

'La Primavera'

Kees Schoonenbeek

Allegretto $\text{♩} = 60$

B, Clarinet solo *mf*

Flute

Oboe

Bassoon *mp*

B, Clarinet 1 *mp*

B, Clarinet 2/3 *mp*

B, Bass Clarinet *mp*

E, AltoSax *mp*

B, Tenor Sax *mp*

E, Baritone Sax *mp*

B, Trumpet 1

B, Trumpet 2

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Euphonium

C Bass 1/2

Mallet

Timpani *mp*

Percussion 1

Percussion 2

'La Primavera'

8

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

8

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2

(Solo)

mf

Detailed description: This is a page of a musical score for the piece 'La Primavera'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Baritone Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part is the first staff, featuring a melodic line with slurs and a fermata. The woodwind and brass parts have various rhythmic patterns, including rests and chords. The percussion parts are mostly rests. A 'Solo' instruction is placed above the Trp 1 staff, and a dynamic marking of 'mf' is placed below it. The page number '1' is in the top right corner, and the number '8' appears at the beginning of the Solo staff and above the Trp 1 staff.

15

This musical score page, titled 'La Primavera', is the second page of a score. It begins at measure 15. The instruments listed on the left are Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, BCL, ASax, TSax, BSax, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, Euph, Bass 1/2, Mall, Timp, Perc 1, and Perc 2. The Solo part features a melodic line with slurs and accents. The woodwinds and brasses have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a snare drum with a 'p' (piano) dynamic marking. A 'Tutti' marking appears above the trumpet parts in the later measures, and a 'mf' (mezzo-forte) dynamic is indicated for several instruments. The score is written in a standard musical notation with treble and bass clefs, and various time signatures and rests.

23

Solo *mf*

Fl *mf*

Ob *mf*

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

23

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Xylophone *mp*

Mall

Timp

Perc 1

Perc 2

29

This musical score page, numbered 29, is for the piece 'La Primavera'. It features 18 staves for various instruments. The Solo part begins with a melodic line marked *mf*. The Flute (Fl) and Oboe (Ob) parts have similar melodic lines. The Bassoon (Bsn) part has a lower melodic line. The Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), and Baritone Saxophone (BSax) parts are mostly silent, with some notes appearing later in the piece. The Trumpet 1 (Trp 1) and Trumpet 2 (Trp 2) parts have a rhythmic pattern. The Horn 1 (Hrn 1) and Horn 2 (Hrn 2) parts have a similar rhythmic pattern. The Trombone 1 (Trb 1) and Trombone 2 (Trb 2) parts have a rhythmic pattern. The Euphonium (Euph) part has a rhythmic pattern. The Bass 1/2 part has a rhythmic pattern. The Mallets (Mall) part has a rhythmic pattern. The Timpani (Timp) part has a rhythmic pattern. The Percussion 1 (Perc 1) and Percussion 2 (Perc 2) parts have a rhythmic pattern. The score includes dynamic markings such as *mf* and *mp*.

36

This musical score page, titled 'La Primavera', is page 5 of the score. It begins at measure 36. The score is arranged in a standard orchestral format with the following instruments and parts:

- Solo:** Features a melodic line with slurs and accents, ending with a fermata.
- Fl (Flute):** Remains silent until the final measure, where it plays a short phrase marked *mf*.
- Ob (Oboe):** Remains silent until the final measure, where it plays a short phrase marked *mf*.
- Bsn (Bassoon):** Plays a steady, rhythmic accompaniment of quarter notes.
- Cl 1 (Clarinet 1):** Plays a melodic line with slurs and accents, ending with a fermata, marked *mf*.
- Cl 2/3 (Clarinet 2/3):** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- BCL (Bass Clarinet):** Plays a rhythmic accompaniment of quarter notes.
- ASax (Alto Saxophone):** Plays a melodic line with slurs and accents.
- TSax (Tenor Saxophone):** Plays a melodic line with slurs and accents.
- BSax (Baritone Saxophone):** Plays a rhythmic accompaniment of quarter notes.
- Trp 1 (Trumpet 1):** Remains silent.
- Trp 2 (Trumpet 2):** Remains silent.
- Hrn 1 (Horn 1):** Remains silent.
- Hrn 2 (Horn 2):** Remains silent.
- Trb 1 (Trombone 1):** Remains silent.
- Trb 2 (Trombone 2):** Remains silent.
- Euph (Euphonium):** Remains silent.
- Bass 1/2 (Bass 1/2):** Remains silent.
- Mall (Mellophone):** Remains silent.
- Timp (Timpani):** Plays a rhythmic accompaniment of quarter notes, ending with a fermata.
- Perc 1 (Percussion 1):** Remains silent.
- Perc 2 (Percussion 2):** Remains silent.

