

B $\flat$ , Bass

# 'La Primavera'

Kees Schoonenbeek

Allegretto  $\text{♩} = 60$

20

*mf*

25

30

35

15

*mf*

23

76

12

*mf*

*mf*

92

97

102

14

*mf*

120

## II

Adagio espressivo  $\text{♩} = 40$

6 *mp*

11 *mp* **Piu Mosso**  $\text{♩} = 60$

14 2 4 32

Susato 'Ronde I, Pour Quoy'

65 **Tempo I** ( $\text{♩} = 40$ ) *mp*

4

**Allegro** (M.M.  $\text{♩} = c. 110$ ) *mp*

## III

26 *mf*

4

37 *mf*

4

47 *mf*

36

89 *mf*

96 *mf*

103 *mf*

44