32 *mp*

Susato 'Ronde I, Pour Quoy'

66 4

Allegro (M.M. ♩ = c. 110)

### III

Musical score for 'La Primavera' Part III, measures 26-148. The score is written in treble clef with a 6/8 time signature. It features various musical notations including slurs, accents, and dynamic markings. The piece is marked 'Allegro' with a tempo of approximately 110 beats per minute. The score is divided into measures 26, 36, 46, 56, 63, 70, 77, 84, 91, 98, and 148. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score concludes with a fermata over the final note.