43

Musical score for 'La Primavera' page 6, measures 43-49. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Bass 1/2, Mallets, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of one flat and a 4/4 time signature. The Solo part is a whole rest. The Flute part has a melodic line with slurs and a flat in the final measure. The Oboe part has a similar melodic line. The Bassoon part has a bass line with slurs. The Clarinet 1 part has a melodic line with slurs and a sharp in the final measure. The Clarinet 2/3 part has a melodic line with slurs and a sharp in the final measure. The Bass Clarinet part has a bass line with slurs. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have bass lines with slurs. The Horn 1 and Horn 2 parts have a melodic line with slurs and a dynamic marking of *mf*. The Trombone 1, Trombone 2, Euphonium, and Bass 1/2 parts have bass lines with slurs. The Mallets, Timpani, Percussion 1, and Percussion 2 parts have whole rests.

50

The musical score for 'La Primavera' begins at measure 50. The Solo part features a melodic line starting with a *mf* dynamic. The woodwind section, including Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone, all play a sustained chord with a *mp* dynamic. The brass section, including Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Euphonium, plays a rhythmic pattern with a *mf* dynamic. The Bass part plays a steady eighth-note accompaniment with a *mf* dynamic. The Glockenspiel part enters with a melodic line and a *mp* dynamic. The Percussion parts are marked with rests.

57

This page of the musical score, titled 'La Primavera', contains measures 57 through 64. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Features a melodic line with slurs and ties, starting on a G4 and moving through various intervals.
- Flute (Fl):** Plays a rhythmic accompaniment of eighth notes.
- Oboe (Ob):** Provides harmonic support with a steady eighth-note pattern.
- Bassoon (Bsn):** Plays a similar eighth-note accompaniment.
- Clarinets (Cl 1, Cl 2/3):** Cl 1 plays a melodic line, while Cl 2/3 provides harmonic support.
- Bass Clarinet (BCL):** Plays a melodic line in the lower register.
- Saxophones (ASax, TSax, BSax):** ASax has a melodic line with a *mf* dynamic marking. TSax and BSax provide harmonic support.
- Trumpets (Trp 1, Trp 2):** Both parts are silent (indicated by a horizontal line).
- Horns (Hrn 1, Hrn 2):** Both parts are silent.
- Trombones (Trb 1, Trb 2):** Both parts are silent.
- Euphonium (Euph):** Silent.
- Bass (Bass 1/2):** Silent.
- Mallets (Mall):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp):** Silent.
- Percussion (Perc 1, Perc 2):** Silent.

64

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

64

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2

71

Musical score for 'La Primavera', page 10, measures 71-78. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Mallets, and Percussion. The Solo part features a melodic line with a slur over measures 71-74. The Flute part has a melodic line starting at measure 71 with a *mf* dynamic. The Oboe, Bassoon, Clarinets, Bass Clarinet, ASax, TSax, and BSax parts provide harmonic support with sustained notes and some rhythmic patterns. The Trumpets, Horns, Trombones, and Euphonium parts enter at measure 75 with a *mf* dynamic, playing rhythmic patterns. The Basses part has a rhythmic pattern starting at measure 75. The Mallets part has a melodic line starting at measure 71. The Percussion parts are marked with rests.

78

This musical score page, titled 'La Primavera', is page 11 of a larger work. It features a variety of instruments and parts. The Solo part begins with a melody marked *mf*. The Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), and Alto Saxophone (ASax) parts are marked *mp*. The Tenor Saxophone (TSax) part has a melodic line starting in the second measure, marked *mf*. The Bass Saxophone (BSax) part is marked *mp*. The Trumpet (Trp) and Horn (Hrn) sections (1 and 2 for each) have rhythmic patterns in the first measure. The Trombone (Trb) section (1 and 2) and Euphonium (Euph) part have rhythmic patterns in the first measure. The Bass 1/2 part has a rhythmic pattern in the first measure. The Mallets (Mall), Timpani (Timp), and Percussion (Perc 1 and 2) parts are marked with rests.

85

Musical score for 'La Primavera' page 12, measures 85-92. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Mallets, Timpani, Snare Drum, and Percussion. The score is written in G major and 4/4 time. The Solo part features a melodic line with a fermata over measures 85-86. The woodwinds and strings provide harmonic support. The brass section enters in measure 85 with a rhythmic pattern. The percussion includes a Snare Drum part starting in measure 85 and a Percussion part starting in measure 86. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics.

93

Musical score for 'La Primavera' page 13, measures 93-98. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Xylophone (Mall), Snare Drum (Perc 1), and Cymbal (Perc 2). The Solo part begins with a *mf* dynamic. The Xylophone part begins with a *p* dynamic. The Percussion parts (Perc 1 and Perc 2) have rests in measures 93-95 and enter in measure 96.

100

Musical score for 'La Primavera' page 14, measures 100-107. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Mallets, and Percussion. Dynamics include *mf* and *mp*.

Measures 100-107:

- Solo:** Melodic line starting at measure 100, marked *mf*.
- Flute (Fl):** Melodic line starting at measure 100.
- Oboe (Ob):** Melodic line starting at measure 100.
- Bassoon (Bsn):** Bass line starting at measure 100, marked *mp*.
- Clarinets (Cl 1, Cl 2/3):** Clarinet 1 has a melodic line starting at measure 100, marked *mp*. Clarinet 2/3 has a chordal accompaniment starting at measure 100, marked *mp*.
- Bass Clarinet (BCL):** Bass line starting at measure 100, marked *mp*.
- Saxophones (ASax, TSax, BSax):** ASax and TSax have melodic lines starting at measure 100, marked *mp*. BSax has a bass line starting at measure 100, marked *mp*.
- Trumpets (Trp 1, Trp 2):** Trumpet 1 has a melodic line starting at measure 100. Trumpet 2 has a melodic line starting at measure 100.
- Horns (Hrn 1, Hrn 2):** Horn 1 and Horn 2 have melodic lines starting at measure 100.
- Trombones (Trb 1, Trb 2):** Trombone 1 and Trombone 2 have melodic lines starting at measure 100.
- Euphonium (Euph):** Melodic line starting at measure 100.
- Bass (Bass 1/2):** Bass line starting at measure 100.
- Mallets (Mall):** Melodic line starting at measure 100.
- Timpani (Timp):** Bass line starting at measure 100, marked *mp*.
- Percussion (Perc 1, Perc 2):** Percussion 1 has a rhythmic pattern starting at measure 100. Percussion 2 is silent.

108

Musical score for 'La Primavera', page 15, measures 108-115. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The Solo part features a melodic line with slurs and accents. The woodwinds and saxophones have parts with slurs and accents, with a *mf* dynamic marking. The percussion parts include a timpani line with slurs and accents, and two mallet parts.

116

Musical score for 'La Primavera', page 16, measures 116-121. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Glockenspiel (Mall), Timpani (Timp), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The Solo part features a melodic line starting at measure 116 with a forte (*f*) dynamic. The woodwinds and strings provide harmonic support, with many parts starting at measure 117. The Glockenspiel part is marked *mf* and begins at measure 117. The Timpani part is marked *mf* and begins at measure 121. The Percussion parts are marked *mf* and begin at measure 121.

Adagio espressivo $\text{♩} = 40$

II

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Solo:** Features a melodic line with a *mp* dynamic.
- Flute (Fl):** Plays a melodic line with a *mp* dynamic.
- Oboe (Ob):** Plays a melodic line with a *mp* dynamic.
- Bassoon (Bsn):** Plays a melodic line with a *mp* dynamic.
- Clarinets (Cl 1, Cl 2/3):** Play melodic lines with a *mp* dynamic.
- Bass Clarinet (BCL):** Plays a melodic line with a *mp* dynamic.
- Saxophones (ASax, TSax, BSax):** Play melodic lines with a *mp* dynamic.
- Trumpets (Trp 1, Trp 2):** Rest.
- Horns (Hrn 1, Hrn 2):** Rest.
- Trombones (Trb 1, Trb 2):** Rest.
- Euphonium (Euph):** Rest.
- Bass (Bass 1/2):** Rest.
- Glockenspiel (Mall):** Plays a melodic line with a *mp* dynamic.
- Timpani (Timp):** Plays a rhythmic pattern with a *p* dynamic.
- Percussion 1 (Perc 1):** Rest.
- Percussion 2 (Perc 2):** Plays a rhythmic pattern with a *p* dynamic, including a *Soft st on cymbal* instruction.

7

Musical score for 'La Primavera', page 18, measures 7-10. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The Solo part features a melodic line starting in measure 7. The woodwinds and strings enter in measure 8 with a *mp* dynamic. The percussion parts are mostly silent, with a 'D - C' marking in the Timp part in measure 10.

14

Musical score for 'La Primavera', page 19. The score includes parts for Solo, Fl, Ob, Bsn, Cl 1, Cl 2/3, BCL, ASax, TSax, BSax, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, Euph, Bass 1/2, Mall, Timp, Perc 1, and Perc 2. The Solo part features a melodic line with slurs and dynamics *p* and *mp*. The Bsn part has a bass line with dynamics *p* and *mp*. The Cl 1 part has a melodic line with dynamics *p* and *mp*. The Cl 2/3 part has a melodic line with dynamics *p* and *mp*. The BCL part has a bass line with dynamics *p* and *mp*. The ASax part has a melodic line with dynamics *p* and *mp*. The BSax part has a bass line with dynamics *p* and *mp*. The Mall part has a melodic line with dynamics *mp*. The Timp part has a bass line with dynamics *mp*. The Perc 1 and Perc 2 parts are marked with rests.

20

This page of the musical score, titled 'La Primavera', contains measures 20 through 27. The instrumentation includes Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), and Percussion 1 (Perc 1) and Percussion 2 (Perc 2). The score features various musical notations such as slurs, ties, and dynamic markings. The Solo part begins with a melodic line in the first measure. The Flute, Oboe, and Bassoon parts enter in measure 20 with a mezzo-piano (*mp*) dynamic. The Clarinet 1 and 2/3 parts play a rhythmic pattern. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts also have specific melodic lines. The Trumpet 1, Horn 1, Trombone 1, and Mallets parts enter in measure 26 with a mezzo-piano (*mp*) dynamic. The Percussion 2 part has a dynamic marking of *p* (piano) in measure 27. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

27

This musical score page, numbered 21, is for the piece 'La Primavera'. It begins at measure 27. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo:** Features a complex melodic line with many sixteenth and thirty-second notes.
- Flute (Fl):** Plays a melodic line with slurs and ties.
- Oboe (Ob):** Provides harmonic support with a melodic line.
- Bassoon (Bsn):** Provides harmonic support with a melodic line.
- Clarinet 1 (Cl 1):** Provides harmonic support with a melodic line.
- Clarinet 2/3 (Cl 2/3):** Provides harmonic support with a melodic line.
- Bass Clarinet (BCL):** Provides harmonic support with a melodic line.
- Alto Saxophone (ASax):** Provides harmonic support with a melodic line.
- Tenor Saxophone (TSax):** Provides harmonic support with a melodic line.
- Bass Saxophone (BSax):** Provides harmonic support with a melodic line.
- Trumpet 1 (Trp 1):** Plays a melodic line.
- Trumpet 2 (Trp 2):** Provides harmonic support.
- Horn 1 (Hrn 1):** Provides harmonic support.
- Horn 2 (Hrn 2):** Provides harmonic support.
- Trombone 1 (Trb 1):** Provides harmonic support.
- Trombone 2 (Trb 2):** Provides harmonic support.
- Euphonium (Euph):** Provides harmonic support.
- Bass 1/2:** Provides harmonic support.
- Mallets (Mall):** Provides harmonic support.
- Timpani (Timp):** Features a melodic line with a dynamic marking of *p* (piano).
- Percussion 1 (Perc 1):** Provides rhythmic support.
- Percussion 2 (Perc 2):** Provides rhythmic support.

Susato 'Ronde I, Pour Quoy'

33 $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Solo:** Treble clef, *mf*. Features a melodic line with a long slur.
- Fl (Flute):** Treble clef, rests.
- Ob (Oboe):** Treble clef, rests.
- Bsn (Bassoon):** Bass clef, rests until measure 33, then plays a line with *mf*.
- Cl 1 (Clarinet 1):** Treble clef, rests until measure 33, then plays a line with *mf*.
- Cl 2/3 (Clarinet 2/3):** Treble clef, rests until measure 33, then plays a line with *mf*.
- BCL (Bass Clarinet):** Treble clef, rests until measure 33, then plays a line with *mf*.
- ASax (Alto Saxophone):** Treble clef, rests until measure 33, then plays a line with *mf*.
- TSax (Tenor Saxophone):** Treble clef, rests until measure 33, then plays a line with *mf*.
- BSax (Baritone Saxophone):** Treble clef, rests until measure 33, then plays a line with *mf*.
- Trp 1 (Trumpet 1):** Treble clef, rests.
- Trp 2 (Trumpet 2):** Treble clef, rests.
- Hrn 1 (Horn 1):** Treble clef, rests.
- Hrn 2 (Horn 2):** Treble clef, rests.
- Trb 1 (Trombone 1):** Bass clef, rests.
- Trb 2 (Trombone 2):** Bass clef, rests.
- Euph (Euphonium):** Bass clef, rests.
- Bass 1/2 (Bass 1/2):** Bass clef, rests.
- Mall (Mallets):** Treble clef, rests.
- Timp (Timpani):** Bass clef, rests.
- Perc 1 (Percussion 1):** Percussion clef, plays a rhythmic pattern with *mp*.
- Perc 2 (Percussion 2):** Percussion clef, rests.

40

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

40

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2

47

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

47

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2

61

Tempo I (♩ = 40)

The musical score for page 26 of 'La Primavera' covers measures 61 to 64. The tempo is marked 'Tempo I' with a quarter note equal to 40 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Melodic line in the upper register, starting with a half note and followed by eighth notes.
- Flute (Fl):** Rests throughout the measures.
- Oboe (Ob):** Rests throughout the measures.
- Bassoon (Bsn):** Melodic line in the lower register, mirroring the Solo part.
- Clarinets (Cl 1, Cl 2/3):** Rests throughout the measures.
- Bass Clarinet (BCL):** Rests throughout the measures.
- Saxophones (ASax, TSax, BSax):** ASax and BSax play a melodic line starting at measure 61 with a *mf* dynamic. TSax has a whole note chord at measure 62.
- Trumpets (Trp 1, Trp 2):** Trp 1 has a melodic line starting at measure 62 with a *mp* dynamic. Trp 2 has a whole note chord at measure 62.
- Horns (Hrn 1, Hrn 2):** Hrn 1 has a whole note chord at measure 62 with a *mp* dynamic. Hrn 2 has a melodic line starting at measure 62 with a *mp* dynamic.
- Trombones (Trb 1, Trb 2):** Trb 1 has a melodic line starting at measure 62 with a *mp* dynamic. Trb 2 has a whole note chord at measure 62 with a *mp* dynamic.
- Euphonium (Euph):** Whole note chord at measure 62 with a *mp* dynamic.
- Basses (Bass 1/2):** Whole note chord at measure 62 with a *mp* dynamic.
- Mallets (Mall):** Melodic line starting at measure 62 with a *mp* dynamic, labeled 'Glockenspiel'.
- Timpani (Timp):** Rests throughout the measures.
- Percussion 1 (Perc 1):** Rhythmic accompaniment of eighth notes.
- Percussion 2 (Perc 2):** Soft cymbal accompaniment, labeled 'Soft st on cymbal' with a *p* dynamic.

69

Solo *mp*

Fl

Ob

Bsn *mp*

Cl 1 *mp*

Cl 2/3 *mp*

BCL *mp*

ASax *mp*

TSax *mp*

BSax *mp*

69

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2 *p*

Allegro (M.M. ♩. = c. 110)

III

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Solo:** Treble clef, 6/8 time signature. Starts with a rest, then has a melodic phrase in the final measure marked *f*.
- Fl (Flute):** Treble clef, 6/8 time signature. Rest throughout.
- Ob (Oboe):** Treble clef, 6/8 time signature. Rest throughout.
- Bsn (Bassoon):** Bass clef, 6/8 time signature. Plays a rhythmic pattern of quarter notes, marked *mf*.
- Cl 1 (Clarinet 1):** Treble clef, 6/8 time signature. Plays a rhythmic pattern of quarter notes, marked *mf*.
- Cl 2/3 (Clarinet 2/3):** Treble clef, 6/8 time signature. Plays a rhythmic pattern of quarter notes, marked *mf*.
- BCL (Bass Clarinet):** Treble clef, 6/8 time signature. Plays a rhythmic pattern of quarter notes, marked *mf*.
- ASax (Alto Saxophone):** Treble clef, 6/8 time signature. Plays a rhythmic pattern of quarter notes, marked *mf*.
- TSax (Tenor Saxophone):** Treble clef, 6/8 time signature. Plays a rhythmic pattern of quarter notes, marked *mf*.
- BSax (Baritone Saxophone):** Treble clef, 6/8 time signature. Plays a rhythmic pattern of quarter notes, marked *mf*.
- Trp 1 (Trumpet 1):** Treble clef, 6/8 time signature. Rest throughout.
- Trp 2 (Trumpet 2):** Treble clef, 6/8 time signature. Rest throughout.
- Hrn 1 (Horn 1):** Treble clef, 6/8 time signature. Rest throughout.
- Hrn 2 (Horn 2):** Treble clef, 6/8 time signature. Rest throughout.
- Trb 1 (Trombone 1):** Bass clef, 6/8 time signature. Rest throughout.
- Trb 2 (Trombone 2):** Bass clef, 6/8 time signature. Rest throughout.
- Euph (Euphonium):** Bass clef, 6/8 time signature. Rest throughout.
- Bass 1/2 (Bass 1/2):** Bass clef, 6/8 time signature. Rest throughout.
- Mall (Mallets):** Treble clef, 6/8 time signature. Rest throughout.
- Timp (Timpani):** Bass clef, 6/8 time signature. Plays a rhythmic pattern of quarter notes, marked *mf*.
- Perc 1 (Percussion 1):** Percussion clef, 6/8 time signature. Plays a rhythmic pattern of eighth notes, marked *mp*. Includes the label "Snare Drum".
- Perc 2 (Percussion 2):** Percussion clef, 6/8 time signature. Rest throughout.

9

This musical score page, titled 'La Primavera', is numbered 29 and contains measures 9 through 16. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Features a melodic line with a prominent slur over measures 9-10 and a repeat sign at the end of measure 16.
- Fl (Flute):** Remains silent throughout the page.
- Ob (Oboe):** Remains silent throughout the page.
- Bsn (Bassoon):** Provides a steady bass line of quarter notes.
- Cl 1 (Clarinet 1):** Plays a series of quarter notes.
- Cl 2/3 (Clarinet 2/3):** Plays a series of chords, primarily triads.
- BCL (Bass Clarinet):** Plays a series of quarter notes.
- ASax (Alto Saxophone):** Plays a series of quarter notes with some accidentals.
- TSax (Tenor Saxophone):** Plays a series of quarter notes.
- BSax (Baritone Saxophone):** Plays a series of quarter notes.
- Trp 1 (Trumpet 1):** Remains silent throughout the page.
- Trp 2 (Trumpet 2):** Remains silent throughout the page.
- Hrn 1 (Horn 1):** Remains silent throughout the page.
- Hrn 2 (Horn 2):** Remains silent throughout the page.
- Trb 1 (Trombone 1):** Remains silent throughout the page.
- Trb 2 (Trombone 2):** Remains silent throughout the page.
- Euph (Euphonium):** Remains silent throughout the page.
- Bass 1/2 (Bass):** Remains silent throughout the page.
- Mall (Mellophone):** Remains silent throughout the page.
- Timp (Timpani):** Provides a rhythmic accompaniment of quarter notes.
- Perc 1 (Percussion 1):** Plays a series of quarter notes with some accents.
- Perc 2 (Percussion 2):** Remains silent throughout the page.

17

Musical score for 'La Primavera', page 30, measures 17-24. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Melodic line in treble clef with various ornaments and phrasing.
- Fl (Flute):** Rested.
- Ob (Oboe):** Rested.
- Bsn (Bassoon):** Bass clef, playing a steady eighth-note accompaniment.
- Cl 1 (Clarinet 1):** Treble clef, playing a steady eighth-note accompaniment.
- Cl 2/3 (Clarinet 2/3):** Treble clef, playing a steady eighth-note accompaniment.
- BCL (Bass Clarinet):** Treble clef, playing a steady eighth-note accompaniment.
- ASax (Alto Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- TSax (Tenor Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- BSax (Baritone Saxophone):** Treble clef, playing a steady eighth-note accompaniment.
- Trp 1 (Trumpet 1):** Rested.
- Trp 2 (Trumpet 2):** Rested.
- Hrn 1 (Horn 1):** Rested.
- Hrn 2 (Horn 2):** Rested.
- Trb 1 (Trombone 1):** Bass clef, resting.
- Trb 2 (Trombone 2):** Bass clef, resting.
- Euph (Euphonium):** Bass clef, resting.
- Bass 1/2 (Bass 1/2):** Bass clef, resting.
- Mall (Mallets):** Treble clef, resting.
- Timp (Timpani):** Bass clef, playing a steady eighth-note accompaniment.
- Perc 1 (Percussion 1):** Playing a rhythmic pattern with eighth notes.
- Perc 2 (Percussion 2):** Rested.

25

Musical score for 'La Primavera' page 31, measures 25-30. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part begins in measure 25 with a half note G4. The Flute, Oboe, Bassoon, and Bass Clarinet parts enter in measure 26 with a half note G4. The Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Bass 1/2 parts enter in measure 27 with a half note G4. The Mallets part enters in measure 28 with a half note G4. The Timpani part enters in measure 29 with a half note G4. The Percussion 1 part enters in measure 30 with a half note G4. The Solo part continues in measure 31 with a half note G4. The Flute, Oboe, Bassoon, and Bass Clarinet parts continue in measure 31 with a half note G4. The Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Bass 1/2 parts continue in measure 31 with a half note G4. The Mallets part continues in measure 31 with a half note G4. The Timpani part continues in measure 31 with a half note G4. The Percussion 1 part continues in measure 31 with a half note G4. The Percussion 2 part is silent in measure 31. Dynamics include *f* for the Solo part and *mf* for the other parts. The score is written in 4/4 time.

33

This page of the musical score, titled 'La Primavera', contains measures 33 through 40. The instrumentation includes Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), and two Percussion parts (Perc 1 and Perc 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo part begins with a melodic line in the first measure, while other instruments provide harmonic support. The woodwinds and strings play sustained notes, and the percussion provides a rhythmic accompaniment.

41

Musical score for 'La Primavera' page 33, measures 41-48. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Mallets, Timpani, and Percussion. The Solo part begins with a melodic line in G major. The woodwinds and strings provide harmonic support. The percussion includes a steady rhythmic pattern in the snare and cymbals.

41

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2

A - G

mf

49

Musical score for 'La Primavera' page 34, measures 49-54. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Mallets, Timpani, and Percussion.

Measures 49-54 are shown. The Solo part begins with a melodic line in measure 49, marked *f*. The Flute, Oboe, and Bassoon parts have melodic lines in measures 49-50. The Saxophone section (ASax, TSax, BSax) enters in measure 50 with a rhythmic pattern, marked *mf*. The Euphonium part also enters in measure 50 with a rhythmic pattern, marked *mf*. The Mallets part has a melodic line in measure 49, marked *mp*. The Timpani part has a rhythmic pattern in measures 50-54, marked *mp*. The Percussion 1 part has a rhythmic pattern in measures 50-54, marked *mp*. The Percussion 2 part is silent.

Dynamic markings: *f*, *mf*, *mp*.

Performance instructions: A - Bb (for Timpani).

57

Musical score for 'La Primavera' page 35, measures 57-64. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Mallets, and Percussion. The Solo part features a melodic line with a fermata at the end of measure 57. The Oboe and Clarinet 1 parts have a dynamic marking of *f* starting in measure 61. The Saxophone section (ASax, TSax, BSax) plays a rhythmic accompaniment of eighth notes. The Percussion 1 part has a steady eighth-note pattern.

65

This musical score page, titled 'La Primavera', contains measures 65 through 72. The instrumentation includes Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), and two Percussion parts (Perc 1 and Perc 2). The Solo part features a melodic line with a trill in measure 65. The Flute part has a rest until measure 70, where it enters with a melodic phrase marked *mf*. The Oboe part plays a rhythmic pattern of eighth notes. The Bassoon part is mostly silent. The Clarinet 1 part has a melodic line. The Bass Clarinet part is silent. The Saxophone section (ASax, TSax, BSax) plays a rhythmic pattern of eighth notes. The Trumpet and Horn sections are silent. The Trombone section is silent. The Euphonium part plays a rhythmic pattern of eighth notes. The Bass 1/2 part is silent. The Mallets part is silent. Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 is silent.

73

This page of the musical score, titled 'La Primavera', contains measures 73 through 80. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** Features a melodic line in the treble clef with various intervals and accidentals.
- Fl:** Plays a melodic line with slurs and ties, mirroring the Solo part.
- Ob:** Remains silent throughout this section.
- Bsn:** Remains silent throughout this section.
- Cl 1, Cl 2/3, BCL:** All three woodwind parts are silent.
- ASax, TSax, BSax:** The saxophone section plays a rhythmic accompaniment consisting of eighth notes.
- Trp 1, Trp 2:** Both trumpet parts are silent.
- Hrn 1, Hrn 2:** Both horn parts are silent.
- Trb 1, Trb 2:** Both trombone parts are silent.
- Euph:** Plays a rhythmic accompaniment of eighth notes.
- Bass 1/2:** Remains silent.
- Mall:** Remains silent.
- Timp:** Remains silent.
- Perc 1:** Plays a rhythmic accompaniment of eighth notes.
- Perc 2:** Remains silent.

81

Musical score for 'La Primavera' page 38, measures 81-88. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Mallets, Timpani, and Percussion.

Measures 81-88. Dynamics include *f*, *mf*, and *mp*. The Solo part features a melodic line starting in measure 81. The Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Basses parts provide harmonic support. The Percussion parts include Snare Drum and Mallets.

89

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

89

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2

Detailed description: This page of a musical score, titled 'La Primavera', contains measures 89 through 96. The score is arranged in a standard orchestral format with multiple staves. The Solo part (top staff) features a melodic line with eighth and sixteenth notes, some with slurs and ties. The Flute (Fl) part is mostly silent, indicated by a dashed line. The Oboe (Ob) and Bassoon (Bsn) parts play a rhythmic accompaniment of dotted quarter notes. The Clarinet 1 (Cl 1) and Clarinet 2/3 (Cl 2/3) parts play a similar rhythmic pattern. The Bass Clarinet (BCL), ASaxophone (ASax), Tenor Saxophone (TSax), and Bass Saxophone (BSax) parts are also silent. The Trumpet 1 (Trp 1) and Trumpet 2 (Trp 2) parts play a melodic line with slurs. The Horn 1 (Hrn 1) and Horn 2 (Hrn 2) parts play a rhythmic accompaniment. The Trombone 1 (Trb 1) and Trombone 2 (Trb 2) parts play a rhythmic accompaniment. The Euphonium (Euph) part plays a rhythmic accompaniment. The Bass 1/2 part plays a rhythmic accompaniment. The Mallets (Mall) part is silent. The Timpani (Timp) part plays a rhythmic accompaniment. The Percussion 1 (Perc 1) part plays a rhythmic accompaniment. The Percussion 2 (Perc 2) part is silent.

97

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

97

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2

mf

mf

mf

mf

Xylophone

mf

105

Musical score for 'La Primavera' page 41, measures 105-112. The score includes staves for Solo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Mallets, Timpani, and Percussion. The score is in 3/4 time and features various dynamics such as *mf* and *mp*. The percussion parts include Snare Drum and other percussion instruments.

113

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Treble clef, starting with a dynamic marking of *f*. The melody features eighth and sixteenth notes with slurs.
- Fl:** Treble clef, rests throughout.
- Ob:** Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- Bsn:** Bass clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- Cl 1:** Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- Cl 2/3:** Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- BCL:** Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- ASax:** Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- TSax:** Treble clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- BSax:** Bass clef, playing a rhythmic pattern of quarter notes with a dynamic marking of *mf*.
- Trp 1:** Treble clef, playing a rhythmic pattern of quarter notes.
- Trp 2:** Treble clef, playing a rhythmic pattern of quarter notes.
- Hrn 1:** Treble clef, rests throughout.
- Hrn 2:** Treble clef, rests throughout.
- Trb 1:** Bass clef, playing a rhythmic pattern of quarter notes.
- Trb 2:** Bass clef, playing a rhythmic pattern of quarter notes.
- Euph:** Bass clef, rests throughout.
- Bass 1/2:** Bass clef, rests throughout.
- Mall:** Treble clef, rests throughout.
- Timp:** Bass clef, playing a rhythmic pattern of quarter notes.
- Perc 1:** Percussion clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Perc 2:** Percussion clef, rests throughout.

121

This page of a musical score, titled 'La Primavera', contains 18 staves of music. The score begins at measure 121. The instruments and their parts are as follows:

- Solo:** Features a melodic line with eighth and sixteenth notes, including some slurs and accidentals.
- Fl:** Remains silent throughout this section.
- Ob:** Plays a steady eighth-note accompaniment.
- Bsn:** Provides a bass line with eighth notes.
- Cl 1:** Plays a simple eighth-note accompaniment.
- Cl 2/3:** Plays a chordal accompaniment with eighth notes.
- BCL:** Plays a simple eighth-note accompaniment.
- ASax:** Plays a melodic line with eighth notes and some accidentals.
- TSax:** Plays a melodic line with eighth notes.
- BSax:** Plays a melodic line with eighth notes.
- Trp 1 & 2:** Remain silent.
- Hrn 1 & 2:** Remain silent.
- Trb 1 & 2:** Remain silent.
- Euph:** Remains silent.
- Bass 1/2:** Remains silent.
- Mall:** Remains silent.
- Timp:** Plays a simple eighth-note accompaniment.
- Perc 1:** Plays a rhythmic pattern with eighth notes and some accents.
- Perc 2:** Remains silent.

129

Solo

Fl

Ob

Bsn

Cl 1

Cl 2/3

BCL

ASax

TSax

BSax

129

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

Euph

Bass 1/2

Mall

Timp

Perc 1

Perc 2

G - F D - Bb

Detailed description of the musical score: This page contains measures 129 through 136 of the score. The Solo part begins with a melodic line in the first measure. The woodwind section (Ob, Bsn, Cl 1, Cl 2/3, BCL, ASax, TSax, BSax) provides harmonic support with various rhythmic patterns and intervals. The brass section (Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, Euph, Bass 1/2) is mostly silent in these measures. The percussion section (Timp, Perc 1, Perc 2) includes a timpani part with a specific rhythm and two mallet parts. The key signature is one flat (Bb), and the time signature is 4/4.

137

This page of the musical score, titled 'La Primavera', contains measures 137 through 144. The instrumentation includes Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with slurs and a dynamic marking of *f*. The Flute part has a similar melodic line with a dynamic marking of *f*. The Oboe and Bassoon parts play a steady eighth-note accompaniment. The Clarinet, Saxophone, and Bass parts provide harmonic support with various rhythmic patterns. The Percussion parts include a mallet part and a timpani part with a dynamic marking of *mf*. The score is written in a standard musical notation style with various clefs and time signatures.

145

Musical score for 'La Primavera' page 46, measures 145-152. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2/3 (Cl 2/3), Bass Clarinet (BCL), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Euphonium (Euph), Bass 1/2, Mallets (Mall), Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The Solo part features a melodic line with a long note at the end. The woodwinds and strings provide harmonic support. The percussion parts include a steady rhythmic pattern. The dynamic marking *mf* is present in the lower sections.